

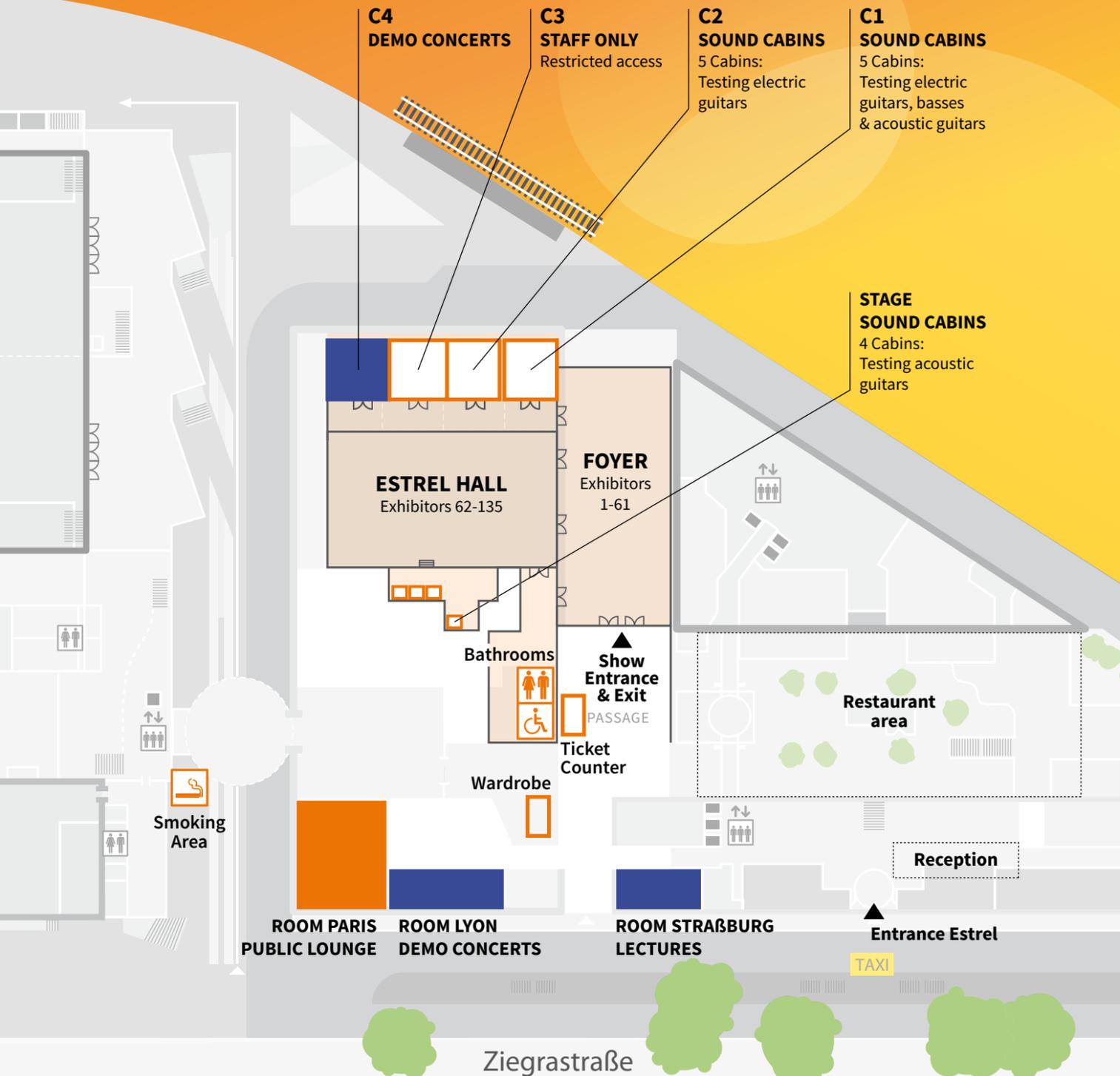


THE
HOLY GRAIL
GUITAR SHOW



MEET YOUR MATCH!

BERLIN MAY 5+6 2018



THE HOLY GRAIL GUITAR SHOW

MAY 5 & 6, 2018

Estrel Berlin • Sonnenallee 225, 12057 Berlin

► **PUBLIC HOURS:**

Saturday, May 5, 2018 • 11:00 - 19:00
Sunday, May 6, 2018 • 11:00 - 17:00

► **TICKETS*:**

1-day ticket € 20
Weekend ticket € 30

► **DISCOUNTED 1-DAY TICKETS*:**

Disabled persons, seniors (65 and older), students € 12
Child (under 14) free

* All prices include 19% VAT

DEMO CONCERTS & LECTURES

First-come, first-served; once all seats are taken doors will close. Doors will remain closed during concerts and lectures. The schedule is subject to change without notice.
FREE OF CHARGE FOR TICKET HOLDERS

PUBLIC LOUNGE / ROOM PARIS

Saturday, May 5

► **OPENING HOURS:**

Coffee bar: 09:00 - 19:00
Acoustic Guitar Stage: 12:00 - 19:00

Sunday, May 6

► **OPENING HOURS:**

Coffee bar: 08:30 - 11:30 & 13:30 - 17:00
Gear Talk: International Pickup Maker Panel: 11:30 - 13:30
Acoustic Guitar Stage: 13:30 - 17:00

The Holy Grail Guitar Show is organized by the European Guitar Builders e.V. (EGB). An important part of the EGB's mission is the promotion of the luthier-built guitar among the guitar playing public.



THERE'S BEEN A LOT OF TALK ABOUT THE DEATH OF THE ELECTRIC GUITAR LATELY - SO TODAY WE OFFER YOU A HEARTY WELCOME TO THE CRYPT!

Today the music scene and the musical instrument market are undergoing rapid transformations, with the internet changing how music is distributed, how instruments are bought, how they are popularized and how guitar heroes find their audience.

Well, is the electric guitar dead? No! Not by a long shot. Yes, the guitar has seen many ups and downs in the course of its history. Every time the musical tastes have changed there have been boom or bust periods. But the guitar has endured and what has remained constant is a regenerating love for the instrument and an unceasing river of innovations and inventions. New music and new players infuse the canon, revitalizing the guitar's role in today's music scene. Luthiers have continued to push the envelope of what can be done, and we can truly speak of a Golden Age, with variety, quality and designs unmatched by any previous time. So - we don't think it's time for a funeral quite yet and with all the difficulties and changes facing us, we still see a bright future ahead.

A recent survey has shown that about half of all new guitars are purchased by women. There are more and more female guitar players. It is time to step away from the male-dominated image of the guitar and welcome these musicians (and luthiers), and acknowledge them and their contributions. This year's presentation of the *Community Build Project*, where three groups of luthiers built three instruments for young female players takes up these questions, as do the panel discussions about women and guitars and women luthiers: do women want something different from their instruments? Is their approach to building and playing

different? Is there a difference and if so, is that difference tied to a gender, or are old stereotypes simply becoming obsolete, heralding a new freedom of expression, both in the making as in the playing?

COME AND VISIT ALL THE EXQUISITE CORPSES WE HAVE PUT ON ICE FOR YOU!

Welcome to the 4th edition of *The Holy Grail Guitar Show*. Once again we are proud to present a wide selection of great builders and their instruments, along with a rich program of lectures and demo concerts. *The Local Wood Challenge* is back, and we are especially excited to present the *EGB Community Build Project* with a series of concerts. If you need restoration, go check out the lounge, rest your feet with coffee and music. We hope you will enjoy this edition of *The Holy Grail Guitar Show* as much or more and that it will inspire your music and love for the guitar!



Michael Spalt - EGB president

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THANK YOU ALL!

The Holy Grail Guitar Show and the EGB Symposium are a community effort, born and realized out of the dedication and contributions of many people.

We would like to express our gratitude and THANKS TO ALL WHO HAVE SUPPORTED US AND HAVE HELPED MAKE THIS SPECIAL EVENT POSSIBLE!

Amps, cables, guitar stands and other materials are being generously supplied by THE FOLLOWING COMPANIES:



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This Show and Symposium would not have been possible without the help of numerous people who have generously contributed their time, knowledge, and effort over the past year to make this the best possible experience for visitors and exhibitors alike. Thank you all! This event is truly a labor of love, and we hope you will appreciate and enjoy it thoroughly! Special Thanks also to all the volunteers who have come from all over to help during the EGB Symposium and The Holy Grail Guitar Show.

There are MANY OF YOU and more are being added daily, so regretfully we cannot mention you all here in the catalogue, but we have created a *Thank You Page on the Holy Grail Guitar Show website* where we continuously update a complete listing:
www.holygrailguitarshow.com/credits

THANK YOU ALL! HAVE A GREAT SHOW!



The Local Wood Challenge



THE LOCAL WOOD CHALLENGE AT THE HOLY GRAIL GUITAR SHOW

One of the EGB's missions is to draw attention to the environmental problems associated with the use of tropical and endangered woods, and to educate the public (and luthiers as well) about alternate possibilities. At a time where many of the species commonly used in making guitars are endangered and becoming scarce and highly regulated, we have to look around and ask ourselves: What are the alternatives? What can we do differently? How can we build guitars in a sustainable, ecologically responsible way?

As a gathering of luthiers from all over the world, showcasing some of their best and most inventive work, the **Holy Grail Guitar Show** also offers a singular opportunity: to address this issue and to further stimulate the art, we issued the **Local Wood Challenge** to the luthiers at the 2016 Show:

"Make an instrument exclusively out of woods locally grown in your region. Find out what grows in your backyard and how to use it to make a great guitar!"

The 2016 *Local Wood Challenge* (LWC) proved to be a very successful initiative, generating great interest both in the media and with the public. *The Holy Grail Guitar Show* is proud to feature it again this year.

This is not a competition, but rather the opportunity for the participating luthiers to challenge themselves, to do something outside the normal confines and expectations and explore new and different aspects of their work. The LWC shows that in fact instruments built using abundant local regional woods can be just as good sounding and looking as the ones built using tropical woods.

Join us in exploring these alternatives to the traditional wood species, and experience the results of the LWC as the participating exhibitors present the instruments they made from local woods for your enjoyment! Find out how LWC instruments sound and look, and talk to the luthiers about their experiences in procuring and using local woods.

There will be a special presentation & photo op for members of the press and the public on Sunday at 09:00 in the Estrel Passage.

Participating luthiers are also specially marked in the catalogue and *Local Wood Challenge* instruments exhibited at the respective luthiers' tables are identified with signs listing the specific woods used.

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These great products
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of the great experience
you've had at the
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WWW.HOLYGRAILGUITARSHOW.COM/HGGS-SHOP

Proceeds from the sale of these items will help finance future Shows.





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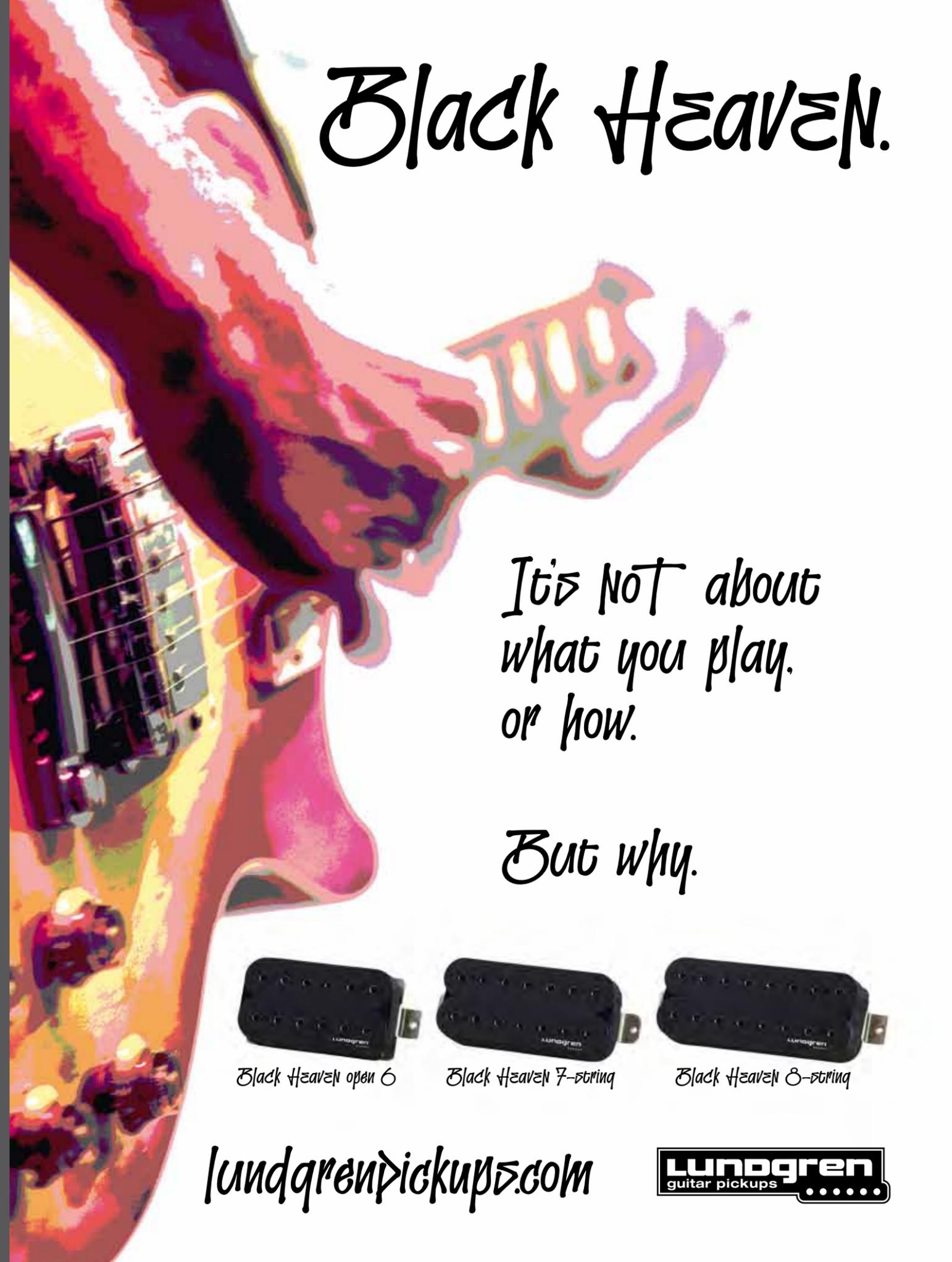


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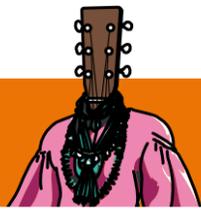
LECTURES • SATURDAY, MAY 5

TIME	ROOM	LECTURER	TITLE
12:00 - 12:50	STRASSBURG	MAURO BANFI	Prevention techniques for guitar players – workshop
13:00 - 13:55	STRASSBURG	HOSTED BY LINDA MANZER	Women and Guitarmaking
14:00 - 14:50	STRASSBURG	JOHN THOMAS	The Kalamazoo Gals
15:00 - 16:50	STRASSBURG	EVAN GLUCK	Everything you need to know about buying a custom guitar from an insider's perspective
17:30 - 19:00	STRASSBURG	RUDOLF JAGERSBERGER & ANDREAS STEINER	Music before digitalization - enjoy listening analogue!

LECTURES • SUNDAY, MAY 6

TIME	ROOM	LECTURER	TITLE
09:00 - 11:00	PASSAGE / PARIS	PRESENTED BY EGB	The European Guitar Builders presenting: The Local Wood Challenge (LWC) and The EGB Community Builds
11:30 - 13:30	PARIS	MODERATOR: JACCO STUITJE	Gear Talk: International Pickup Maker Panel
11:30 - 13:00	STRASSBURG	HOSTED BY GRIT LASKIN & LINDA MANZER	Movie Screening: The Group of Seven Guitars, followed by conversations with Grit Laskin and Linda Manzer
13:00 - 13:45	STRASSBURG	JUHA RUOKANGAS	How much???
14:00 - 14:45	STRASSBURG	PAUL HAMER	Paul Hamer Speaks! Doors open at 2. Trouble starts at 2:01.
15:00 - 16:00	STRASSBURG	MODERATOR: ADAM PEARSON	Gear Talk: What do women want?
16:00 - 17:00	STRASSBURG	JENS WALTER	The influence of hardware and wood on the sound of electric guitars

Seating is on a first-come, first-served basis.
Please do not enter or exit once doors have closed and the lecture has begun.
Schedule may be subject to change without notice.



LECTURES

SATURDAY



PREVENTION TECHNIQUES FOR GUITAR PLAYERS – WORKSHOP

BY MAURO BANFI | SAT 12:00 | STRASSBURG

Playing instruments often causes significant strain on a musician's body. To avoid physical problems, it is fundamental to keep good body control throughout the act of playing. This workshop aims to uncover the most important problems in the use of the guitar. The guitarist will learn simple exercises and strategies to treat possible overload and to improve the musical performance starting from a biomechanical approach.

Mauro Banfi is an osteopath specialising in the performing arts; since 2000 he has also been the chief of the Atelier of Artistic Posture, which works in contact with music schools, conservatories, professional instrumentalists and singers in the field of the prevention and the cure of pathologies of the artist, and the management of the performance.

► www.atelierposturale.com



WOMEN AND GUITARMAKING

SAT 13:00 | STRASSBURG

A panel with Lizet Albor, Monica Esparza, Rosie Heydenrych, Kora Jünger, Noemi Schembri and Peggy White and led by renowned guitar maker Linda Manzer discusses issues that they have encountered in the male dominated world of lutherie. They talk about their experiences as guitar makers and address questions like why are there so few women building guitars, and if this is changing; or if guitars made by women are different.

THE KALAMAZOO GALS

BY JOHN THOMAS | SAT 14:00 | STRASSBURG

This multimedia experience illuminates the story, culture, and music of the women who walked into Gibson's factory in Kalamazoo, Michigan at the very moment when Glenn Miller's "I've Got a Gal in Kalamazoo" reached the top of the Hit Parade chart. Using photographs, historical documents, and video clips of his interviews, John will tell his story of finding and interviewing in person twelve women depicted in Gibson's 1944 workforce photograph. He will also present the x-ray evidence that demonstrates that the "Banner" Gibsons are more refined than those made by the male predecessors and successors to the Kalamazoo Gals.

► <http://kalamazooogals.com>



EVERYTHING YOU NEED TO KNOW ABOUT BUYING A CUSTOM GUITAR FROM AN INSIDER'S PERSPECTIVE

BY EVAN GLUCK | SAT 15:00 | STRASSBURG

Evan Gluck has operated New York Guitar Repair for the past 14 years. It is one of the busiest repair shops in NYC. He has worked on thousands of instruments, particularly those from custom luthiers. He will cover what to look for when buying and ordering a custom instrument and what expectations are realistic in the process. He has lectured numerous times at the largest lutherie conventions in the US. His lectures are always interactive, insightful and most of all fun.

► <http://NewYorkGuitarRepair.com>



MUSIC BEFORE DIGITALIZATION - ENJOY LISTENING ANALOGUE!

BY RUDOLF JAGERSBERGER & ANDREAS STEINER | SAT 17:30 | STRASSBURG

Today most music we listen to, whether via streaming or MP3s, is a highly compressed version of the original. This is a chance to find out what you're missing! We will show you how music, produced analogically without any digital intermediate steps, sounds. You will hear recordings from the beginning of stereophonic recording techniques to contemporary recordings, with a focus on acoustic and electric guitar music, including songs by Led Zeppelin, Jimmy Hendrix, Buddy Guy and many other artists. The tapes are played through a professional tape recorder and played back via electronics and loudspeakers produced by the Wiener Lautsprecher Manufaktur (WLM). The WIENER LAUTSPRECHER MANUFAKTUR is an Austrian company that has been leading the leaderboards of high-end magazines since years, and has dedicated itself to authentic music reproduction. The monitor Stella, a 2-way system made entirely of solid wood, will be used for the demonstration.

► <http://wlm-audio.com>

SUNDAY



THE EUROPEAN GUITAR BUILDERS PRESENTING: THE LOCAL WOOD CHALLENGE (LWC) AND THE EGB COMMUNITY BUILDS

SUN 09:00 | PASSAGE / PARIS

THE LOCAL WOOD CHALLENGE

"Have you ever wondered what that tree in your neighbor's yard might sound like as a guitar?" We posed this question to the luthiers at The HGGG 2016, challenging them to build an instrument out of locally grown woods. The resulting instruments were presented with great success at the Show, so we've decided to renew the challenge for this year! The LWC also aims to educate the public about the advantages of using local woods by showing them the results of this challenge and inviting them to engage in conversations with the luthiers during the Show.

► www.europeanguitarbuilders.com/local-wood-challenge

THE EGB COMMUNITY BUILDS

3 x 3. What happens when several luthiers decide to make an instrument together? To explore this, the EGB Community Build project was started during the 2017 EGB Symposium. 3 guitars for 3 female musicians — one acoustic, one electric and a bass - were created over the past year by 3 groups of luthiers for and with the these players. The goal is to show how custom instruments are made, and to allow the public glimpses into their workshops from all over Europe, while witnessing the creation of unique pieces of high craftsmanship from start to finish. The participants will share their experiences and you will have the opportunity to see and hear these unique instruments played by their new owners.

► www.europeanguitarbuilders.com/cb-projects



GEAR TALK: INTERNATIONAL PICKUP MAKER PANEL

MODERATOR: JACCO STUITJE | SUN 11:30 | PARIS

You are invited to join an informal discussion about pickups featuring Lindy Fralin, Harry Häussel, TV Jones, and Jason Lollar. They will speak about various topics concerning pickups and the audience will have the chance to ask questions.

- ▶ www.haeussel.com
- ▶ www.fralinpickups.com
- ▶ www.lollarguitars.com
- ▶ www.tvjones.com



HOW MUCH???

BY JUHA RUOKANGAS | SUN 13:00 | STRASSBURG

“Let’s forget the magic of tonewood and the romance of hand made guitars for a moment, and discuss money - value and cost - return of investment.” In his lecture Juha Ruokangas aims to remove emotion and opinions about the concept of the boutique guitar, and will walk you through various aspects on guitar prices, based on facts instead of fancy myths. It’s nuts and bolts time!

- ▶ www.ruokangas.com



MOVIE SCREENING: THE GROUP OF SEVEN GUITARS, FOLLOWED BY CONVERSATIONS WITH GRIT LASKIN AND LINDA MANZER

HOSTED BY GRIT LASKIN & LINDA MANZER | SUN 11:30 | STRASSBURG

Using documentary footage, interviews, archival recordings and original performances, The Group of Seven Guitars is a feature-length film that tells the story of two parallel groups of artists: Canada’s famous Group of Seven painters, and seven luthiers who came together to honour their work through seven original guitars inspired by the paintings. When these guitar builders first met in a Toronto studio in the early 1970’s, Linda Manzer, William “Grit” Laskin, Tony Duggan-Smith, Sergei de Jonge, George Gray, David Wren and Jean Larrivière had no idea their work would develop the craft of guitar building into an art form itself. But, much like the original painters, they have gone on to impact not just their own field but popular culture as well. Told through the voices of the luthiers as well as original musical performances, The Group of Seven Guitars brings their story to life. It features some of Canada’s finest guitar players playing these one-of-a-kind instruments, including Bruce Cockburn, Jesse Cook, Suzie Vinnick, Kevin Breit, Don Ross and more. Through words and music, we see and hear how the original Group of Seven have inspired all of us, and how this new generation of artists continue to keep their spirit alive.



PAUL HAMER SPEAKS! DOORS OPEN AT 2. TROUBLE STARTS AT 2:01.

BY PAUL HAMER | SUN 14:00 | STRASSBURG

Paul Hamer will be speaking about his early days of forming the first new guitar company to take on the major musical instrument manufacturers. From his inspiration of seeing The Beatles on Ed Sullivan in 1964 to building guitars for his musical heroes starting in 1974, Paul will cover topics of interest whether you are a budding guitar builder, musician or just a fan of the guitar.

- ▶ www.h-guitars.com



THE INFLUENCE OF HARDWARE AND WOOD ON THE SOUND OF ELECTRIC GUITARS

BY JENS WALTER | SUN 16:00 | STRASSBURG

Can changing the bridge of my guitar change the sound? In which way? And does it make sense to upgrade a guitar with hardware? We will talk about the different hardware materials and their sounding properties, and we will look at the difference of the most popular woods used for electric guitars. Host of this lecture is Jens Walter of Saitenreiter Guitars in Berlin. Jens has been teaching courses in Electric Guitar building for 10 years and knows much about the effects of different materials in the practice.

- ▶ www.saitenreiter.com



GEAR TALK: WHAT DO WOMEN WANT?

SUN 15:00 | STRASSBURG

It seems that today 50% of new guitar buyers are women. But what kind of guitars do they buy, and where? What are they looking for in an instrument? Are their expectations and needs really different from male players? Musicians Jacqueline ‘Jacky’ Bastek, Erja Lyytinen, Heike Rädiker, and Paola Selva talk with guitar builders Angela Waltner, Nik Huber and Michael Spalt about artisanal guitars and how boutique guitar makers can respond to these needs.

- ▶ www.jackybastek.com
- ▶ www.nikhuber-guitars.com
- ▶ www.erjalyytinen.com
- ▶ www.paolaselva.com
- ▶ www.spaltinstruments.com
- ▶ www.waltnerguitars.com

DEMO CONCERTS • SATURDAY, MAY 5

PLACE	TIME	ARTIST	EXHIBITOR
ROOM LYON	12:00	WILL MCNICOL	TOM SANDS GUITARS
	12:30	SHAÏ SEBBAG	BATTISTON GUITAR
	13:00	MICHAEL WATTS	BUENDIA GUITARS
	13:30	JACKY BASTEK	ATELIER JACKY WALRAET, LUTHIER
	14:00	SHAÏ SEBBAG	BIGFOOT GUITARS
	14:30	PIOTR KRĘPEĆ	SLIWA GUITARS
	15:00	CHRISTOF HANUSCH	BURGUN GUITARES
	15:30	MICHAEL WATTS	LAME HORSE INSTRUMENTS
	16:00	TANAUSÚ LUIS DIÁZ	LUIS GUERRERO GUITARS
	16:30	FABIAN GROPPER (PAN CHIMZEE)	MARC SAUMIER LUTHIER
	17:00	DANIELE BAZZANI	PEGGY WHITE GUITARS
	17:30	GEORDIE LITTLE	TURNSTONE GUITAR COMPANY
	18:00	JACKY BASTEK	EGB COMMUNITY BUILD
	18:30	PAOLA SELVA	GREAT OWL GUITARS

ROOM C4	12:00	JASMIN PABST	MGH GUITARS
	12:30	PRZEMEK DRUZKOWSKI	DRUZKOWSKI GUITARS
	13:00	MIKE CAHEN	DIEGO VILA - CUSTOM GUITARS & BASSES
	13:30	ERJA LYYTINEN	RUOKANGAS GUITARS
	14:00	JULIA HOFER	EGB COMMUNITY BUILD
	14:30	MATTIA TEDESCO	DEIMEL GUITARWORKS
	15:00	CHIARA CARCANO	M.O.V. GUITARS
	15:30	ELENA TODOROVA	EGB COMMUNITY BUILD
	16:00	MIKE CAHEN	ERGON GUITARS
	16:30	NIK SENIOR	BASSART GUITARS
	17:00	DOBRÉ RÁNO BLUES BAND	JAN FIŠER JAZZ AND BLUES GUITARS
	17:30	MIKE CAHEN	DAGUET GUITARS
	18:00	JULIA HOFER	AC GUITARS
	18:30	CLIVE CARROLL	ISAAC JANG GUITARS

Seating is on a first-come, first-served basis.
Please do not enter or exit once doors have closed and the concert has begun.
Schedule may be subject to change without notice.

DEMO CONCERTS • SUNDAY, MAY 6

PLACE	TIME	ARTIST	EXHIBITOR
ROOM LYON	11:30	MICHAEL WATTS	KOSTAL GUITARS
	12:00	JOACHIM CSAIKL + KOSHO	DANIEL ZUCALI - MASTER LUTHIER
	12:30	CLIVE CARROLL	WILM STÖTZEL GITARREN
	13:00	DANIELE BAZZANI	A.J.LUCAS LUTHIER
	13:30	JACKY BASTEK	ANDY MANSON CUSTOM GUITARS
	14:00	MARKUS PUETTER	LAETSCH GUITARS
	14:30	VLADIMIR SPIRIDONOV	POLJAKOFF GITARREN
	15:00	TORSTEN TURINSKY	STOLL GUITARS
	15:30	NICOLAS HAUMANN	THOMAS OCHS GITARREBAU

ROOM C4	11:30	JUNG//JUNG	MARLEAUX BASS GUITARS
	12:00	JC DOOK	MAUDAL MUSICAL MACHINES
	12:30	ARNULF BALLHORN + SVEN HOLSCHER	KRISTALL
	13:00		
	13:30	RALF GAUCK	FRANZ BASSGUITARS
	14:00	ELENA TODOROVA	SPALT INSTRUMENTS
	14:30	MIKE CAHEN	SAN LORENZO GUITARS
	15:00	FLORIAN VON FRIELING	SCHORR GUITARS
	15:30	JACKY BASTEK, JULIA HOFER, ELENA TODOROVA	EGB COMMUNITY BUILD

Seating is on a first-come, first-served basis.
Please do not enter or exit once doors have closed and the concert has begun.
Schedule may be subject to change without notice.



DEMO CONCERTS

WITH KRISTALL • SUN 12:30



ARNULF BALLHORN

Bassist Arnulf Ballhorn from Berlin is playing many different kinds of music on double bass and electric basses: he is a member of the orchestra of the Komische Oper Berlin, playing with romanian-german band ZME13, with "Glorvigen-Trio" tango and various other projects. With "ballhorn-records" he runs a studio and label for special music-productions.

"The bass-guitars built by Andreas Kristall are the perfect instruments for my various jobs and projects! His implementation of my ideas and requirements in the basses is incredible and makes each of the basses a personal tool, whatever the music needs!"

► www.arnulfballhorn.de

WITH M.O.V. GUITARS • SAT 15:00



CHIARA CARCANO

Chiara Carcano is a young guitarist based in Milan, Italy. She has played in various bands in different styles such as alternative rock, blues, but she also loves writing her own songs. While she was taking part in the music contest "The Battle of the Band" at Black Horse Pub in Cermenate (Como), she was nominated "The best guitarist". She currently plays rock songs in the acoustic trio "Time Machine" and she is guitar instructor at the music school "Music Factory Academy" in Cesano Maderno (Monza).

► www.instagram.com/chiaraderu
 ► www.youtube.com/channel/UCGJ95I-g_B4UUQW1HVSkr0A
 ► www.facebook.com/chiara.carcano.39

WITH BURGUN GUITARES • SAT 15:00



CHRISTOF HANUSCH

Born in 1960, Christof Hanusch played in several rock bands before he started to study the classical guitar. Since 1990, he's been collaborating in a variety of projects, bands, chamber music ensembles, duos and theatre music (Deutsches Theater, Hackesches Hoftheater and Theater RambaZamba, Berlin). His solo repertoire on the classical guitar ranges from the Renaissance (Milan, Dowland), the Baroque (Telemann, Bach) the Classical and Romantic era (Giuliani, Sor) up to Spanish and South American music (Tárrega, Villa Lobos, Piazzolla). Christof Hanusch lives and works in Berlin as a free lance guitarist and music teacher.

► www.christofhanusch.com
 ► www.facebook.com/christof.hanusch

WITH ISAAC JANG GUITARS • SAT 18:30
 WILM STÖTZEL GITARREN • SUN 12:30



CLIVE CARROLL

Essex born guitarist Clive Carroll made his musical debut at age two as a banjo-strumming cowboy singing nursery rhymes. Clive went on to earn a 1st Class Honours Degree in Composition and Guitar from Trinity College of Music in London. A chance meeting with the late John Renbourn changed the course of Clive's musical career and the two toured Europe and North America together. Clive has also composed music for major films and has been awarded an array of awards and accolades including Total Guitar Magazine's "Top 10 Acoustic Guitarists of All Time".

► www.clivecarroll.co.uk
 ► www.facebook.com/clivecarroll

WITH PEGGY WHITE GUITARS • SAT 17:00
 A.J.LUCAS LUTHIER • SUN 13:00



DANIELE BAZZANI

Since 2003, Daniele has recorded four solo albums and performed in the USA, France, Croatia, England, Scotland and Wales, Greece, Holland, Belgium, Germany, Hungary and Poland.

His compositions have been used for commercials, plays and documentaries. He's the author of 9 teaching methods for Fingerstyle Guitar published by fingerpicking.net and collaborator of the specialized Italian magazine "Chitarra Acustica". Endorser of Elixir strings and graduate of music reading at the Conservatory of Santa Cecilia in Rome, and since 2014 he is the founder and headmaster of the new Scuolacustica, dedicated to the study of fingerstyle guitar with offices throughout Italy.

► www.danielebazzani.com
 ► www.facebook.com/daniele.bazzani.1

WITH EGB COMMUNITY BUILD • SAT 15:30
 SPALT INSTRUMENTS • SUN 13:30
 EGB COMMUNITY BUILD • SUN 15:30



ELENA TODOROVA

Elena Todorova is a trained musician / guitarist living in Vienna. She plays varied genres - Jazz, Funk, Blues, as well as Rock and Pop music. During her career she has worked with numerous bands. Elena also teaches songwriting and guitar in Vienna at the 'Vienna Konservatorium'.

► www.elenatorodova.com

WITH RUOKANGAS GUITARS • SAT 13:30



ERJA LYYTINEN

"The Finnish slide goddess" blends blues with different styles into a sound all her own. After her latest Stolen Hearts album she performed on Stars (Tähdet, tähdet) for millions on TV, was voted "Best Guitarist" at the European Blues Awards 2017 and the 7th best blues guitarist in a poll of The MusicRadar in which 136,000 votes have been cast.

► www.erjalyytinen.com
 ► www.facebook.com/erjalyytinen
 ► www.twitter.com/erjalyytinen

WITH MARC SAUMIER LUTHIER • SAT 16:30



FABIAN GROPPER (*PAN CHIMZEE*)

Pan Chimzee is a percussive fingerstyle acoustic guitarist and composer based in Berlin. Touring Europe during the summer months as a street musician at festivals and street shows, he's also the co-founder of the Berlin Acoustic Guitar Night. He's a regular on the Berlin music scene and trusts in super jumbo steel string guitars.

- ▶ www.panchimzee.com
- ▶ www.facebook.com/panchimzeemusic

WITH ATELIER JACKY WALRAET, LUTHIER • SAT 13:30

EGB COMMUNITY BUILD • SAT 18:00
ANDY MANSON CUSTOM GUITARS • SUN 13:30
EGB COMMUNITY BUILD • SUN 15:30



JACKY BASTEK

Jacky Bastek is a Singer/Songwriter and Fingerstyle Guitarist from Eppstein, Germany. Her progressive sound stems from a wide variety of influences, forming a genre-hopping, innovative style. Her method of creating rhythm through tapping and beating her guitar, seamlessly blended with her haunting vocals creates the illusion of an entire band through a single artist. She's been performing solo since 2014 and independently released her first album just two years after. She currently studies Jazz with Frank Haunschild at the HfMT Köln to enrich her sound and explore new territories.

- ▶ www.jackybastek.com
- ▶ www.facebook.com/jackybastekmusic

WITH SCHORR GUITARS • SUN 15:00



FLORIAN VON FRIELING

Florian von Frieling is a Jazz guitarist working and living in Berlin. He graduated from the Rotterdam Conservatory in 2009 and has since then been playing in many projects ranging from Swing to Bop and Orchestra to Pop.

- ▶ www.florianvonfrieling.de
- ▶ www.instagram.com/florianvonfrieling

WITH MGH GUITARS • SAT 12:00



JASMIN PABST

A combination of sound quality and relaxed playing. It's exactly what I need as a musician. I love and feel it!

- ▶ www.facebook.com/jjsongirlband

WITH TURNSTONE GUITAR COMPANY • SAT 17:30

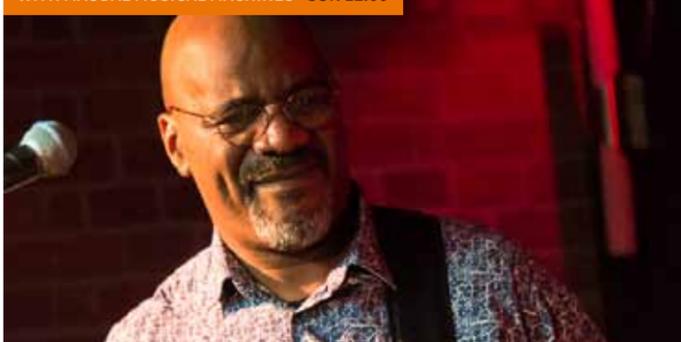


GEORDIE LITTLE

Growing up in Adelaide, South Australia, Geordie Little is an innovative acoustic guitarist now based in Berlin, Germany. Having developed his unique style on the streets, and refined it on stages around the world, he combines percussive finger and lap styles to create something truly his own. Mixing percussion, chords, melodies, and harmonics simultaneously, and taking inspiration as much from the electronic and post-classical worlds as from his peers, Geordie creates aurally and visually entrancing compositions, redefining the boundaries of what the guitar can be.

- ▶ www.geordielittlemusic.com
- ▶ www.facebook.com/geordielittle
- ▶ www.instagram.com/geordielittlemusic

WITH MAUDAL MUSICAL MACHINES • SUN 12:00



JC DOOK

JC Dook is a multifaceted musician who has travelled in various musical settings. He is equally at ease playing Blues, Gospel, R&B/Rock/Soul, World Music and or Jazz-rock. His versatility has enabled him to work with the likes of Harry Belafonte, Manu Dibango, Cassandra Wilson; as well as bass virtuoso/vocalist Richard Bona. JC was also guitarist, arranger, musical director and supervisor for Queen Esther Marrow and the Harlem Gospel Singers for 5 years. He has been living in Germany since 2000, in Berlin since 2008.

- ▶ www.jcdook.com

WITH MARLEAUX BASS GUITARS • SUN 11:30



HEIKO & ALEX JUNG (*JUNG//JUNG*)

Some have to spend an entire lifetime looking for the ideal fellow musicians. Not an issue for the creative heads behind the trio JUNG//JUNG though: they're twin brothers and they apparently share the same DNA in terms of groove. Alex Jung plays a six-string guitar, Heiko Jung plays a six-string bass. Two instruments, as different as they are alike. The music is full of harmony and full of tension, it cooks on full flame and simmers on reduced heat, it sounds like the good ol' days and like a departure into a new era. Two antipodal elements gravitating towards each other.

- ▶ www.jungjung.de
- ▶ www.facebook.com/heiko.jung.16

WITH DANIEL ZUCALI - MASTER LUTHIER • SUN 12:00



JOACHIM CSAIKL

The Austrian guitarist, singer and songwriter Joachim Csaikl (1972) is as versatile in style as in strings. His music is a tasty melting pot of different techniques. He plays classical, steel string and electric guitars as well as harp guitars with up to 17 strings by using the guitar body virtually like a complete drum set. "...his music is impressive guitar technique carried by his pleasing deep voice..." (Concerto Music Magazine) "...complex arranged fingerstyle tunes..." (Acoustic Guitar Magazine) Csaikl studied classical and jazz guitar, has taught music since 1993 and has played in a wide range of projects. His first CD release was in 1997. 2010 and 2011 he was part of 2 Harp Guitar Samplers (USA). Between 2013 and 2015 he released 2 Solo CDs.

- ▶ www.joachim-csaikl.com
- ▶ www.facebook.com/Joachim-Csaikl-1572953372918586

WITH EGB COMMUNITY BUILD • SAT 14:00
AC GUITARS • SAT 18:00
EGB COMMUNITY BUILD • SUN 15:30



JULIA HOFER

Julia Hofer was born in 1994 into a musical family in Carinthia, Austria and started her musical education at the age of eight. Her first instrument was the classical cello. She won several prizes and scholarships in the category soloist and chamber music. At the age of sixteen she also began playing bass guitar and moved to Vienna to complete a Bachelor Degree in Music and Education at the university. Hofer has played a countless number of productions in all different genres. Her passion is to work as a musician with people who share the same joyful approach to music.

- ▶ www.juliahofers.at/bio.html
- ▶ www.facebook.com/juliahofermusic
- ▶ www.instagram.com/julia_c_hofer

WITH LAETSCH GUITARS • SUN 14:00



MARKUS PUETTER

Markus Pütter, born in 1966, picked up his first guitar at age 13. Influenced by folk, rock and classical guitar music, and experienced in playing in different bands, he has recently started focusing on a career as solo fingerstyle guitarist. Always looking for new influences in melody and tone, he discovered the harp guitar in 2014. While already playing a hand- and custom-built 6-string Laetsch Guitar (Model P1) that reflects his qualities in terms of tone, playability and craftsmanship, the quest for a custom-made harp guitar 'made in Germany' has ended. His musical journey now continues on more than 6 strings.

WITH DEIMEL GUITARWORKS • SAT 14:30



MATTIA TEDESCO

Mattia Tedesco is an Italian guitar player, who started as a drummer but switched to guitar in his early teenage years. Now he works as a session man for the top Italian charts artists (Vasco Rossi, Adriano Celentano, Mina, Dolcenera, Biagio Antonacci, Gianluca Grignani, Anna Oxa and many others) doing tours and recording albums. He's also recording and touring with his band "Candies for Breakfast". Musicians call him "Noise Maker" due to his style full of weird sounds and effects.

- ▶ www.facebook.com/mattiatedesco
- ▶ www.instagram.com/mattiatedesco

WITH BUENDIA GUITARS • SAT 13:00
LAME HORSE INSTRUMENTS • SAT 15:30
KOSTAL GUITARS • SUN 11:30



MICHAEL WATTS

Michael Watts is a guitarist based in London UK. He is a previous winner of the Acoustic Guitarist of the Year award and has shared a bill with some of the greatest musicians in the world. He is known for his onstage charisma, exquisite touch and the depth of feel and colour in his playing and writing. An acknowledged expert in the field of the luthier-built guitar, Michael is regularly invited to give lectures, masterclasses and demonstrate the work of legendary guitar builders at festivals all over the world.

- ▶ www.michaelwattsguitar.com
- ▶ www.instagram.com/m.watts.esq
- ▶ www.youtube.com/user/michaelwattsguitar
- ▶ www.facebook.com/Michael-Watts-133555293350127
- ▶ www.twitter.com/themichaelwatts

WITH DIEGO VILA - CUSTOM GUITARS & BASSES • SAT 13:00
ERGO GUITARS • SAT 16:00
DAGUET GUITARS • SAT 17:30
SAN LORENZO GUITARS • SUN 14:30



MIKE CAHEN

Mike 'Sugar' Cahen is a London born guitarist, arranger and composer. He's worked, toured and recorded with many artists and producers ranging from Elke Brooks, Lionel Richie, Suzy Quatro, Benjamin Zephaniah as well as recording his own projects: RogMikEnzo with bassist Roger Inniss and drummer Enzo Todesco, solo acoustic projects with Sal Bernardi (Rickoe Lee Jones, Willy De Ville) The Absia Project with the Indian Sarangi virtuoso Sabir Khan and music for T.V commercials. He also plays the Mohan Veena, a 21 string Indian instrument. He enjoys playing electric and acoustic guitars and all styles of music.

- ▶ www.mikecahen.com
- ▶ www.facebook.com/officialmikecahen

WITH THOMAS OCHS GITARENBAU • SUN 15:30



NICOLAS HAUMANN

Nicolas Haumann is a musician who instinctively feels at home in many different genres, from classical repertoire to modern World music material. After early experimentation on piano he took up playing the guitar and studied under the influential Daniel Müller who directed his focus towards studying the classical genre. From 2011 to 2018 he studied under Prof. Eugenia Kanthou at the Hochschule für Musik "Hanns Eisler" in Berlin. Nicolas Haumann is currently involved in orchestra, theatre projects and CD productions, including performances at the Konzerthaus Berlin. In 2017 he co-founded the guitar video channel "Open Strings Berlin".

- ▶ www.nicolashaumann.de
- ▶ www.openstringsberlin.com
- ▶ www.instagram.com/nicolashaumann
- ▶ www.facebook.com/nicolashaumann

WITH BASSART GUITARS • SAT 16:30



NIK SENIOR

Nik Senior is a songwriter, sort-of singer and guitar player from Germany. With a deep love for Blues and Rock music on the one hand, and a short attention span on the other, he meanders between all sorts of styles and whatever instrument has strings and frets. It has to serve the song. The prospect of dabbling along at the HGGG has got him standing on his toes with anticipation. It was great last time, this time surely will best even that.

- ▶ www.nikseniorandfamouslastwords.bandcamp.com
- ▶ www.facebook.com/Nik-Senior-Famous-Last-Words-164547826984197

WITH GREAT OWL GUITARS • SAT 18:30



PAOLA SELVA

Born in Udine (Italy), Paola Selva graduated at the Conservatory in Piacenza and held concerts for solo guitar, but chamber music has always been what fascinated her. She joined other talented musicians in groups like Trio Silene and Anahit Ensemble. Paola recently discovered the acoustic guitar. Awarded in several competitions, she has been invited to play at many important Italian festivals, among which are the Ferentino Acustica, Un Paese a Sei Corde and the Issoudun Guitar Festival in France. At the HGGG, she is pleased to perform her own repertoire on the Great Owl Guitars created by Maurizio Cuzzolin.

- ▶ www.paolaselva.com
- ▶ www.facebook.com/paola.selva.1

WITH SLIWA GUITARS • SAT 14:30



PIOTR KREPEC

Piotr Krepec is a fingerstyle guitar player, recognized by Top Guitar magazine as “the revelation and great hope of Polish guitar and music in general”. He is invited to all Polish fingerstyle festivals. In 2016, he performed at eight concerts as part of a tour in China. As a composer of film music he made his debut at the International Film Festival in Cannes in 2012, and was the author of the music for the film “Travel with hand luggage” directed by Arek Biedrzycki. In 2013, he released his debut album “In Substance”. He lives and creates in Sopot.

- ▶ www.piotrkrepec.com
- ▶ www.facebook.com/piotr.krepec

WITH KRISTALL • SUN 12:30



SVEN HOLSCHER

Sven Holscher, born and raised in Chilean Patagonia, lost his heart to the electric bass at the age of twelve while watching a rock concert on TV. A few bass lessons later he started his first rock-bands. After high school he moved to Munich to study jazz and classical double bass at the city's University of Music and Performing Arts. Mastering both electric and classical double bass, he is a sought-after bass player. For all his projects he uses his custom made Kristall Bases, especially his Solid 6 which allows him to explore the tradition of chordmelody in music.

- ▶ www.instagram.com/holschersven
- ▶ www.facebook.com/sven.holscher.9

WITH DRUZKOWSKI GUITARS • SAT 12:30



PRZEMEK DRUZKOWSKI

Druzowski guitars is a boutique guitar workshop based in Newark on Trent in England. The workshop specialises in making custom electric guitar and bases from highest quality woods and parts. All guitars are made in neck through body construction finished mainly in oil and wax, containing multiply necks for improved stability and more versatile overall sound. Druzowski guitars cooperates with Taurus amplification and incorporate their Servo circuit in the instruments for improved sound quality.

- ▶ www.druzowskiguitars.eu
- ▶ www.facebook.com/Druzowskiguitars
- ▶ www.twitter.com/druzowskig
- ▶ www.instagram.com/druzowskiguitars

WITH LUIS GUERRERO GUITARS • SAT 16:00



TANAUSÚ LUIS DIÁZ

Tanausú Luis is a Spanish fingerstyle extraordinaire who has showcased his acoustic talents across the world. He is a traveling performing artist and guitar educator with international awards for classical, contemporary music and fingerstyle guitar. “En Tránsito”, his last work, is a fingerstyle album with original compositions for acoustic guitar that appears in a time of change, a self-reflection of the past, looking back to our origins and mostly mixing percussion and loops, guitar and groove, origins and influences from Spain and Canary Island.

- ▶ www.tanausuluis.com
- ▶ www.facebook.com/tanausuluisfingerstyle
- ▶ www.twitter.com/tanausuluis
- ▶ www.instagram.com/guitartrips

WITH FRANZ BASSGUITARS • SUN 13:30



RALF GAUCK

RALF GAUCK - the master of the tranquil sounds
Polyphonic tones, rhythmic sounds only on a four string bass? The renowned German musician Ralf Gauck surprised the international press and even Sting personally with his mix of folk, jazz and classical music. The German pop foundation honored him with the award as the best bass player and best instrumental soloist in 2017.

- ▶ www.ralf-gauck.de
- ▶ www.facebook.com/RalfGauck
- ▶ www.instagram.com/ralfgauck

WITH STOLL GUITARS • SUN 15:00



TORSTEN TURINSKY

Torsten Turinsky has played eight-string guitar since 1998, many years in a trio lineup with saxophone and drums. Since around 2010 he has also played solo concerts with the acoustic 8-string. The guitar used by him has, in addition to 5 guitar strings, 3 real bass strings, which allows him to create a sound similar to a double bass in addition to his acoustic guitar sound.

- ▶ www.tury.de
- ▶ www.facebook.com/torsten.turinsky

WITH BATTISTON GUITAR • SAT 12:30
BIGFOOT GUITARS • SAT 14:00



SHAÏ SEBBAG

New hope of the French guitar, Shaï Sebbag travels the world, far beyond our borders, and “initiates our ears to the art of travel” (Acoustic Guitar Mag). As an artist with many influences, east Slavic music, classical & modern fingerstyle, Shaï has become a major guitarist in France, following the release of his fifth album “Elles”, acclaimed by the biggest names in acoustic guitar (Muriel Anderson, Michel Haumont) and the press (Acoustic Guitarist, Guitar Mag, The Guitar Channel). He's also the organizer of the International Guitar RendezVous, in Paris (France).

- ▶ www.shai-sebbag.com
- ▶ www.facebook.com/shaisebbag

WITH JAN FIŠER JAZZ AND BLUES GUITARS • SAT 17:00



VIT KOPECKY, VLADISLAV SOSNA, BRYNN STEPHENS (DOBRE RANO BLUES BAND)

Dobre rano blues band is a Czech-American acoustic blues trio whose music takes inspiration from the Mississippi river. The band was formed in 2012. Currently the line-up is Brynn Stephens, singer and harmonica's player, Vit Kopecky who plays the 12-string acoustic guitar and washboard player Vladislav Sosna. The band regularly plays their music across Europe and so far they have played more than 1000 concerts. They have recorded three albums, which have been very well received by the professional critics and public too. Their concerts are known for their show full of energy, playfulness and awesome instrumental performances.

- ▶ www.dobreranoblues.cz/en
- ▶ www.facebook.com/dobreranoblues



WITH POLJAKOFF GITARREN • SUN 14:30



VLADIMIR SPIRIDONOV

Fingerstyle Guitar Player from Russia. You can not ignore the passion in his music. Every sound has its own life with heart and soul, in the way that the talented Muscovite fingerstyle guitarist Vladimir Spiridonov interprets his songs, captivating and delighting his audience.

- ▶ www.vladimirspiridonov.com
- ▶ www.facebook.com/vladimir.spiridonov.963

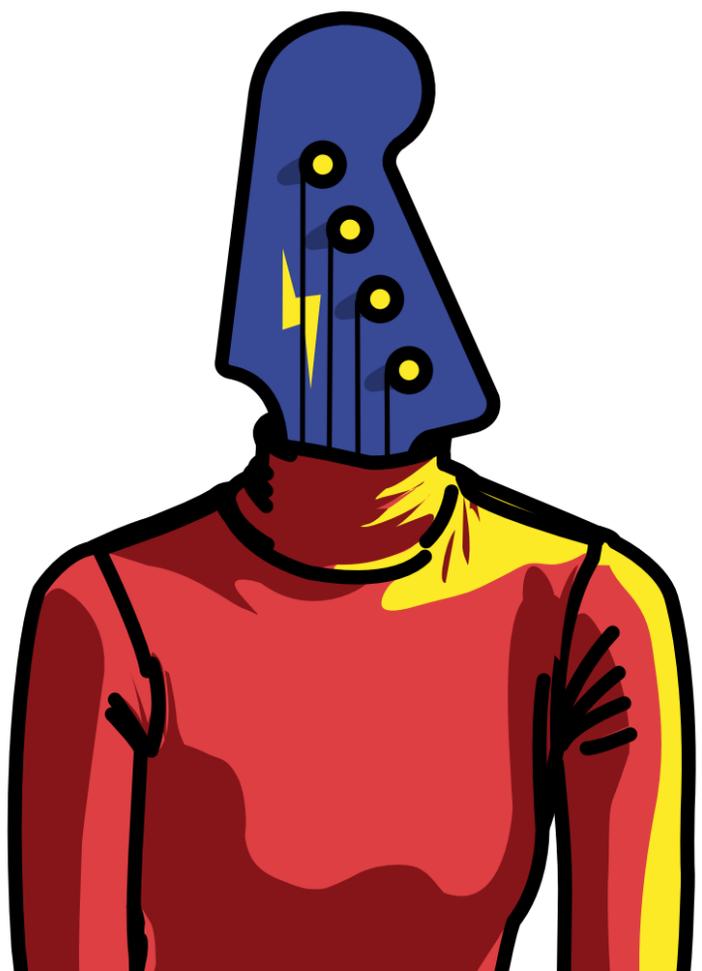
WITH TOM SANDS GUITARS • SAT 12:00



WILL MCNICOL

Having picked up his first guitar at the age of six, Will has gone on to become Guitarist Magazine's UK Acoustic Guitarist of the Year (2011) and one of Acoustic Guitar Magazine's 30 Great Guitarists Under 30 from around the world (2014). He holds Associate, Licentiate and Fellowship diplomas with Trinity College London in Classical Guitar Recital and has released four critically acclaimed albums of original material.

- ▶ www.willmcnicol.co.uk
- ▶ www.instagram.com/willmcnicol
- ▶ www.facebook.com/willmcnicol



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GASOLINE & HEARTBREAKER



VINTAGE GUITARS
LEVIN DE LUXE 1947





EXHIBITORS

UNITED KINGDOM

A.J.LUCAS LUTHIER ADRIAN LUCAS



A.J.Lucas believes passionately in the connection between player and instrument. The guitar should not be a barrier between the musician and their music and so he builds tactile guitars that one can feel a visceral connection with. As much as possible he uses reclaimed and local woods without compromising the quality of the instruments. He was originally trained in architecture and his work is informed by his sense of form and structure. He builds mainly steel string flat-top and classical guitars to his own designs but also makes electric guitars, mandolin family instruments and ukuleles.

► www.lucasguitars.co.uk



UNITED KINGDOM

AC GUITARS ALAN CRINGEAN



AC Guitars is a one-man operation that came in to being in June 2006 with Reiver Guitars being launched in 2016. Working on his own designs and developing proprietary electronics, pickups, hardware, and the use of new materials, the goal has always been to produce the best instruments possible. This continues to be the driving force behind AC Guitars/Reiver Guitars.

► www.acguitars.co.uk
► www.reiverguitars.co.uk



NETHERLANDS

ADAMOVIC BASSES NIKOLA ADAMOVIC

Adamovic Basses was founded in 2001 and is located in Haarlem, The Netherlands. With a small team of 3 dedicated luthiers they are producing approximately 80 hand-crafted instruments per year. Each bass is custom tailored and built with the best woods and the best components available. Their specialty is ergonomics which results in lightweight, perfectly balanced basses shaped to your body with superior playability.

► www.adamovic.nl



MEXICO

ALBOR GUITARS LIZET ALBOR

Albor Guitars was self-founded by Lizet Albor in 2017. With 10 years of experience in building electric guitars and basses, and a background in electronic engineering and architecture, Lizet Albor builds instruments ranging from vintage to contemporary styles. She combines the craftsmanship of centuries of traditional Mexican luthiery with contemporary techniques and elements from Mexican design, art and culture to achieve aesthetics, ergonomics, and - most importantly - functionality. Aesthetic workhorse instruments from the country of Mariachis are great to look at, but even better to play!

► www.facebook.com/alborguitars



PORTUGAL

ANDY MANSON CUSTOM GUITARS ANDY MANSON

Andy Manson builds flat top steel strings, arch tops, mandolins and bouzoukis. For the past fifty years as a luthier his instruments have gone to all corners of the world, his clients ranging from top level professionals to strictly amateur players. While his work is sometimes ornate, sometimes unconventional, his personal lean is towards minimalism. Purity of purpose. A true balance of form and function is the ultimate beauty. His approach to building is firmly along classic traditional lines, for him the work is both a personal journey of refinement of skills and method, and a service to music and musicians.

► www.andymanson.com



BELGIUM

ARRENBIEGUITARS RALPH BONTE



Ralph Bonte lives in Bruges, Belgium. His modest size workshop is a hive of creativity. The result of many years of study at the CMB (Centre for Music Instrument Building) in Puurs, Belgium is seen in the wonderful instruments that have left his workshop. Flat tops, archtops, electrics, resonator guitars, the odd Weissenborn and the humble ukelele, all of the highest quality craftsmanship and supreme woods. Ralph has been training upcoming luthiers in his old Alma Mater in Puurs for the last seven years. He previously exhibited in 2015, made many new friends and is looking forward to a happy reunion.

► www.arrenbieguitars.be



BELGIUM

ATELIER JACKY WALRAET, LUTHIER JACKY WALRAET



Jacky Walraet honed his lutherie skills at the renowned "Cmb" lutherie school in Belgium, where he has since amassed over 25 years of experience as teacher of steelstring and archtop guitar building. Early on, he had the honour of working for big names in the Jazz world and quickly established a firm reputation. As founding member of the LGR-Project he has gained considerable experience regarding the use of non-tropical woods in guitar making. More recently Jacky has concentrated on creating new designs, hand crafting a limited number of unique instruments, each with its own one-of-a kind visual and sonic characteristics.

► www.jacky-walraet.be



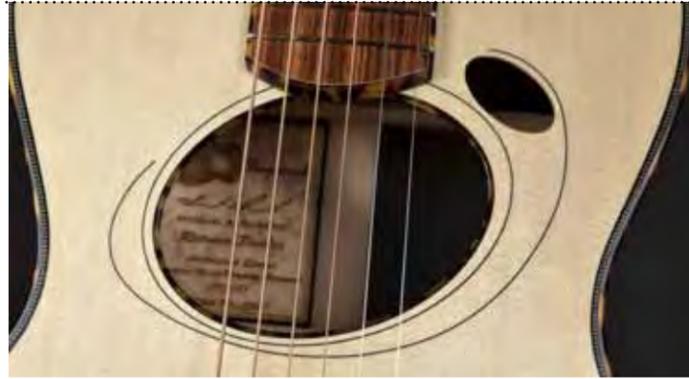


UNITED STATES

BARANIK GUITARS MIKE BARANIK

Mike's workshop studio is located on California's central coast wine country. Each year he makes a limited number of steel string acoustic guitars and electric guitars, achieving creative artistic designs while using modern technology. His focus is on high-quality craftsmanship, and he enjoys seeking out choice exotic woods for both visual and tonal excellence.

► www.baranikguitars.com



POLAND

BLACKAT GUITARS TOMEK SLAWINSKI + MARCIN BADENSKI

Blackat Guitars is a small custom shop based in Warsaw, Poland. Founded in 2011 it is currently run by two friends - Tomek Slawinski and Marcin Badenski. All guitars are built by this duo, employing both meticulous handcrafting and accurate CNC machining. The Blackat team specializes in modern, made-to-measure instruments with attention to ergonomics, tone and aesthetics.

► www.blackat-guitars.com



GERMANY

BASSART GUITARS MATTHIAS MEYER



Since 1996 Bassart has produced the finest custom-made instruments, starting with their own series of guitar and basses. They can build what the customer wants using the finest woods and the best hardware to build whatever you dream of. Lacquering is one of their passions, no matter whether PU or Nitro, sparkle or metallic, you imagine it, they paint it to their outstanding quality. A lot of well-known luthiers have their guitars finished by Bassart Guitars. There are no wishes that can't be fulfilled. High quality repairs: Intonation problems, worn frets, broken headstock and professional maintenance are Bassart's fortés. They are also best known for restoration of vintage guitars.

► www.bassartguitars.de



GERMANY

BOERJES BASS & GUITAR DESIGN RALF BOERJES



Ralf Boerjes started his business as a custom repairshop and gained a lot of experience, which led him to develop his own designs in co-operation with ambitious musicians. All instruments are handmade from selected tonewoods and the finest materials with the focus on sound, handling and aesthetics. Currently he is developing a new series called "Homegrown" which is completely made from regional woods which he collected over the years. BOERJES basses and guitars are built for the same reason they are played – for passion!

► www.bass-guitars.de



FRANCE

BATTISTON GUITAR TINO BATTISTON



Tino started his education in woodworking as a cabinet maker in 1997. From 2004, step by step he has worked and studied the art of guitar-making beside the master guitar maker Kazuo Sato. Since 2007 Tino has been living his dream by opening his own company in Siersburg and finally building his very own guitars. Playability and acoustic properties are the main ingredients, for Tino, to meet the customer's wishes. Battiston's authentic energy remains in every guitar! He is always excited to hear the very first notes and emotions from one of his creations as it comes to life in his own hands.

► www.battistonguitar.com



ITALY

BORGHINO GUITARS MIRKO ALBERTO BORGHINO

Mirko Borghino has been building guitars full-time since his graduation with honors from the Lutherie School of Milan in 2000. His focus is one-of-a-kind, custom instruments to meet the needs and desires of musicians and collectors. His creations include archtop, flat top, bass, classical and electric guitars. Mirko divides his time between teaching lutherie and hand-crafting custom instruments in his studio in Desenzano del Garda (Italy).

► www.borghinoguitars.com



INDIA

BIGFOOT GUITARS KARAN SINGH

Bigfoot Guitars is a celebration of the finest guitars made in New Delhi, India. What sets luthier Karan Singh apart is his passion for working with alternative species of non-endangered timber, sourced locally in India. He makes a conscious effort to stay away from traditional tonewoods, and spends most of his time experimenting with new ideas and timber in order to expand the field. He is primarily known for building an extremely warm, mellow and responsive finger style acoustic guitar, which is tonally in stark contrast to traditional spruce topped instruments.

► www.bigfootguitars.com



SWITZERLAND

BRUNNER GUITARS LUKAS BRUNNER



Lukas Brunner has been dedicated to building extraordinary guitars ever since he started his business in 1995. Over the years his unique removable-neck travel guitars (which cover everything from parlor to full size, electrics, basses, multi-necks and even harp guitars!) have gained recognition worldwide and have become the main product line since 2002. However, his "regular" acoustic custom guitars also offer some striking special features paired with sleek designs and a powerful sound! The Brunner Guitars workshop is located in a small mountain village in the beautiful Engadin valley in the Swiss Alps.

► www.brunner-guitars.com/en/home





UNITED STATES

BUENDIA GUITARS LEONARDO BUENDIA

With the perspective and experience of a performing musician, Leo Buendia began his career as a luthier in his hometown of Buenos Aires, Argentina. Years later, he moved to Oakland, California to specialize in the construction of high end steel string acoustic guitars in a three-year apprenticeship to the renowned Ervin Somogyi. Recognized as being one of the finest new guitar makers in the world today, Leo offers one-of-a-kind custom guitars with the depth of sound and immediate response desired by musicians and guitar lovers around the world.

► www.buendia guitars.com



GERMANY

CLAAS GUITARS ALEXANDER CLAAS

Alexander Claas from Hanover, Germany builds modern high end electric guitars and basses. Claas Guitars stands for innovation and the highest quality in the market. The MobyDick is the result of several years of invention and the quest for perfection. The special design enhances a superb playability, great ergonomics and an outstanding sound. The long neck joint creates an ongoing sustain, perfect tuning stability and easy access to the highest frets. Especially today, where culture leans towards more versatility and the highest quality, instruments also have to make this change and Claas Guitars is tuned into the right way to do that.

► www.claasguitars.com



FRANCE

BURGUN GUITARES SIMON BURGUN



Simon Burgun is a graduate of the CMB Puurs in Belgium where he's been awarded the "Golden Plane". He currently works in Strasbourg, at the French-German border and dedicates his time to the making of romantic and classical guitars, both based on historical and personal patterns. He produces 4 new instruments per year and also does restoration work on antique guitars. At previous editions of the HGGs, you may have seen him in charge of the Book Club table or talking about the Leonardo Guitar Research Project.

► www.burgun-guitares.fr



GERMANY

CYANGUITARS THOMAS HARM

Cyanguitars, Hamburg build Individual Instruments for Individual Artists. They specialize in building custom guitars for drop- and downtunings. Let your custom dreams come true.

► www.cyanguitars.com



UNITED KINGDOM

CASE GUITARS JON CASE

Jon Case is a self-taught luthier with a background in design. His guitars are crafted to produce the tone and feel you desire, with the looks that will make you smile every time you open the case.

► www.caseguitars.co.uk



FRANCE

DAGUET GUITARS ROGER DAGUET

Passion is the key word of his work. All his guitars are easy to play, have high quality sound (sustain, dynamics, character), and make the customer feel like it's 1966 again! He's a lover of old guitars (Mosrite, Harmony, Supro, Epiphone, Ricky, Dano, Wandre... all of them!) especially the outsider ones. All these hidden gems that wrote the electric music of blues, jazz AND rock'n'roll of the last century! Most of the time they were terrible compared to our 21st century standards and so his final goal is keeping the soul but making them better than they were if not... perfect.

► www.daguetguitars.fr



IRELAND

CHRIS LARKIN CUSTOM GUITARS CHRIS LARKIN



Chris Larkin made his first guitar in 1977. He combined guitar and furniture making for a while and became a full time luthier in 1984. From the beginning he has used his own designs whenever possible and there are about 800 of his instruments sold worldwide. He is lucky enough to work to order directly for the customer and some of his customers have weird ideas! Entirely self taught he has used local woods whenever possible from the beginning and was honoured to be part of The Leonardo Guitar Research Project as a luthier partner.

► www.chrislarkinguitars.com



AUSTRIA

DANIEL ZUCALI - MASTER LUTHIER DANIEL ZUCALI



Since successfully graduating as a string instrument maker in 1995 Daniel Zucali's focus is on manufacturing, repairing and restoring classical guitars. After being certified as a master plucked-instrument luthier in 2003, nylon stringed guitars are the only thing he builds. However, this includes multi-string guitars with up to 18 strings as well as instruments of various sizes and tunings all the way from the octave guitar to the octave bass guitar. Seeing the customers' joy when receiving their unique handcrafted instruments is his motivation to keep building ever more instruments.

► www.zucali.at





CANADA

DE JONGE GUITARS SERGEI DE JONGE



Sergei de Jonge was born in The Hague, Netherlands in 1949 and moved to Canada as a child. In the early 1970's he apprenticed with Jean Larrivee and Patt Lister, later starting his own workshop and distinguishing himself as a highly regarded classical and steel string guitar builder. Sergei strove always to improve comfort, playability, structure, tone, and aesthetics in concert guitars, which have over time proved to be durable and long lasting. He recently was one of 7 luthiers who comprised the highly successful Group of 7 Guitar Project at the McMichael Art Gallery in Kleinberg, Ontario, Canada.

► www.dejongeguitars.com



UNITED KINGDOM

DONAL MCGREEVY GUITARS DONAL MCGREEVY



Donal McGreevy is a guitar maker from Co. Down in N. Ireland. Having been surrounded by music and craft from a young age, Donal went on to study at the Lagan Lutherie School as it combined his love of the two. He only makes a small number of guitars each year, which allows him to select the very best materials available and guarantees a carefully considered design and the highest quality craftsmanship. Donal is passionate about crafting guitars that will inspire the musician everytime they pickup one of his instruments.

► www.mcgreevyguitars.com



GERMANY

DEIMEL GUITARWORKS FRANK DEIMEL

Deimel Guitarworks is an expert in uniting vintage design cues of well known classic electric guitars of exacting quality and adding contemporary features. Giving an unimpeachable tool to musician but also mirroring his/her unique style is their absolute goal. Frank Deimel has been building guitars since his early adolescence and started his professional business in 1998. Since 2007 the artist Kora Jünger expanded the company's profile with her particular expertise for design and visual approach. Customers include Lee Ranaldo, The National, Klaxons, Wishbone Ash and Tocotronic.

► www.deimelguitarworks.com



BRAZIL

DREAMER GUITARWORKS CELSO FREIRE



Brazilian luthier Celso Freire conceived Dreamer Guitarworks twenty-five years ago when he was looking for the ultimate guitar of his dreams. High-quality musical instruments were hard to find in South America in those days. Prices were obscene, with the product just not worth it. That's when Celso decided to start making his own top-notch "Dreamer" guitars. Dreamer guitars are crafted with the best woods in the world to provide awesome sustain and rich tones. Full attention is given to every detail of every instrument. Each Dreamer is tailor-made to fit the needs of even the most demanding musician.

► www.dreamerguitars.com



GERMANY

DENNY'S GUITARS DENNY MÄNNEL

Denny's Guitars builds the finest custom made guitars, 100% handmade, always focussing on the customers' needs while only using premium materials and finest tonewoods. Superior musical instruments result from high-level craftsmanship, the specific use of state-of-the-art technology and the passion for music. The attribute "made in Berlin" not only aligns Denny's with the worldwide known and cherished German reputation for engagement in their work and high quality of product, but also reflects the individual and creative character of the country's capital city.

► www.dennys-guitars.de



UNITED KINGDOM

DRUZKOWSKI GUITARS PRZEMEK DRUZKOWSKI



Druzkowski guitars is a boutique guitar workshop based in Newark on Trent in England. The workshop specialises in making custom electric guitar and bases from highest quality woods and parts. All guitars are made with neck through body construction finished mainly in oil and wax, containing multiple necks for improved stability and more versatile overall sound. Druzkowski guitars cooperates with Taurus amplification and incorporate their Servo circuit in the instruments for improved sound quality.

► www.druzkowskiguitars.eu



SPAIN

DIEGO VILA CUSTOM GUITARS DIEGO VILA

Combining the most traditional handbuilding methods, with cutting-edge technology; classic design with innovations and contemporary developments, Diego Vila builds unique instruments, which seem to have been discovered in an old and forgotten chest, and which make you wonder if they are new instruments or if you have seen them before, but cannot remember where. Born in Buenos Aires, he has now lived and worked in Madrid for many years. Through his work, Diego conveys his passion for the instrument, his particular aesthetic vision and the technical rigor he has learned from several mentors over time.

► www.guitars.diegovila.com



UNITED STATES

ELRICK BASS GUITARS ROBERT ELRICK



Founded in 1992, Elrick Bass Guitars, Ltd. began as a specialty manufacturer. Addressing what was, at that time, an under-served segment of the bass guitar market, Elrick exclusively produced thru-neck 6-string bass guitars. Since their broad market debut at the 1993 NAMM Summer Session, Elrick Bass Guitars has expanded its offerings to include instruments of a variety of configurations and construction in an effort to meet evolving artist demands.

► www.elrick.com



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PORTUGAL

ERGON GUITARS ADRIANO SÉRGIO

Ergon Guitars are a combination of a life-long passion for music and all things artistic. It is also a continuation of the brave journey started by other builders who dared to do things beyond the norm, as we stand on the shoulders of giants. The instruments are made to be a beautiful extension of the musician's body, granting a more fluid channel through which expression can be manifested. Each guitar is unique and brings a new sound, because no two instruments are alike. Even inside the same design family, every guitar is different and an evolution of the previous.

► www.ergonguitars.com



© Rodrigo Sérgio



AUSTRIA

FANT GUITARS MARTIN EBNER

"In a digital world ruled by apps, we rely on tried and tested values."
Fant Guitars stands for a holistic approach towards luthiery. Regionally sourced materials and an almost fanatic love for detail make each and every instrument a true masterpiece. Embracing the possibilities of today's manufacturing methods and melding them with the age-old traditions of the craft, Fant Guitars forge unique guitars and basses that naturally take their place among the finest of their kind.

► www.fant-guitars.com



UNITED STATES

ESPARZA GUITARS MONICA ESPARZA



Mónica Esparza began building her first flamenco guitar in 2000 and went to the source for training, working in Spain with Maestro Jose Romanillos in his intensive master classes for several years. Mónica creates the warmth and beauty only seen in old world Spanish guitars by crafting an eloquently designed body of top quality woods with intricate decorative accents. A French polish imparts a final delicate finish and enhances tonal response. She also builds ukuleles, and teaches ukulele making workshops in her shop as well as doing a variety of instrument repair work.

► www.monicasguitars.com



HUNGARY

FIBENARE GUITARS CO. CSABA BENEDEK

Fibenare Guitars Co. is a 20 year-old Hungarian guitar manufacture. They build classic designs and their own models of guitars and basses. The instruments are built from scratch, not only crafting wood by hand, but also building hardware, pickups, electronics and even the hardshell cases for the instruments. They use only traditional tools and the best materials available.

► www.fibenare-guitars.com



GERMANY

ESSENCE GUITARS TOBIAS AHLKE

The Essence Guitars workshop of master craftsman Tobias Ahlke is located in the quaint village of Remagen-Oberwinter within spitting distance of Beethoven's home town Bonn, Germany. He handcrafts electric and acoustic guitars of the highest quality. The instruments are made of the finest materials, perfectly matching the customer's demands. Timeless aesthetics, outstanding playability and a sound to die for are the unique features of his instruments providing a new level of inspiration. Besides building state-of-the-art guitars, Tobias Ahlke is renowned for performing high quality repairs and modifications of all kinds.

► www.essenceguitars.de



GERMANY

FRAMEWORKS GUITARS FRANK KROCKER

Frameworks stands for focusing on what's important. Excellent sound and timeless design unite in an instrument that has been appreciated by world class musicians for over 20 years. The unique frame is not just an eye-catcher but delivers maximum functionality. By disconnecting its frames, the instrument can easily go into your carry-on luggage on a plane. That way, the FRAME becomes a permanent companion for artists who value simplicity, quality and mobility. Most importantly, the FRAME scores where it matters - with the players. We're grateful for having been allowed to serve great artists like Badi Assad and Wolfgang Muthspiel.

► www.frameworks-guitars.com



GERMANY

EYESTONE GUITARS LEONHARD AUGENSTEIN



Leonhard Augenstein is a self-taught guitar maker in Germany and the man behind Eyestone Guitars. Originally trained as an industrial designer, he is used to seeing things from different angles and points. This results in guitar designs that respect the tradition but at the same time explore new paths in shape and detail solution, always bearing in mind sound and playability. The unique design of the A- and the B-model with the unique bridge design are perfect examples of his work, which receive a high level of appreciation by professional and amateur guitar players.

► www.eyestone-guitars.com



GERMANY

FRANK HARTUNG GUITARS FRANK HARTUNG

Frank Hartung manufactures primarily one-off electric guitars that are crafted in close co-operation with the customers. Thus, the guitarist's preferences and desires are combined in a unique instrument. First class selected materials are paired with innovations and the highest artisanal expertise in Frank's workshop in the Thuringian town Langewiesen, to build unmistakable guitars with the utmost attention to detail. His guitars are sold worldwide and enjoy an excellent international reputation. They can be found in select boutique stores in many countries of the world.

► www.hartung-guitars.com





GERMANY

FRANZ BASSGITARS XAVER TREMEL

In their luthier's workshop Franz Bassguitars create premium-quality bass guitars, 100% hand-crafted to individual client requests. They put great emphasis on the choice of woods and their origins from sustainable and preferably regional forestry. Their careful selection of materials and components, paired with expert manufacture, guarantee the strong and unique sound.

► www.franz-bassguitars.de



CANADA

GREENFIELD GUITARS MICHAEL GREENFIELD

Michael Greenfield is passionate about tone. Great tone. FAT tone. He handcrafts bespoke acoustic steel string and concert classical guitars for discerning collectors, as well as professional and amateur guitarists who wish to experience the exhilaration of playing a truly responsive instrument, fashioned to the highest standard. Each commission begins with a personal consultation. The resultant choice of model, specifications, materials and options combine to make your Greenfield Guitar a truly one-of-a-kind instrument – tailor-made, exclusively for you. Some of Michael's artists: Pierre Bensusan, Andy McKee, Pipo Romero, Colin Hay, Tony McManus, Keith Richards, Steffen Schackinger, Emmanuel Rossfelder, Philippe Mariotti.

► www.greenfieldguitars.com



GREECE

FREMEDITI GUITARS VASILIS FREMEDITI

Vasilis Fremediti, building engineer by profession, started making electric guitars as a hobby some 20 years ago. Soon after his first electrics he focused mostly on archtop and semi hollow guitars. His family's carpenter workshop was the ideal place for experimentation and progress. Soon he gained a reputation for the impeccable workmanship, tonal complexity and flawless finishes of his guitars. In 2014 he quit his job and decided to focus exclusively on Fremediti Guitars. Fremediti Guitars are fully handmade including the pickups and finishing, which is all done in his workshop.

► www.fremeditiguitars.com



UNITED STATES

H GUITARS PAUL HAMER + ALEC HAMER

H GUITARS uses centuries old hardwood to handcraft instruments with superior tone and quality. Old growth materials allow for a solid body construction, with the neck and body from the same piece. Each guitar is designed and made in Illinois by the Hamer family.

► www.h-guitars.com



ARGENTINA

GALASSO GUITARS EZEQUIEL GALASSO

From Buenos Aires, Argentina, Ezequiel Galasso's trademark approach is a constant exploration of new building methods, like his world-renowned designs, the Leaf Guitar and the Skate guitar. His aim is set on breaking established paradigms, with emphasis on sustainability and style, without neglecting functionality and precision. His instruments bear great character while they also invite you to think differently. His creations apart from being excellent instruments have great stories to tell and definitely inspire the musicians who play them.

► www.galassoinstruments.com



SLOVAKIA

HALABICA GUITARS OTTO HALABICA

The guitars are not just instruments. They are a manifestation of uniqueness, a matter of taste and lifestyle. Each guitar stands out with an aesthetic balance, symmetry and master processing, that is ultimately important. The transformation of pure and clear sound into a tangible form, the acoustic expression of the instrument combined with the elegance of shapes lets everyone feel how much passion and perfection has gone into it. The guitars are a reflection of the best of craftsmanship and experience.

► www.halabicaguitars.com



ITALY

GREAT OWL GUITARS MAURIZIO CUZZOLIN

Great Owl Guitars are borne out of the love that Maurizio Cuzzolin has had for guitars since he was a child. He lives and works in Oderzo, just a few kilometres from Venice. Profound research and selection of wood, combined with constant care during the construction process are the cornerstones of his work. Maurizio's goal is to create instruments with a defined, balanced sound and with a great sustain. Among his models, all entirely hand-made, there are a few designs that required innovative and "out-of-the-box" solutions. The logo of his guitars is the owl... he says he resembles one.

► www.greatowlguitars.com



GERMANY

HANS GUITARS THORSTEN HANS

Hans guitars was established in 2011 in the beautiful historic city of Tübingen. Thorsten Hans' advanced guitar models do not only reflect the deep knowledge of sixty years of electric-guitar history and building techniques, but also the guitar's cultural meaning today. This leads to unique instruments like the Reggatta de Bleu, that, while based on a traditional outline as a starting point, he takes the freedom to go far beyond.

► www.hansguitars.com





GERMANY

HEART GUITARS & MORE FLORIAN HELLWEG

Welcome to HEART guitars & more, the Custom Shop of the trained plucked-instrument maker Florian Hellweg. This Custom Shop stands for handmade, custom-made acoustic and electric guitars, basses, mandolins, ukuleles and all other kinds of plucked instruments. It is located in Mecklenburg-Vorpommern/Germany.

You can also check out a variety of high quality instruments extensively in the Show Room. Let these instruments inspire you while planning your own dream-instrument. You are welcome in the HEART guitars & more Custom Shop!

► www.heartguitars.de



INDONESIA

IVEE GUITARS IVAN MULIA

His love for the blues music and remarkable interest in the resonator guitar, especially the metal-body which is hard to find in his country, made Ivan Mulia start his own business in 2009. His daily presence in an aluminium casting workshop for more than 10 years, has produced unusual techniques of guitar-making. One of the iVee's unique qualities is floral etching on the whole body, which generally uses Indonesian traditions such as "batik" and "songket". Technical calculations blending with artistic culture is a hallmark of his work.

► www.facebook.com/iVeeGuitars



NETHERLANDS

HEERES GUITARS RICHARD HEERES

Richard Heeres was trained as a cabinet maker and mechanical engineer. He started making guitars simply because he needed one. In 1992 Richard started a course with master luthier David Freeman and immediately knew that he would build guitars for the rest of his life.

Richard's instruments have been described to him as looking "spectacularly plain", which he considers to be a great compliment, as he feels that's what some of the finest makers were going for. For every guitar his goal is to combine great musical quality with that look. Richard's instruments are in demand by both amateur and professional musicians worldwide.

► www.heeresguitars.nl



AUSTRIA

JABLONSKI GUITARS CHRISTIAN JABLONSKI

Christian Jablonski has been a master-luthier for 20 years now, living in Bad Goisern, Austria and teaching guitar building at the nearby HTBLA Hallstatt. Outside of his busy, teaching schedule, he constructs wonderful guitars in his workshop. As time is somewhat limited, the output is small and most instruments are made-to-order. As a journeyman, he worked for the biggest manufacturer of steel-string guitars in Germany, and was later responsible for the repair shop in a big store. He has seen, made and repaired a lot of guitars. Now he is happy in his small shop, making excellent guitars and the occasional repair.

► www.jablonski-guitars.com



JAPAN

IHUSH GUITARS NAOKI IHASHI

IHush Guitars, located in the suburbs of Tokyo, Japan, began its activities in 2009. It is a very small studio where all work is done by Naoki Ihashi.

Guitars made entirely by hand have a strong attraction for people. Their delicate beauty and sounds leave a strong impression in the player's mind.

Ihashi says, "The next work will be much better!". He continues to make guitars with that philosophy.

► www.ihush-guitars.com



UNITED KINGDOM

JAMES COLLINS GUITARS JAMES COLLINS



James Collins Guitars are based in East Sussex. They hand-build five different models using traditional methods, beautiful tone-woods, hand-wound pickups and quality components. Run by James and a small team, all guitarists, the passion is to make exquisite playable guitars with many details that cannot be mass-produced.

The flat top and carved top models all feature 1 or 2 piece mahogany bodies and mahogany necks with a choice of different book-matched caps: Flame Maple, Quilt Maple, English walnut, Cocobolo, Zircote, Redwood & Ebony. All guitars feature various meticulous forms of detailing with a variety of tone selections.

► www.jamescollinsguitars.com



UNITED STATES

ISAAC JANG GUITARS ISAAC JANG

Isaac Jang is a guitar maker based in Los Angeles, California, USA. He was born, and raised in S. Korea, and moved to the U.S. in 1999. In 2007, Isaac apprenticed under his most admired mentor, Kathy Wingert, and learned everything from basic construction skills to fine tuning every element of the guitar. Isaac specializes in steel string acoustic guitars, and builds 6 to 8 guitars each year at his shop in the heart of Hollywood. He focuses on tone, aesthetics, and playability. His goal is to create an instrument that connects with a player, and that becomes his new "go-to" guitar.

► www.isaacjangguitars.com



CZECH REPUBLIC

JAN FIŠER JAZZ AND BLUES GUITARS JAN FIŠER

Jan Fišer discovers and puts an emphasis on the beauty and natural features of traditional European species. He uses wood mainly from his own sources, being in close contact with each piece of wood from the initial felling of the tree. That is why he is able to guarantee the age and maturity of the wood he uses as well as the location it comes from. Jan Fišer has been building guitars since 2002. His main source of inspiration is European and American traditional guitar making from the first half of 20th century.

► www.fiserguitars.cz





JAPAN

JERSEY GIRL HOMEMADE GUITARS KAZ GOTO + AKIKO ODA + EIKO GOTO

Jersey Girl homemade guitars is located in the north of Japan. It was established in 1991 by a team of two luthiers and a guitar strap maker. The team makes guitars, basses and effects as "Compositions with individuality made one by one."

► www.jerseygirlhg.com



UNITED STATES

KOSTAL GUITARS JASON KOSTAL

With 12 years of building behind him, Jason draws upon his years of experience as a fingerstyle player and performer, former Roberto-Venn School of Luthiery instructor, and two and a half year apprenticeship under Ervin Somogyi to create one of the most precisely crafted, aesthetically inspiring, and sonically diverse steel stringed guitars on the market. Each instrument is individually designed and voiced to bring out the tonality and responsiveness desired by professional musicians, discerning collectors, and true enthusiasts all over the world.

► www.kostalguitars.com



GERMANY

JÜNGER GUITARS DAVID JÜNGER

David Jünger sees himself as a representative of modern guitar making. He resolves to blend high quality craftsmanship with excellent materials and design, to achieve the perfect tone. He has specialized in steel string and archtop guitars, which are completely made by hand in his workshop. After four years of studying musical instrument making in Markneukirchen, he achieved the title Bachelor of Arts and became a Master Luthier shortly after. With all his knowledge and skills he wants to exceed the demands of his customers.

► www.juenger-gitarren.de



GERMANY

KRISTALL ANDREAS KRISTALL

Andreas Kristall is a bass maker and player. His skills and experience after more than 15 years as a professional bassist grant him the ability to understand the needs and wishes of his customers. Sound is the very motor of his work. The biggest fun and biggest challenge is to obtain the perfect balance between the desired sound, ergonomics, playability, responsiveness and design. Each instrument is unique and custom built. Using the finest materials and hardware is a matter of course. His approach is basically more traditional than modern. The credo is: Sound first!

► www.kristallbass.com



UNITED STATES

KAUER GUITARS DOUG KAUER

Kauer Guitars, started in 2007 by Doug Kauer, has grown to become a leader in both flannel collecting and occasional good luthier ideas. Douglas has been known to buck trends by ignorance and milking one design for all its worth. Doug and his four person crew have been building exceptional guitars year after year in their workshop in sunny Sacramento, California USA. They also produce Titan Guitars and DRS Racks.

► www.kauerguitars.com



GERMANY

LAETSCH GUITARS VEIT LAETSCH

Laetsch Guitars is a small one-man atelier in northern Germany that delivers unique, custom-made instruments. A perfectionist and purist at heart, owner and Master Luthier Veit Laetsch is driven by a desire to produce well-balanced and highly responsive instruments that offer both a pure sound and comfortable handling. Like all artistic products, the resulting sound and beauty of the instruments are hard to explain in words - you have to experience it for yourself. Whether you're looking for a custom-made guitar, one-of-a-kind reconstructions in a puristic design or want your favourite instrument repaired, it's well worth a visit.

► www.laetsch-guitars.de



UNITED STATES

KOLL GUITARS SAUL KOLL

Since 1986, Saul Koll has been making unique, innovative guitars using only the finest materials with a total dedication to his craft. Koll guitars are built by Saul and his team in our Portland, Oregon, workshop using old school equipment, methods, and techniques. Our emphasis has always been on excellence in design, fine craftsmanship, and the best customer service possible. At Koll, we see guitar making as an ongoing conversation between builder and players, and we use that feedback to continue to improve our designs and approach.

► www.kollguitars.com



GERMANY

LAKWOOD GUITARS MARTIN SEELIGER

Lakewood Guitars is the perfect interface between handcraft and use of modern machinery. The luthiers around Martin Seeliger are genuine guitar makers that work in a workshop rather than in a production. Despite the fact that Lakewood produces 1000 guitars a year they do a lot of individual customizing in the so-called Custom Shop. Sometimes it's small things that customers ask for, little adaptations that don't necessarily need to be expensive. But it can be much more thrilling if that's the customer's wish. This time Moritz Sattler, Lakewood mastermind of CNC and inlay work, has thought of something special.

► www.lakewood-guitars.com



© Joana Kauer, René Weiss Photography, Markus Hoppe



UNITED STATES

LAME HORSE INSTRUMENTS CHRIS JENKINS + JEREMY JENKINS



A father and son building team hailing all the way from the heart of Texas, Lame Horse Instruments brings a unique style and sound to their guitars. Chris and Jeremy design and build guitars that are meant to last and shine, both acoustically and visually. Each guitar boasts an original rosette unique to that piece. All guitars feature a system for adjusting the playing action that is simple to operate. The Jenkins boys are pleased to be returning to Berlin for a second show, so please, stop by the table, say "howdy" and give these standout guitars a strum.

► www.lamehorse.net



LITHUANIA

LAVA GUITARS RAPOLAS GRAZYS

Lava Drops (Lava Guitars) is a cross pollination between the fields of acoustics and modern instrument design concepts crafted using very authentic and rare materials. The output is innovative and forward-looking high-end gear. Lava creator Rapolas Grazys is known for specific instrument design concepts while using very rare materials like black amber, bell brass, aircraft aluminum, gold and silver details, stiffened lava, wood that is used for building ships, very rare and old wood, one piece unbody constructions etc. Every Lava Drop is a unique sculptural piece created with artistic care and vision.

► www.lavaguitars.com



SPAIN

LUIS GUERRERO GUITARS LUIS GUERRERO

Luis Guerrero (Cartagena, 1979) is a telecom engineer who produces guitars. A man who's committed to take the less easy path but also the most interesting one. In 2009, after several years working in something that wasn't fulfilling him he decided to change everything. He was trained as a luthier in Arturo Sanzano's atelier in Madrid and he also worked with some important masters of the Spanish guitar in Granada. The Spanish guitar wasn't enough for him, so he completed his training experience with some of the greatest producers of acoustic guitars in USA and Japan.

► www.luisguerrero guitars.com



SPAIN

LORITA BASSES XAVIER LORITA

Lorita basses was born with the aim of providing a very particular vision of what an electric bass is, based on design and functionality. A vision that despite its youth, is based on more than 20 years of experience in the construction and modification of all types of instruments. It is thanks to this and to the constant searching for the best materials and components, that their luthiers are able to offer completely customized instruments respecting the demands of their customers. Creating the perfect bass for every customer is a priority for them.

► www.lorita-basses.com



CANADA

LUTHERIE GERVAIS EMILE GERVAIS

The company Lutherie Gervais was born in 2013 following the three-year training that luthier Émile Gervais successfully completed, deserving a mention of excellence at the end of his studies. Lutherie Gervais offers a particular style with a unique aesthetic. Several models varying the body shape of the instruments are available. Using mainly steel strings, Lutherie Gervais offers a total of six guitar models. Gervais guitars are created completely by hand.

► www.lutheriegervais.com



GERMANY

LOSPENNATO GUITARS LEO LOSPENNATO

Leo Lospennato (luthier, designer, and author of books about electric guitars) creates instruments with a retro-futuristic look, as if they were visions of some crazy scientist of the past trying to imagine how guitars in the 21st century would look. Leo's guitars are handmade in Germany, one by one, combining the venerable tradition of electric guitar making but also relentlessly searching for original shapes, striking looks and versatile tones. Indeed, these guitars want to transcend the rank of musical instruments to become intriguing, unique creations of design.

► www.lospennatoguitars.com



UNITED STATES

M-TONE GUITARS MATT PROCTOR



Matt Proctor is a guitar maker, sculptor and musician who has been building M-tone guitars since 2009. His art-filled studio is located in the heart of Portland, Oregon, USA. Every M-tone guitar is one-of-a-kind and meticulously hand made from rough milling of the wood to final setup. These instruments are defined by innovative shapes, finishes and materials. Matt draws on many techniques he originally developed for his cast metal sculpture, frequently incorporating hammered, folded and patinated steel, brass, copper and aluminum components. M-tone guitars are known for their seductive hand-carved necks, impeccable fretwork, and unusual finishes.

► www.m-tone.com



ITALY

M.O.V. GUITARS MARCO OMAR VIOLA

Marco Omar Viola is an Italian Master Luthier, he graduated in 1999 from The School of Luthiery of Milan. After several collaborations with many professional luthiers, he started M.O.V. Guitars, his own workshop, in 2008. M.O.V. Guitars is a modern laboratory of artisanal lutherie and comes from the passion for instruments and music. M.O.V. Guitars workshop offers brand new handcrafted guitars, repairs and customization. All the handcrafted instruments by Marco are signed on the headstock with his surname "VIOLA" to separate the daily works of M.O.V. Guitars from his high quality instrument production. Every VIOLA is a fine handmade guitar, the coming together of design, architecture, wood physics, beauty and musician's experiences.

► www.movguitars.com





CANADA

MACPHERSON GUITARS DAN MACPHERSON

Exceptional attention to detail is paid to every instrument ensuring the highest quality, durability and playability of each individual instrument regardless of its price tag. These exquisite guitars are designed and made to meet the demands of just about every kind of guitar player and their playing styles. Or if required, anyone can have any guitar crafted to their own specifications with a true custom service that offers the player a unique, handmade instrument.

► www.macphersonguitars.com



CANADA

MARC SAUMIER LUTHIER MARC SAUMIER



Marc Saumier started building guitars in 1996. His models include steel string, nylon string, archtop and resonator guitars, acoustic and upright basses, ukuleles and unusual instruments such as a 12-string nylon string guitar, all made mostly from locally-sourced wood that he resaws into tonewood that is perfectly quarter sawn and straight-grained. Focusing his attention on sound quality and playability, his instruments all possess a unique voice characterized by a wide dynamic range, good note separation and excellent sustain. This is achieved by the innovative and unique soundboard bracing patterns he developed over the years.

► www.marcsaumierluthier.com



UNITED STATES

MALINOSKI GUITAR PETER MALINOSKI

Peter Malinoski has been making unique electric guitars and basses for more than 35 years and has explored the full range of this medium from the accepted traditional to the outer edge of tolerance. Peter has recently returned to his roots as a sculptor and is interested in new directions of electric guitars by following different aesthetic possibilities and concepts of purpose. He investigates the line between Craft and Art with a renewed commitment to push the instrument to places yet to be understood.

► www.malinoskiguitar.com



GERMANY

MARLEAUX BASS GUITARS GERALD MARLEAUX



Marleaux knows that high class wood and careful handling is the key to a great bass. He has a passion for collecting and building with rare and fascinating woods. Marleaux Bass Guitars takes great care in the proper storage, drying and treatment of these woods to ensure their unique sonic characteristics. He then tailors each bass to the needs of the customer by using the exact piece of wood for every aspect of its construction. Marleaux is the place where bassists' dreams come true!

► www.marleaux-bass.com



ITALY

MANNE GUITARS ANDREA BALLARIN



Since 1987 Manne Guitars have become the natural results of our artisanal history: Essence of functionality, playability and tone. All bodies and necks are hand-crafted in their workshops, and most other components are engineered and developed by Manne. Manne Guitars knows that "there is always a better way to do it". This philosophy leads them to also apply non-conventional ideas. They develop new projects based on specific collector's requests or on innovative sound design ideas. To date, they have sold almost 3000 hand-crafted instruments in 16 different countries, including China, Australia, South Africa, Finland, Sweden, UK and USA.

► www.manne.com



UNITED STATES

MAUDAL MUSICAL MACHINES MARTIN MAUDAL

Maudal Musical Machines, Ear Candy for your Eyes, Eye Candy for your Ears since 2006 - Woodface™ electric resonators, Semi-hollow and solid body electrics, mandolins. All of the woods used in Maudal Musical Machines harvested, cut, seasoned and hand picked by Martin Maudal personally. Reminders are left in the work that these guitars didn't arrive in a vacuum sealed package. They were living things - in fact living eco systems in themselves. The designs allow for a bit of what the Japanese call wabi sabi - perfection in imperfection. They are designed as tools, and as Art. Meta-Art actually.

► www.maudalmusicalmachines.com



CANADA

MANZER GUITARS LINDA MANZER

Linda Manzer is recognized as one of the world's outstanding luthiers. Her creative journey with Pat Metheny has produced many remarkable instruments including the renowned 42-stringed Picasso guitar, a fretless nylon archtop, the first acoustic Baritone guitar and the distinctive sitar guitar to name but a few. Her guitars have been displayed in the Smithsonian, Washington D.C.; the Museum of Fine Arts, Boston and the Museum of Civilization, Canada. She received her training from Jean Larrivée and later with Jimmy D'Aquisto in New York. She has also made guitars for Carlos Santana, Bruce Cockburn, Paul Simon, Milton Nascimento and Julian Lage.

► www.manzer.com



ITALY

MAXMONTE GUITARS MASSIMILIANO MONTEROSSO

Max is the man behind all operations at Maxmonte Guitars. In his workshop in Abano Terme, Italy, Max uses his personal mix of traditional and modern techniques to craft his instruments, incorporating cohesive design with tone, responsiveness and playability. He builds steel string guitars and harp guitars and over the years has developed a comprehensive range of models spanning from the diminutive 19" scale Roe, his standard Thames, Columbia and Danube six strings, and unique Harp Guitars. Each guitar can be customised with many options, such as fanfrets, bevels, custom scales, inlays, cutaways, and much more.

► www.maxmonte.com





GERMANY

MGH GUITARS MATHIAS POZORSKI

MGH-Guitars (Manufacturing Guitars and Hardware) creates handcrafted guitars and basses without using CNC. Their main goal is building the best possible instrument at an affordable price, not only in small series but also custom guitars. No matter what you want from your guitar they build it. In their shop they make almost all parts by themselves so they are in full control of the quality and performance of their instruments. In the end, they are proud of every part they sell. Their job is their passion, so they are honoured and glad to share it with you at the Holy Grail Guitar Show.

► www.mgh-guitars.de



ITALY

NOEMI GUITARS NOEMI SCHEMBRI

Noemi is an Italian guitar maker who builds steel string and classical guitars. She studied and worked with master luthier Sergei de Jonge in Canada. In her workshop in Italy she focuses on building simple looking guitars with well balanced sound, responsive nature and very comfortable to play.

► www.noemiguitars.com



UNITED STATES

MICHIHIRO MATSUDA MICHIHIRO MATSUDA

Michihiro Matsuda was born and raised in Japan. Pairing traditional woodworking skills with an innovative sense of design and construction, he builds approximately eight guitars each year in his shop in Redwood city, CA. He is striving to make instruments that integrate fine materials with his dedicated sound study. Each of his guitars is unique, personal, and individual. His wish is that Matsuda guitars would be recognized as more than just tools for music, and his artistic influence will inspire players to even greater creative heights.

► www.matsudaguitars.com



SWEDEN

NORDWALL INSTRUMENT MATS NORDWALL

The Swedish luthier Mats Nordwall has focused on building steel stringed guitars and folk musical instruments like mandolins, mandolas and citterns. Inspired by Irish, American and Swedish folk music, he tries to make his instruments so that they are especially well customized for this type of music. The instruments should be easy to play and clear but still with a distinct core in tone, and maintain the highest level, both in appearance and playability. All to satisfy the high standards that musicians need in their instruments.

► www.nordwallinstrument.com



CANADA

MILLIMETRIC INSTRUMENTS FLORIAN SCHNEIDER



Millimetric Instruments offers hand-made, modern, custom guitars with original shapes and designs. Florian, Millimetric's founder, is a self-taught guitar maker based in Montréal, Québec. He graduated from Ecole d'ébénisterie d'art de Montréal in 2011 and his inspiration is deeply rooted in industrial design, architecture and Scandinavian furniture design. He takes great pride in creating simple and efficient products ranging from guitars to basses using sustainable Canadian Maple and Walnut tone woods, milk paints and Livos oil finishes. Florian also co-hosts the podcast "In The Making" with Nicolai Schorr, where they talk about guitar building and design.

► www.millimetric.ca



TURKEY

NOVACORDA GUITARS METE CEM KUZU

Mete Cem is the travelling luthier. Every 3 to 5 years he moves to a different country due to his wife's work. Having built his first commercial guitar in Ghana, West Africa without electricity he has a strong "form follows function" attitude, creating his own solutions and striving to use mostly local woods. His nightmare is to use off the shelf stuff. This attitude took him so far that he even had to produce his own bridge. Mostly electrics, ready for anything else, free from conventional thinking.

► www.novacorda.com



GERMANY

NAZANGI STROMGITARREN WERNER WENDE

Werner Wende's desire for a double-neck guitar led him to guitar building. As a one-man manufacturer he creates guitars to his own design. He deliberately uses only native wood. With the custom-shop principle the customer has the option to have a guitar configured and built to their specific needs.

► www.nazangi.de



ISRAEL

OD GUITARS OMER DEUTSCH

Omer Deutsch is an industrial designer, luthier and the founder of OD guitars. Fascinated by mathematics and geometric forms in nature, Omer uses manipulation of those shapes in his builds. OD Guitars' designs focus on modern 6, 7 and 8 strings, extended range, multi scale and paying attention to the last tiny detail of each guitar.

► www.od-guitars.com





ITALY

ONIRICA GUITARS EMANUELE FAGGION

Emanuele Faggion approached luthiery at the age of 19 from a self-taught perspective, driven only by curiosity and passion for creation and knowledge. These peculiarities molded his approach to guitar building. In fact, he sees his job not as a mass-production of all-equal instruments, but as a chance for the discovery of new unique expressions and characters, given his conviction that one can give the best of himself and build "alive" instruments only when completely free to create and express. That may be the most difficult way, but it is the most rewarding for sure, both for the luthier and the guitarist.

► www.oniricaguitars.com



CANADA

PEGGY WHITE GUITARS PEGGY WHITE

Peggy has a deep appreciation for wood and she enjoys the opportunity to work with it every day, taking it from its raw beauty to something that fills the world with music. She designs and builds her instruments in her new shop in Almonte, Canada. Being a musician herself, Peggy understands that feel and sound are of the utmost importance. Choosing the best quality woods and knowing how to work with them to bring out the best tone for her instruments and her attention to detail in her hand-carved necks and setups make her instruments a pleasure to play.

► www.peggywhite.ca



ICELAND

ORN CUSTOM GUITARS GUNNAR ÖRN SIGURDSSON

Gunnar has been designing and building guitars since 2000. Based in Reykjavik, he works in close conjunction with his customers, sharing his passion and inspiration to provide guitars that are designed to work as an extension of themselves in their guitar playing. He collaborates with local artists and craftsmen to create guitars that both look and sound beautiful. Gunnar runs guitar courses on a regular basis for those who would like to make their own. His guitars are touring locally and internationally with some of Iceland's top bands and musicians such as Solstafir, Vintage Caravan and Of Monsters and Men.

► www.ornguitars.is



FRANCE

PIERRICK BRUA PIERRICK BRUA

Working in Montpellier, south of France since 1993, Pierrick makes exceptionally fine archtop and acoustic guitars. His work reflects constant attention to superior craftsmanship and detail. Each instrument is made to order and constructed according to unique specifications.

► www.bruaguitars.com



GERMANY

OROBORUS CUSTOMS TOBIAS TRAUB

Founded 2011 by Tobias Traub in Berlin, Oroborus Customs is specialized in building custom steelstring guitars. It is important to the company that the customer has the feeling to be at home, to be in a safe place where one can open up, talk about one's desires and ideas and to be taken seriously about one's thoughts. All this is necessary to build an instrument which opens one's heart, makes one feel satisfied and happy. After all, music is one of the most beautiful and fulfilling things ever and Oroborus Customs' goal is to build instruments which give one this feeling.

► www.oroboruscustoms.com



GERMANY

POLJAKOFF GITARREN JAKOB POLJAKOFF + ALEXANDER BUA



After some years of working on his own, there will be quite a big change in 2018 in the workshop of Jakob Poljakoff. Jakob's brother Alexander will join Poljakoff Guitars. Like-minded in their demand for quality and accuracy they build steel-string and nylon-string guitars. All of their instruments are fully handcrafted with a building process based on traditional as well as modern methods. Their guitars come with a modest, almost minimalistic look and the sound can be described as a combination of power and perfect clarity without being harsh in any situation. They put a lot of effort into building and there is always a personal touch with small details to be found all over the instruments.

► www.poljakoffgitarren.de



RUSSIAN FEDERATION

PADALKA GUITARS SIMON PADALKA



Padalka Guitars is comprised of luthier Simon Padalka and designer Daria Padalka. They gained popularity thanks to modern designs and a highly individual approach to each instrument and customer. Their main goal is to create the best quality guitars and basses possible, using only high quality woods that not only have great sound and playability, but also stunning looks.

► www.padalka-guitars.com



GERMANY

PREUSSGUITARS TORSTEN PREUSS + FRIEDRIKE PREUSS

Preussguitars stands for absolute premium quality instruments. Torsten's longtime experience as a plucked instrument builder enables him to create instruments with excellent tone and outstanding playing characteristics. Each Preuss instrument has its own process of development and Torsten is always in close contact with the customer. He works on every instrument personally with handcrafted precision which always leads to a single, unique and distinctive masterpiece. Torsten offers the design for a new instrument or any sort of repair / restoration of your personal instrument. In this field he has a treasure trove of experience and even non-standard design ideas are welcome.

► www.preussguitars.de



© Frank Fickelscherer-Fassl



UNITED STATES

RAYMOND KRAUT GUITARS RAYMOND KRAUT

Raymond Kraut is a world renowned acoustic guitar builder focusing on creating the most optimally responsive guitars of today. His inlay work is aesthetically unique with the goal of inspiring the musician and intriguing the audience with one of a kind contemporary designs. Ray believes there is a deep connection between music and art. It is important for the player to connect with the instrument visually, aurally and physically as each component equally influences the playing experience.

► www.krautguitars.com



FINLAND

RUOKANGAS GUITARS JUHA RUOKANGAS



Ruokangas Guitars was established in 1995 by luthier Juha Ruokangas. Today Juha is one of the very few Finnish luthiers with a Master's Degree in guitar making, and his guitars are regarded in various books, magazines and other independent sources as some of the finest in the world. Juha is also a co-founder and the vice president of EGB, and the chairman of The Guild of Finnish Luthiers.

► www.ruokangas.com



NETHERLANDS

RED LAYER GUITARS JORT HEIJEN

Red Layer Guitars is devoted to making unique, extended range guitars while still holding on to just one model: the Juggernaut.

► www.redlayerguitars.com



SWITZERLAND

SAITENKRAFT URS KURATLE



Saitenkraft is located in Switzerland and builds guitars by hand. The main aim of Saitenkraft is to build the individual dream instrument for each musician. Each guitar is one of a kind. The first draft of the JK was designed and built in 2004. Today the JK MK II and JB MK II are the flagship models of Saitenkraft. The custom shapes are the pride of the company, it was a long journey to develop them and to drive progress. Urs stopped using tropical timber and uses exclusively swiss regional wood. Experimenting with materials is an integral part of Saitenkraft.

► www.saitenkraft.ch



NETHERLANDS

RIKKERS GUITARS JACCO STUITJE + FERDINAND RIKKERS



Both the Treeline and the Hybridline are fine examples of what Dutch luthiers Ferdinand and Jacco are making in the North of the Netherlands: outside-the-box design, ultra lightweight instruments with a profound respect to tradition and proven concepts. This year Ferdinand celebrates his 35th year of instrument making, many years doing what he loves the most: making great instruments for the best people one can befriend: musicians. We are proud to be asked again to the Holy Grail Guitar Show 2018.

► www.rikkersguitars.com



© Niels Jansen (<http://nifotografie.nl>)



FRANCE

SAN LORENZO GUITARS SEBASTIEN SANTILLI

Impassioned by the art of lutherie and the guitar for more than twenty years, Sebastien founded San Lorenzo Guitars in 2012. His fine custom lap steels and guitars are made of composite materials (carbon and natural fibers, woods, etc). Except tunings and pickups handwound by SP Custom, all parts are designed and shaped in his workshop in the south of France.

► www.sanlorenzoguitars.com



GERMANY

RISCHKE GUITARS NORBERT RISCHKE

Rischke Guitars develop and build exclusive electric guitars for the discerning rock performer. Their passion is to build guitars with new, fresh designs to create a visual highlight on any stage, and to meet the highest demands in quality, sound, versatility and durability. Each model is elaborately crafted by hand. They use only the best materials such as mammoth ivory, most finely figured Canadian maple and top-grade hardware. Pearlescent finishes lend their shining fascination to the bodies. The pickups, exclusively made for Rischke Guitars, impress with a gripping, cutting tone that is hard to match.

► www.rischke-guitars.de



© 2017 Rischke Guitars



GERMANY

SCHÖNITZ GITARREN JENS SCHÖNITZ

Each SCHÖNITZ instrument is unique, tailored to individual specifications of each musician or collector. Jens SCHÖNITZ places great importance on the value of individual consulting, meticulous selection, and custom finishing in his own workshop. All SCHÖNITZ instruments are handcrafted by using a variety of materials and types of wood, allowing for an almost infinite number of possibilities. It is challenging and intriguing to reach the right balance between acoustic and aesthetic properties. Each piece of wood possesses its own unique character, making each instrument one of a kind this is a source of unending inspiration.

► www.schoenitz-gitarren.de





SCHORR GUITARS NICOLAI SCHORR

GERMANY



Nicolai Schorr builds experimental electric guitars and basses that focus on tonal and visual clarity. They are handmade in his shop in Berlin-Neukölln, using mostly domestic woods and non-toxic finishes.

With his background in fine arts, Schorr tackles many aspects of the construction and design of a guitar in a proprietary way. He utilizes all-external electronics and sliding pickup assemblies. His neck-to-body joint can be fully adjusted and disassembled without tools. The brushed body finishes create a matte and uniform, yet slightly structured and warm surface.

► www.schorguitars.de



SLIWA GUITARS JACEK ŚLIWA

POLAND

In 2012, Jacek Śliwa established his luthier workshop in Gdańsk, Poland. His earlier experience as a musician and sound engineer, together with his passion for woodworking, inspired him to work with instruments - first repairs and later to build instruments. Searching for a mentor, he went to Lukas Brunner in Switzerland. After an internship at Lukas' studio, he decided to build his own business in this field.

Jacek specializes in building acoustic, electric and bass guitars. Every instrument produced in his workshop is hand-made, from carefully selected wood, with attention to the smallest detail. Each instrument is unique.

► www.sliwaguitars.com



SKC STEFAN HESS

GERMANY

In 2018 Stefan Hess celebrates the 10th anniversary of the relaunch of his Bogart basses and the 30th anniversary of his entry into the company SKC Graphite. For Stefan this was reason enough to revive the very first Bogart model, a tribute to the originals by Leo F., but with the SKC-typical ingredients. At the Holy Grail Guitar Show, these exceptional instruments will be shown for the first time at an exhibition. That is another good reason to come to Berlin!

► www.bogart-bass.de



SONNTAG GITARRENBAU STEFAN SONNTAG

GERMANY

Sonntag Gitarrenbau has specialized in Archtop Jazz Guitars since 1998. Since then the workshop of Stefan Sonntag has produced over 300 guitars of that type. The models range from acoustic built archtops, which some customers play unamplified in big bands like in the good old times of Swing, to hollow electric models for solely amplified playing.

Every single guitar is built one at a time and exclusively by hand, using selected wood stored for at least five years.

Sonntag archtops are played all over the world by leading jazz guitar players. From California to China, every customer can find his type of archtop guitar at the shop of Stefan Sonntag.

► www.sonntag-guitars.com



SKERVESEN GUITARS JAROSŁAW KONKOL

POLAND

Jarek Konkol is the founder and owner of Skervesen Guitars. The story of the brand goes back to the 1980s and is inseparably connected to his life's story. The first guitars were handcrafted from scratch in his basement. His determination for improvement led him to team up with the best guitar-producing company in Poland at the time, where he worked for 12 years. Since 2011 all his experience and love for guitars has transferred to everything he does at Skervesen Guitars.

► www.skervesen.eu



SPALT INSTRUMENTS MICHAEL SPALT

AUSTRIA



Michael Spalt's GUITaRT pieces represent the essence of the artisanal craft, where a simple tool becomes a unique piece of liveable art, never losing sight of its essential quality as musical instrument. His most recent installation pieces have gained acclaim at NAMM. Michael will show you more of these outstanding guitars, in combination with new creations of the work he has become known for. Michael creates instruments of the highest standards, singular tools designed to please the ear and eye, to entice the musician to pick them up, and to enchant and inspire the player with their feel and tone.

► www.spaltinstruments.com



SKYTOP GUITARS ERIC WEIGESHOFF

UNITED STATES

Eric Weigeshoff of Skytop Guitars crafts one-of-a-kind acoustic guitars and ukuleles in the shadow of the Shawangunk Mountains in Upstate NY, USA. Eric describes his guitars as "Player-focused and intimate"... foregoing a traditional soundhole for two side soundports, the sound is directed up and towards the player's ear. Every note rings clearly, like having two personal stereo monitors. His guitars have been featured in Guitar Connoisseur Magazine, The Fretboard Journal called one the "Showstopper" at the LaConner Guitar Festival, and Nemanja Rebic played his Skytop OM at the Guitarmasters World Fingerstyle Championships in Wrocław, Poland in 2016.

► www.skytopguitars.com



STANKEVIČIUS GUITARS VADIM STANKEVICIUS

LITHUANIA

Stankevicius guitars comes from the heart of Vilnius. As a professional gypsy jazz player Vadim has started to build his own modern-style manouche guitars. This came out of his wish to achieve the true sound with maximum playability and great aesthetics. He combines traditions with a modern approach, trying to make every guitar unique and special. Besides manouche guitars Vadim builds one-of-a-kind custom electric guitars and basses. Participating in the HGGS is going to be a unique experience and a new chapter in his luthier's career.

► www.stankeviciusguitars.com





GERMANY

STEVENS CUSTOM GUITARS WERNER KOZLIK + STEFAN ZIRNBAUER



The company Stevens Custom Guitars was founded in 1993. It is specialized in developing and building acoustic instruments, such as steel string guitars, Irish bouzoukis, ukuleles and customized instruments. Every guitar player has an individual profile of ideal sound, playability and visual features of an instrument. Stevens Custom Guitars tries to transpose all these ideas into the perfect instrument. It is possible to choose woods, neck width and shaping, and aesthetic features like bindings, inlays and finish.

► www.guitars.de



UNITED KINGDOM

SWANNELL GUITARS JAMIE SWANNELL



Jamie believes that understanding the history and provenance of the timbers we use is an important consideration for a newly built custom, handcrafted guitar. That's why he prefers to use only sustainable, locally sourced and reclaimed timbers. Swannell Guitars are created individually and to your specification, on a foundation of clean aesthetics, excellent tone and playability. Swannell guitars are made in Cambridge, UK.

► www.swannellguitars.co.uk



GERMANY

STOLL GUITARS CHRISTIAN STOLL



In 2018 Stoll Guitars is celebrating its 35th anniversary. From the very first, Christian was aiming to realise his own ideas regarding body shape, bracing, overall appearance and sound. His product range extends from classical to steel string guitars, acoustic basses and ukuleles. Christian is innovative, unconventional and known to be keen to experiment and therefore always open for new ideas. This reflects in instruments such as "The Legendary Acoustic Bass", Steel string and classical guitars with fanned frets, a reversible double neck guitar, a bowable bass guitar and extras like side sound hole, extended cutaway, semi-fretted soundboard and more.

► www.stollguitars.de



PANAMA

TAGUA GUITARS LUIS FERRO

Tagua Guitars emerged from an unusual fusion of passion for music and engineering. This extraordinary cocktail of interests brewed in the mind of Luis Ferro since he was just a kid, and transformed into a lifestyle as soon as he was able to make it so. By starting with just the power of sheer will and insatiable hunger for knowledge, Luis was free of restrictions in finding his own way to make high-quality guitars from the best materials. Each project is customized and unique, and as a result, Tagua Guitars creates instruments with truly exotic souls.

► www.taguaguitars.com



UNITED KINGDOM

STONE WOLF GUITARS MIKE PAYNE

Stone Wolf Guitars is a two-man company producing handmade high-end custom electric guitars. SWG specialises in using a combination of epoxy resins and wood, making guitars with a unique aesthetic and feel. SWG also offers customers a full custom build service, allowing them to tailor every detail of their build to their personal specifications.

Stone Wolf Guitars' luthier, Mike Payne, has been making guitars since 2011. He taught himself the craft and over the years has strived to consistently improve his workmanship and skills. His goal is to create guitars that are both beautiful and practical, hard-working tools for Musicians.

► www.stonewolfguitars.com



UNITED KINGDOM

TARAN GUITARS RORY DOWLING

Rory Dowling, a luthier based in the beautiful East Neuk of Fife, Scotland, meticulously builds instruments for discerning players worldwide. Rory has developed a reputation for building instruments that are truly personal and unique to his clients. "It starts with a good chat", says Dowling. The relationship and understanding of the player's needs along with an extraordinary knowledge of woods and the roles they play in tone production, alongside precise and innovative construction all combine to make an instrument that is individual for the player in every way, from tonal palette and response level to ergonomic comfort and aesthetics.

► www.taranguitars.co.uk



POLAND

STRADI MAREK DABEK



Marek Dabek is a Polish luthier, photographer and designer. He has been working under the pseudonym Stradi since 2002, developing electric upright basses, violins and bass guitars. The experience gained from the work on electric stringed instruments allowed him to look at basses and guitars from a completely new perspective. Marek creates instruments based on creativity, hard work and constant development. The results of his work are guitars and basses with exceptional sound, ergonomics and a characteristic pure form connecting classical and modern worlds in both design and technology.

► www.stradi.pl



ITALY

THOMAS GUITARS THOMAS ORGLER + NIKOLAUS EILKEN

Thomas Guitars is a small Workshop located in Bolzanos. All their guitars are handmade one-at-a-time. This allows for great custom options and also guarantees the highest tonal quality as they select each neck, soundboard and back by weight and tone to ensure the components work harmoniously with one another. They use the best quality tone-woods as they cut spruce in the Latemar forest in a three day window in the winter. They pay great attention to the phase of the moon, letting their woods naturally dry and season for years to guarantee the best tonal characteristics for each instrument.

► www.thomas-guitars.it





GERMANY

THOMAS OCHS GITARRENBAU THOMAS OCHS

Each instrument leaving the workshop of Thomas Ochs reflects the quest for perfection, which also incites the musician to artistic peak performances. For Thomas it is of utmost importance to craft your instrument according to your individual needs and expectations. He strives to create an instrument you feel absolutely and completely comfortable with. Technical perfection, great attention to detail, and the finest nuances in sound design characterize his guitars. Located near the world heritage city Bamberg in southern Germany, Thomas builds truly customized instruments from meticulously selected materials with a special focus on non-tropical woods and sustainability.

► www.ochs-gitarrenbau.de



FINLAND

TULI BASSES ARON BACH

The combination of technology and nature is at the core of what makes TULI Basses special. Innovative electronics systems dressed in stunning thermo-treated arctic birch make up the player-focused platform developed by bassist and luthier Aron Bach. Finland is known for its old world wood industry and new world technology. TULI, the Finnish word for fire, has melded these worlds together in a meticulously handcrafted instrument that displays the best of both. All of this points toward providing an instrument whose aesthetics and playability bring out the best in the player by expanding expectations of what is technically possible.

► www.tulibasses.com



SWEDEN

TLL GUITARS TOBIAS LUND LINDBERG

TLL Guitars is a one man shop located in Stockholm, Sweden run by luthier Tobias Lund Lindberg. Tobias strives to build state-of-the-art electric and archtop guitars with great tone and playability. He draws inspiration both sonically and aesthetically from the great builders of the past and what he believes to be the the future. His designs are very clean and you can see elements of classic Scandinavian furniture design as well as art deco inspired patterns.

► www.tllguitars.com



UNITED KINGDOM

TURNSTONE GUITAR COMPANY ROSIE HEYDENRYCH



Turnstone Guitar Company is based in Surrey, England. Founded by luthier Rosie Heydenrych, it is a single luthier workshop handcrafting customised fine steel string acoustic guitars.

► www.turnstoneguitar.co.uk



UNITED KINGDOM

TOM SANDS GUITARS TOM SANDS

Tom Sands builds some of the most responsive custom acoustic guitars available in the world today in his studio in North Yorkshire, England. With a background in Industrial Design and award-winning luxury furniture making, Tom studied the art of fine lutherie as an apprentice to Master Ervin Somogyi in Oakland, California. He is a Q.E.S.T scholar and graduate of the prestigious Glasgow School of Art, Scotland.

► www.tomsandsguitars.com



UNITED STATES

TV JONES THOMAS V. JONES

Thomas V. Jones has been handcrafting guitars and basses since the early 1990's, and is celebrating his 25th anniversary this year. In addition to guitars and basses, Thomas "TV" Jones is known through the world for his handmade pickups for guitars and basses. With clients such as Brian Setzer, Joe Perry, Billy Gibbons, John Fogerty, and Michael Anthony, among many others, Jones has also consulted and designed instruments and pickups for firms such as Gretsch, Bigsby, and Cort.

► www.tvjones.com



GREECE

TSOPELAS HANDMADE GUITARS KONSTANTIN TSOPELAS

Luthier Konstantin Tsopeles established his own workshop 17 years ago. He lives and works in Athens, Greece. He mainly concentrates on building old-style guitars which are improved versions of models of guitars made at the beginning of the century, used in blues, jazz and many types of traditional music as well as high standard modern acoustic guitars, but he also builds instruments native to his country like the Bouzouki. His continuous search for higher quality has put him among the top musicians' choice for recordings and live performances.

► www.tsopeles.com



GERMANY

ULRICH TEUFFEL ULRICH TEUFFEL

Ulrich Teuffel established his company in 1988. In 1995 he came out with a line of conceptual instruments such as the birdfish, tesla and niwa and antonio. Despite their modern appearance these guitars always follow the construction principle of Leo Fender, Ulrich's idol. His instruments do their job in several museums as well as in the hands of Artists such as David Torn, Kirk Hammett, Bill Gibbons or Hans Zimmer.

► www.teuffel.com





NETHERLANDS

VANDERMEIJ GUITARS KOEN VAN DER MEIJ

Koen van der Meij founded VanderMeij Guitars in 2013 after years of playing guitar and graduating in woodworking and furniture making. Since 2015, he has crafted his instruments in his workshop in Amsterdam. With VanderMeij Guitars, he aims to create perfection in looks, tone and playability to provide the modern guitarist with the best. The VanderMeij Magistra is popular mostly among heavy metal players and Koen specializes in multi-scale and extended range guitars including 6, 7 and 8-string guitars. Koen works closely with professional touring guitarists to improve every aspect of his guitars.

► www.vandermeijguitars.com



FINLAND

VUORENSAKU GUITARS SAKU VUORI



Vuorensaku Guitars is a one-man guitar workshop from Jyväskylä, Finland, established in 2008. The custom collection he builds is called The T.Family. The passion for reliced and aged designs has been inspired by Finnish houses and furniture of 1950's and other styles of that era. The basic idea of the collection is to offer the coolest and most legendary features in the world of guitars and basses. Each instrument is unique and made to order.

► www.vuorensaku.fi



FINLAND

VERSOU KARI NIEMINEN

Exquisitely designed and hand crafted instruments with soul by Kari Nieminen. The powerful distillation of four decades of studying, building and natural artistry, honed to the finest cutting edge. Iconic Rock stars, jazz players, classical musicians and collectors all agree: Versoul guitars, basses and amplifiers are among the finest instruments ever created.

Versoul customers include artists like Ronnie Wood, Pete Townshend & Roger Daltrey, Billy F Gibbons & Dusty Hill and Kenny Burrell.

► www.versoul.com



© Joel Nieminen



GERMANY

WILM STÖTZEL GITARREN WILM STÖTZEL



To find an inspiring match between player and instrument one can't expect to walk a straight line. It is an ongoing search to find out what the player is longing for. It is Wilm's desire to create this guitar – an instrument that you simply can't put down, a sensitive yet reliable tool, making you want to play. Stötzel Guitars are responsive and rich in overtones while still having a strong sonorous bass. In his workshop in Freiburg, Wilm builds steel string guitars catering to your individual wishes. Instruments with an aesthetic line both hands and eyes never tire of touching.

► www.stoetzel-guitars.com



GERMANY

VICE GUITARS VICE BREKALO

Vice Guitars is located in Munich, Germany. The founder of Vice Guitars, Vice Brekalo, is a professional designer and a guitar addict. Vice Guitars' original designs are always unique and sometimes radical. They are going beyond the boundaries with the use of a variety of materials like wood, metal, aluminium and carbon to deliver the best playability, tone and ergonomics.

► www.vice-guitars.de



CROATIA

WRECK GUITARS DANIJEL KOPJAR

Wreck Guitars is a small custom guitar and bass shop that has a slightly different perspective on building instruments and exploring sound - a different vision of sound. Just like in music, it is the difference that makes it interesting. Wreck Guitars is chasing a new kind of approach to luthierie. A kind of modern sound with an acoustic touch that doesn't affect the basic guitar sound much. The pyramid system that they build in every guitar is almost unique in modern instrument building. And that difference is a step up to new possibilities of sound exploration and music making.

► www.wreckguitars.hr



SWEDEN

VILHELM ENGSTRÖM GUITARS VILHELM ENGSTRÖM

Captivated by the sounds of delta blues artists, Vilhelm Engström built his first metal bodied resonator guitar in 1999. Ten years later he decided to bring his guitar building to a professional level and studied luthierie in Stockholm, gaining a bachelor's degree. Today he creates his own guitar models, both wood and metal, in a small shop in Stockholm. He focuses on building his own models, including fine Ladder Braced flat top guitars and exclusively designed metal bodied resonator guitars of the highest quality. His high-end metalwork features tig-welded joints and various chemically obtained finishes, giving each instrument its unique appearance.

► www.veguitars.com



GERMANY

ZEAL GUITARS BASTIAN KANBACH + OLIVER REICH

zeal[zi:] SUBST-Fervor;Enthusiasm
The four letters in their company logo thus become the credo in their work. Enthusiasm and passion for the guitar as a whole and the material wood. Their instruments are individual pieces which are completely handcrafted from a wide range of carefully selected materials and finely seasoned tonewoods. The workshop of Bastian and Oliver is situated in Kaiserslautern, southwest Germany, in the heart of the palatine forest. Not more than 20-30 instruments leave their workshop each year, which are played by the skillful hands of guitar players all over the world.

► www.zeal-guitars.com





THE EUROPEAN GUITAR BUILDERS



EGB members at the Symposium 2017

THE EGB

*The **European Guitar Builders e.V.** is an international alliance formed by professional independent European luthiers.*

We are all individual professional builders who work in the traditional format - handcrafted instruments, created with individual attention for the client/musician, with a focus on quality and enduring value. We are dedicated to the development of resources, knowledge and contacts among guitar builders across Europe, and to the creation of a community network. We want to preserve and innovate the art and craft of guitar building in Europe as a vital part of our musical culture in partnership with the musician, as we strive to nurture and advance our musical heritage.

The Holy Grail Guitar Show is the public highlight of the EGB's activities. It is intended as a congenial meeting place for the builder and the player, a showcase of what the craft has to offer. With this Show we also want to foster a better understanding of what makes the hand-built guitar special, and why the cultural and social contribution of the artisan builder are valuable elements of our society.

www.europeanguitarbuilders.com

HONORARY MEMBERS

It is no small feat to successfully sustain a lutherie business for decades, while pushing the craft forward by innovating, teaching and writing - this should be recognized and also serve as inspiration for all of us. On the occasion of this 4th Holy Grail Guitar Show and 5th EGB Symposium we are therefore proud to induct two long-time luthiers and very special people as honorary members to the EGB, based on their life's work and accomplishments as guitar makers.

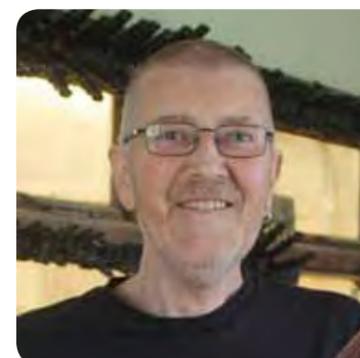
Here's to the two Chris(tians), Chris Larkin and Christian Stoll! May your work continue to give you satisfaction and pleasure and may you continue to grace the world with your instruments!

CHRISTIAN STOLL



Christian started to learn about guitar making at the Hopf factory back in 1978. It was not an easy experience, which might have scared less persistent people off - at the time apprentices were treated not much better than slave labor on the factory floor. But he eventually managed to receive his master's certificate and in 1983 he opened his own business. Starting small and slowly expanding over the years, he decided to focus on acoustic instruments. Developing his own bracing, working on acoustic bass models, and designing lightweight steel string guitars, Christian has established himself as unique and innovative builder, all the while training apprentices and writing articles on various guitar-related topics for a major German magazine. He has also been involved in helping with the EGB, and is a successful marathon runner!

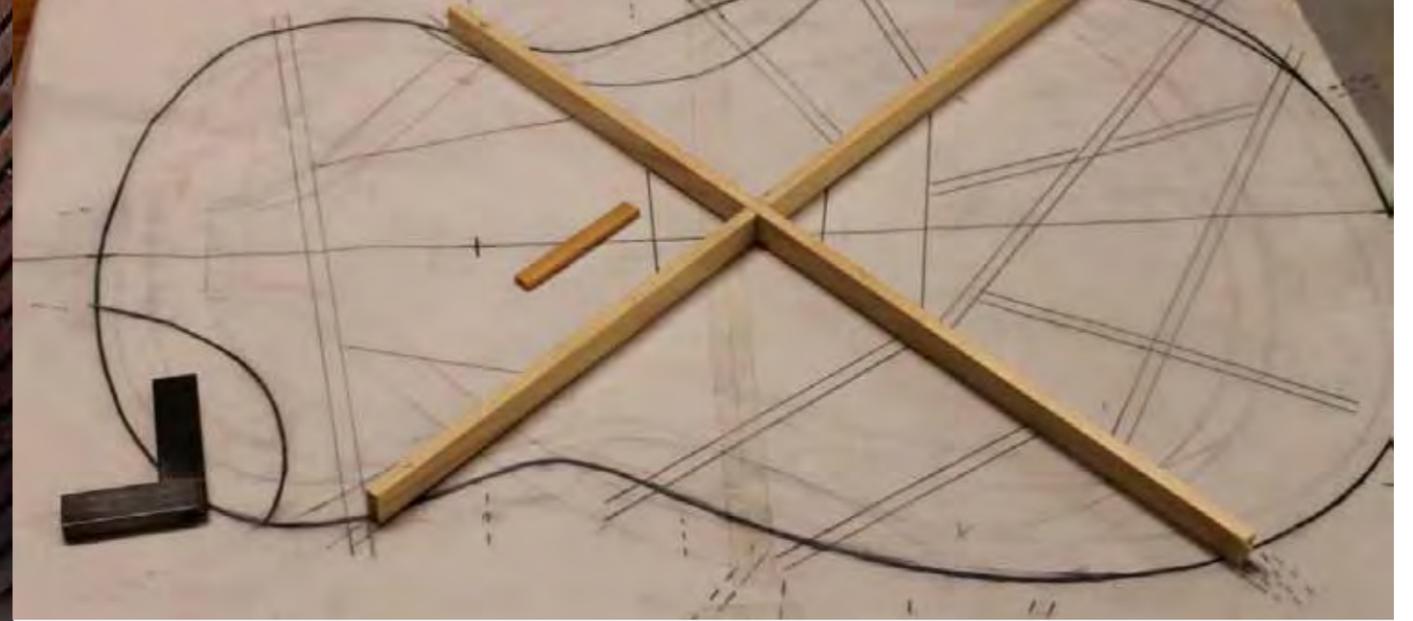
CHRIS LARKIN



With no woodworking experience Chris built his first solid body guitar in 1977. He used it playing in a band for a year when somebody asked to buy it after a gig. So he made another which sold in a similar way... and another. And so on until by 1983 by which time he was fully involved with woodworking (guitars/ furniture 50:50) and decided he had to look for a bigger market for the guitars and dropped the furniture making which had subsidised the guitar making. He began at a time when there was very little information on guitar making available, very few people you could ask and definitely no internet. This meant he had to figure out everything for himself by trial and error. While this is a slow way of learning it does instil both an originality in the way one works and a great depth of understanding.

Chris makes guitar family instruments from solid body to archtop jazzers, everything in between and beyond! Almost everything is hand-made to order. To date almost 800 instruments have been made by him and sold all over the world.

Chris has always approached his work in an ethical way and from the start tried to use local Irish woods where possible - long before The Local Wood Challenge was thought of! In 2014 he became involved in the Leonardo Guitar Research Project in which research was conducted into the use of non-tropical woods in guitar making, a subject close to his heart. He threw himself into this with great enthusiasm and dedication, and as part of this project gave unforgettable work experience to young lutherie students.



During the Symposium the musicians and the luthiers met, explored possibilities and options, and settled on a design for the instruments. From there the work progressed through the various workshops across Europe, travelling from luthier to luthier, as each worked on a stage of the instrument's completion.

The finished instruments will be presented to the public by Jacky Bastek, Julia Hofer and Elena Todorova with performances during the HGGS.

This journey is documented and illustrated, recounting the ups and downs of how the collaboration worked out on the website and facebook page:

www.europeanguitarbuilders.com/cb-projects
www.facebook.com/egbcommunitybuild



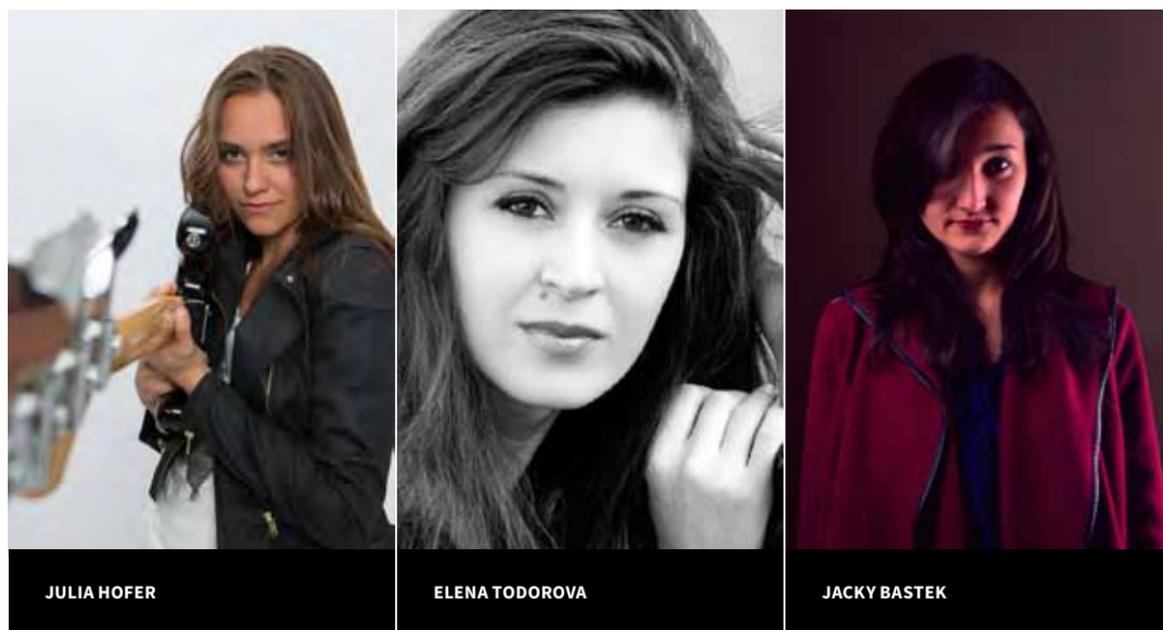
**THE
EUROPEAN
GUITAR
BUILDERS
COMMUNITY
BUILD**

COMMUNITY BUILD

What happens when a bunch of luthiers embark on a communal project? How do several craftspeople used to each working alone in their workshop on their guitars take to sharing the work on one instrument? What will the result of such a collaboration be like?

To find out we started a new project at the 2017 **EGB Symposium**. As part of the EGB's networking and community building mission, the **Community Build Project** gathered three groups of luthiers, each of which was charged with building an instrument for one of the three musicians participating in this project. An acoustic, an electric, and a bass guitar would be tailor-made for the young female artists, who would then present the results of this project at **The Holy Grail Guitar Show 2018**.





JULIA HOFER

ELENA TODOROVA

JACKY BASTEK

LUTHIER TEAMS:

BASS:

HANS GEERDINK (THE NETHERLANDS)
 ANDREAS NEUBAUER (AUSTRIA)
 FERDINAND RIKKERS (THE NETHERLANDS)
 ULRICH TEUFFEL (GERMANY)
 DIEGO VILA (SPAIN)
 SUPPORT: OLAV FREY (GERMANY)

ELECTRIC GUITAR:

SETH BACCUS (UK)
 MARTIN EBNER (AUSTRIA)
 GIULIO NEGRINI (SWITZERLAND)
 FRANCISCO RODRIGUEZ (SPAIN)
 JUHA RUOKANGAS (FINLAND)
 JACCO STUITJE (THE NETHERLANDS)
 AND GUITAR BUILDING STUDENT
 TAMARA KOLLER (AUSTRIA)
 SUPPORTED BY:
 ROBERTO CARDI (FRANCE)

ACOUSTIC GUITAR:

ROSIE HEYDENRYCH (UK)
 CHRISTIAN JABLONSKI (AUSTRIA)
 ADRIAN LUCAS (UK)
 ANDY MANSON (PORTUGAL)
 ADRIANO SERGIO (PORTUGAL)
 CHRISTIAN STOLL (GERMANY)
 JACKY WALRAET (BELGIUM)

SPECIAL PRESENTATION WITH LUTHIERS AND PLAYERS

SUNDAY, MAY 6 BETWEEN 9:00 AND 11:00 TOGETHER WITH THE LOCAL WOOD CHALLENGE

DEMO CONCERTS

Saturday, May 5:

Room C4 • 14:00: Julia Hofer (Bass)
 Room C4 • 15:30: Elena Todorova (Electric Guitar)
 Room Lyon • 18:00: Jacky Bastek (Acoustic Guitar)

Sunday, May 6:

Room C4 • 15:30:
 All three musicians playing together

the HGGS
Berlin Acoustic Guitar Night
 05.05.2018
 Prachtwerk (Ganghofer Str. 2, Neukölln)
 Einlass 19:30, Musik ab 20h
 Eintritt 8€ (nur Abendkasse)

Featuring:
 Will McNicol (UK)
 Shaï Sebbag (FR)
 + special guests

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EGB HISTORICAL PROJECT PRESENTATION: “THE KALAMAZOO GALS”

Among the great number of guitar makers today there are relatively few female luthiers. Making guitars seems to be a predominantly male domain. Or is it?

If one thinks about a guitar hero or star, it is mostly men we think of, and the same goes for guitar makers. But a recent survey found that 50% of new guitars purchased today are bought by women. There is an exploding online community of female players, and increasing numbers of women are becoming interested in lutherie as well. We've taken this as a cue to highlight a presence which is not generally acknowledged or represented well.

John Thomas became fascinated with the history of the so-called 'Gibson Banner' guitars produced during the 2nd World War when most men were off fighting overseas and women took their place at the workbench. The unique sound of these guitars, and the fact that there seemed to be distinct differences in construction versus the pre-war and the after-war Gibsons piqued his curiosity, and he decided to visit Kalamazoo, to see if he could speak to some of the people working at Gibson during that time. His journey revealed a past that is still shrouded in some controversy - he spoke to some of the women who actually worked on the 'Banner' guitars and documented the war-time production of these guitars, made by women, as the men were off to fight a war.

We decided that this would be an excellent fit for the **EGB Historical Project** this year, as we highlight the role of women both in the making and the playing of guitars.

“It was the worst of times and, well, really just the worst of times. Just before the holidays, we had suffered a devastating attack on our shores. Evil incarnate was swallowing Europe. But, life went on and a purveyor of musical instruments, certainly the most frivolous of goods at this point in history, decided to embrace the future and produce a whole new line of guitars. It was a moment in history when superlatives trivialized our ultimate goal simply to survive. So, the manufacturer, the Gibson Guitar Company of Kalamazoo, Michigan, adopted a modest slogan that trumpeted the “good enough.”

Given Wartime raw materials restrictions, Gibson had to resort to improvisation, the scrap heap, and a “nearly all” female workforce. But, the company swallowed its pride, whined in private about the burden of the gender of its crew, and denied in public that it was doing what it must do both to survive the cataclysmic challenge of the times and to try to maintain its reputation as a maker of fine musical instruments. So, while the company commissioned advertising art promising that it would await the return of “the boys” before producing another instrument, it reluctantly and perhaps under the cover of darkness shipped out some 10,000 girl-made guitars. It graced the headstock of each of those guitars with a small, golden, silkscreened banner emblazoned with “Only a Gibson is Good Enough.” When those boys did return home to retake most of the jobs held by women, good enough apparently became insufficient and the banner disappeared.”

John's book uncovers the story that Gibson itself denied for decades and continues to deny to this day.

Kalamazoo Gals: A Story of Extraordinary Women and Gibson's 'Banner' Guitars of WWII (American History Press, 2013), a book by John Thomas.

THE KALAMAZOO GALS
LECTURE WITH JOHN THOMAS
SATURDAY 14:00 - 14:50
ROOM STRASSBURG



A beautiful new reading experience on iPhones, iPads, Android phones and tablets!



THE EGB BOOK CLUB TABLE

For all lovers of books about the guitar

Once a rare commodity, the number of books about guitars and guitar making has increased significantly over the past few years. Today we are graced with a large and varied selection of wonderful books about luthiers, guitar brands, guitar history, building techniques, as well as all sorts of other guitar-related topics.

This year you will again find a variety of books on offer, which we have assembled in cooperation with the German bookseller Medium.

Browse and enjoy!



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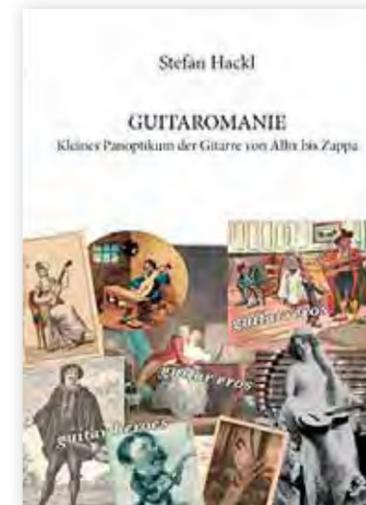


The EGB Book Club is the place to find out about, recommend, review and discuss books relating to lutherie and the guitar.

You can visit the EGB Book Club at:
www.europeanguitarbuilders.com/book-club

AS A SPECIAL TREAT AUTHOR **JOHN THOMAS** WILL INTRODUCE HIS BOOK **“KALAMAZOO GALS”** ABOUT THE WAR TIME ‘**BANNER GIBSONS**’, AND HAVE A BOOK SIGNING FOLLOWING HIS PRESENTATION ON SATURDAY AT 14:00.

2018 BOOK REVIEWS



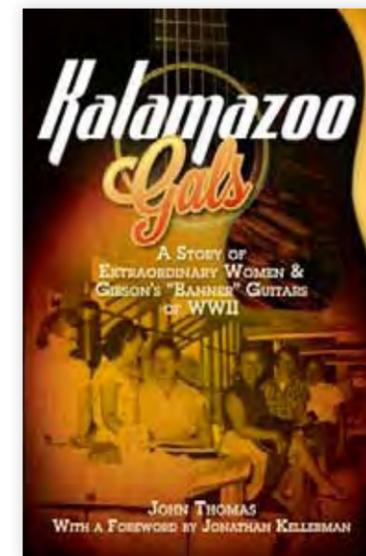
GUITAROMANIE

HACKL, STEFAN ISBN 978-3200044845

The guitar has been and still is a popular instrument. Much has been said about its history, its making or its playing. This book actually presents all that wouldn't fit into any of these 3 categories. It displays guitar curiosities and unknown facts and artifacts from the 19th and the 20th centuries, on a humoristic tone but always supported by historical references. The author, Dr. Stefan Hackl is also known as the author of

numerous publications and two reference books on the Viennese guitar. To remain in the guitar field, "Guitaromanie" is a pleasant fantasy, sadly only to be enjoyed in German. But what better place to learn Goethe's language other than Berlin's Holy Grail Guitar Show?

Review by Simon Burgun



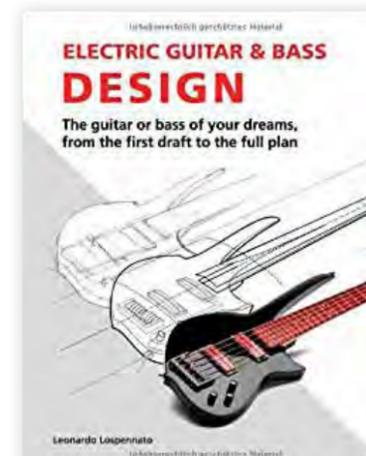
KALAMAZOO GALS

THOMAS, JOHN ISBN 978-0-9830827-8-1

Intrigued by a photograph of a large number of women sitting outside the Gibson guitar factory in the mid 40s, John Thomas sets out on an exploration. The company had always claimed it didn't build any guitars during World War II. Upon investigation it turns out there are thousands of 'Banner' Gibsons that were produced during the war years and that these were largely made by women. John Thomas tracks down and interviews some of these women, visits the old Gibson factory

and pores over the Gibson production ledgers to uncover a fascinating story of life in the factory during wartime when there were few skilled craftsmen around and materials were scarce and restricted. In spite of this the "Kalamazoo Gals" managed to make what many consider to be some of the finest-sounding Gibson acoustics that the company ever made.

Review by Adrian Lucas



ELECTRIC GUITAR & BASS DESIGN

LOSPENNATO, LEONARDO ISBN 978-3-00-029642-0

This book is a guided tour from the idea of an instrument (guitar and/or bass) you may have in your mind to the final shape you want it to have just before getting down to cutting wood. That's what makes it original, this is not a woodworking recipe for building your own guitar. The guidelines to the design are based on the 3 basic characteristics an instrument should meet: beauty, playability and sound. The contents are organized in chapters, each has what Lospennato classifies as "the basics" and "in

depth" so you can decide whether to get additional information or not. At the end of the chapter you find a *checklist* that is useful for the reader not to miss anything while drafting the instrument. The book is an easy and fast read. Lospennato's approach is direct and didactic, and you do not get bored. Though it may be more oriented towards a beginner luthier, but if you have a few hours to spare, it's a good reading for anyone.

Review by Salvador Soriano

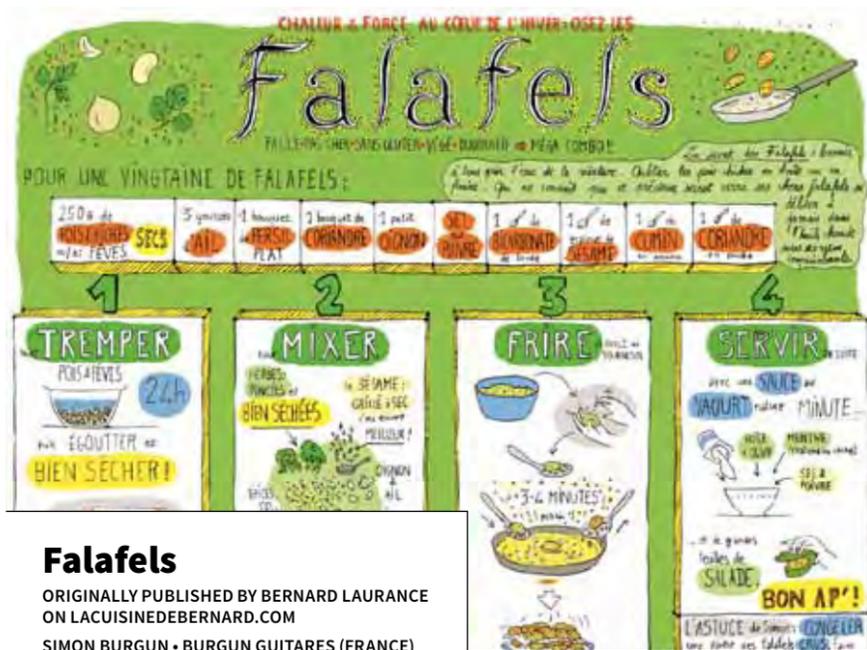


THE LUTHIER'S COOK BOOK

There are many things in the world that delight the senses and nourish our souls. Music is one of them. As luthiers we are deeply involved in the daily quest of creating instruments of superb tone and silky playability, always aiming to refine and deepen the musical experience for the player and the listener.

There is an alchemy at work here - cooking up the hide glue, mixing shellac, combining exquisite recipes of various woods, creating instruments that yield rich harmonious tactile and auditory pleasure for the ear and the eye, that feel good to the touch. Well, what about the tongue, the belly? We should not forget that nourishing the soul also means nourishing the body.

So, while we do have many books covering recipes for rabbit or fish glue, or for the proper mixture of shellac flakes and alcohol, one thing has been missing - along with the glue pot simmering away, many luthiers have other pots and pans sitting on the stove, so that when they take a break from work they can restore their vigor and their energy, and get ready to tackle the next project. That's why we've decided to start this project and collect favorite recipes by luthiers (leaving out the fish glue).



Falafels

ORIGINALLY PUBLISHED BY BERNARD LAURANCE ON LACUISINEDEBERNARD.COM
SIMON BURGUN • BURGUN GUITARES (FRANCE)

Ingredients:

- 500g dry chick peas or broad beans
- 6 cloves of garlic
- ½ bunch of flat-leaved parsley
- ½ bunch of fresh coriander
- ½ onion
- 1 teaspoon of bicarbonate of soda
- 1 tablespoon of sesame seeds
- 2 teaspoons of ground coriander seeds
- 2 teaspoons of ground cumin seeds
- ½ teaspoon of ground red hot chili pepper
- salt, pepper

Directions:

Let the chickpeas (or broad beans) soak for 24 hours in cold water. Don't ever try this recipe with canned peas! 24 hours later: drain the chickpeas and wipe them in a towel so that they remain dry. important as too much water will lead to total failure of the falafels.

Mix the peas in a blender or meat grinder until they form a sticky dough. Add the spices: ground coriander seeds, sesame seeds, cumin, chilli peppers, salt, bicarbonate.

Finely mince the parsley and the fresh coriander, the garlic and the onion. If you clean the herbs, once again, dry them in a towel.

Add to the dough. Salt and pepper.

Strasbourg is a place for many people of Turkish origin and incidentally a paradise for döner kebab lovers. Falafels are a nice and vegetarian friendly alternative often offered in kebab shops. Discovering Bernard's recipe has definitely been a turning point in my experience of home making of falafels. I like to spread this recipe.

The illustration was made by another falafel addict, Lucie Deroin, who is my neighbour and an illustrator for children books here in Strasbourg : <http://luciederoin.ultra-book.com>

With a table spoon, or bare hands, form flat balls and fry them in hot oil, until they turn golden brown. Let cool on an absorbing paper.

You may also bake them in the oven (less fat). A last tip is to make many of them, dispose on a steel plate and freeze them. Once frozen, the falafels can be stored in a lockbag. A little hunger? Just grab a few of them and drop them all frozen in a frying pan with a bit of olive oil. They'll be crispy outside and soft inside, perfect!



Veggie Mushroom Pie

SYRA AND CHRIS LARKIN • CHRIS LARKIN CUSTOM GUITARS (IRELAND)

Ingredients (for 2 portions):

- 2 tablespoons + 3 tablespoons olive oil
- 4 cups white mushrooms (700g)
- 2 garlic cloves, minced
- 2 tablespoons soy sauce
- 1-2 spoons of maple syrup (we used honey)
- 2 tablespoons tomato paste
- 1 can coconut milk (400ml - full fat, not light)
- Note: Canned coconut milk should contain only coconut or sometimes a thickening agent like guar gum but no sugar or anything else added
- salt and peper to taste
- 4 sheets phyllo pastry
- 4 cups baby spinach

Directions:

1. Preheat oven to 350° F (180° C).
2. In a large frying pan, heat 2 tablespoons (30 mL) oil. Brown mushrooms and onions for 5 to 10 minutes.
3. Add garlic, allspice, soy sauce, maple syrup, and tomato paste. Season with salt and pepper. Continue cooking for 2 minutes.
4. Stir in coconut milk, mix well and COOK UNTIL THE SAUCE THICKENS, about 10 to 15 minutes.
5. On a lightly floured surface, using 3 tablespoons (45 mL) oil, lightly brush one sheet of phyllo with oil. Cover with

a second sheet and brush lightly with oil again. Repeat for all 4 layers of phyllo.

6. Place prepared phyllo sheets in 9X5 in. (23X13 cm) bread pan, making sure one side overlaps (allowing you to fold it over once mixture has been added).
7. Pour mushroom mixture over phyllo and garnish with spinach leaves.
8. Fold phyllo dough over and lightly brush with oil.
9. Bake for 30 minutes, or until golden brown.

Totally delicious!



Trout on cedar top

BASTIAN ORTNER • STOLL GUITARS (GERMANY)

Ingredients (for 2 persons):

- 2 trouts – 300gr each or easier 4 trout fillets – 150gr. each
- 2 cedar tops (or cedar planks) – 30 x 15 x 1 cm AA-grade (AAA if you want to impress your girl- or boyfriend)
- 4 bottles dry apple cider (two for the trout, two for you)
- 1 lemon
- A handful of fresh sage leaves
- Salt & pepper

Directions:

1. Go fishing and catch two trouts (or go to your local pub, stay there for 3 hours, buy the trout and tell everyone you caught them).
2. Soak cedar tops in apple cider for at least 1 hour, for example in a plastic bag or a baking dish.
3. Preheat your grill (temperature: 160° - 180°C)
4. Preheat the cedar tops on the grill for about 5 minutes until they get some colour.
5. Flip the cedar tops and place two trout fillets on each. (skin side facing downwards)
6. Season the fillets with salt and pepper and place the sage leaves and some lemon slices on them.
7. Close the lid of the grill and roast the fish for about 20 minutes.



Strawberry Frozen Yoghurt

DAVE LEBOWITZ

KARAN SINGH • BIGFOOT GUITARS (INDIA)

*There's nothing yummier than fresh strawberries in season :)
And it helps that my 4 year old son is a fan!*

Ingredients:

- 500gm fresh strawberries, chopped and hulled
- ½ cup sugar (or ⅓ cup honey, or 2 bananas)
- 1 cup greek yoghurt
- 1 teaspoon fresh lime juice
- 1 tbsp vodka

Directions:

1. Mix the strawberries and sugar in a bowl, cover it, and leave for 90 minutes, mixing it with a spoon every 15-20 min. The strawberries will start to release juice, and that's a good sign!
2. Put the strawberries (with the released juice), yoghurt and lime juice into a blender and mix for 30 seconds
3. Add the vodka (this is optional, as it simply helps prevent the mix from freezing super hard)
4. Chill the mix thoroughly for 4-5 hours in the fridge, and churn in an ice cream maker.
5. In case there's no ice cream maker, put the mix in the freezer, and every 30-45 min take it out and whisk thoroughly for 2 minutes. Do this 3-4 times and let it set until firm. Enjoy!



Pasta al Bräuhaus

ARON BACH • TULI BASSES (FINLAND)

Fellow luthier Christian Jablonski and I had dinner at the Bräuhaus in Hallstatt. He recommended the pasta dish insisting that it was the best pasta he'd ever had. I ordered it, and found that statement to be entirely true. I inquired about the recipe but did not get a favorable response. As I enjoy cooking, I set out to replicate the dish. It took a few attempts, but I believe I was successful!

Ingredients (4 servings):

- 500g Fresh Tagliatelle
- 2 cans Pulpo di Pomodoro
- ¼ cup extra virgin olive oil, plus more for finishing
- 50g butter
- 3 cloves garlic
- 1 finely chopped onion
- 100g pine nuts
- 1 pinch crushed red pepper flake
- A small basil plant
- Salsa di Balsamico reduction
- Fine sea salt, to taste
- A spoon of sugar
- Parmesan Grandano

Directions:

- In a small sauce pan melt the butter together with half of the olive oil
- Finely chop the onion and garlic then simmer them over low heat for about 10 minutes till translucent.
- Add salt, pine nuts and 5 or so finely chopped basil leaves and simmer for another 5 minutes
- Open the cans of Pomodoro and drain off the excess juices. Add them to the pan and break the tomatoes up with a wooden spoon. Add the spoon of sugar and combine well. Cook for another five minutes and remove from heat.
- In a large pot bring water to a rolling boil and add a spoonful of salt and a dash of olive oil. Boil the Tagliatelle till al dente or just soft enough to easily cut with a fork.

- Without straining the Tagliatelle, use tongs to transfer the wet pasta directly in to the saucepan. Stir in a bit more olive oil, chilli flakes and a large handful of fresh basil.
- Carefully plate the pasta and squirt the Salsa di Balsamico reduction over the top.
- Garnish with copious amounts of finely grated Parmesan Grandano and a bit more fresh basil.



“Moose Shinbone Soup”

À LA JUHA RUOKANGAS (FINLAND)

Gluten free, dairy free, non-vegan

We get sometimes inquiries from other luthiers about this exotic nut material we use in our instruments. Here is finally a recipe so you can make your own moose nut bones!

Ingredients:

- moose legs (typically they come in batches of 4)
- sodium bicarbonate (½ - 1 cup)
- water (a lot)
- beer (a lot)

Equipment needed:

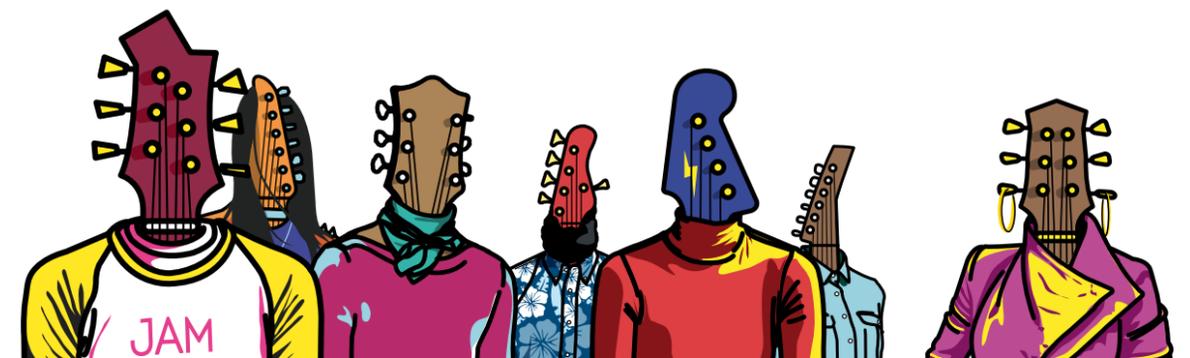
- a big kettle or cauldron
- a tripod for the cauldron
- a link chain to hang the cauldron to the tripod
- a big scoop made of thermo treated arctic birch
- a shaman drum with mystical nordic symbols painted with blood on drumhead made of reindeer skin
- a wolfskin
- firewood, preferably alder from eastern Finland
- a piece of charcoal

Directions:

- 1) Take one moose. Chop off the legs. Make absolutely sure the moose is dead before you start sawing its legs off! Give the rest of the moose to someone who knows what to do with it.
- 2) Saw off the joints. Make sure your cauldron is big enough to fit the bones in. If not, chop the bones smaller so they'll fit.
- 3) Wait until it's full moon. Put on your wolf skin and paint primitive patterns to your face using the piece of charcoal.
- 4) Set up your tripod and hang the cauldron into it with the chain. Throw the bones into the cauldron and fill enough water to cover them. Throw in some sodium bicarbonate to loosen the soft tissues from the bones quicker. Stack the firewood under the cauldron and start the fire.
- 5) While simmering, take your shaman drum and start playing magical rhythms to release the spirit of the moose from the bones.
- 6) Have a beer.
- 7) Have another beer... or two. Wine works as well. Mead is even more powerful!
- 8) Eventually, when you see the moose spirit rising from the soup, show your

- gratitude to it by playing your heart out with the drum. You can further enhance the mojo of the bones by chanting in ancient nordic tongue. If you don't know how to chant in ancient nordic tongue, try high pitched howling to the moon.
- 9) For optimal results, continue boiling the bones, banging the drum, drinking beer and chanting for 6-8 hours continuously.
- 10) The soup is ready when all the soft tissue (bone marrow, gristle, etc) has loosened and the bones look nice and clean.
- 11) Let the bones season for a few months before making guitar parts out of them.

DISCLAIMER: The author of this recipe can not be held liable for an injury or death resulting from making this soup. Do not eat the bones. Do not attempt to do this indoors. Do not drink alcohol and play with fire without sober adult supervision. Beware of the boiling water - it is hot. No alive or dead moose were harmed when writing this recipe.



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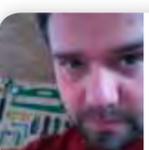
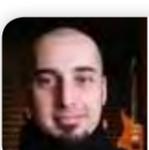
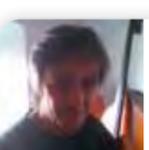
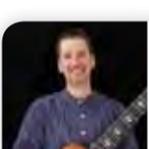
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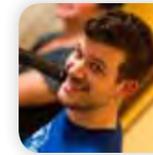
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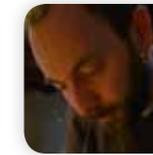
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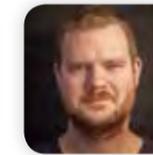
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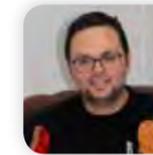
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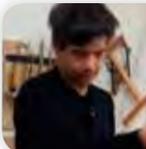
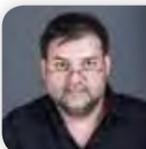
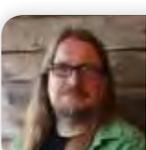
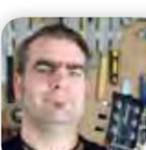
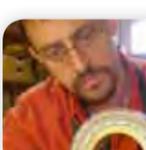


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LUTHIER'S DICTIONARY

To help facilitate communication about the guitars on display we have decided to include a dictionary of the most common guitar-related terms in several languages. This luthier's dictionary is an ongoing project by the EGB and is continuously updated and expanded.

Published here is a condensed version of the full dictionary, which is available on the EGB website and includes several additional languages:



www.europeanguitbuilders.com/luthiers-dictionary

GUITAR & BASS PARTS

ENGLISH	GERMAN	FRENCH	SPANISH
Binding	Einfassung/Randeinlagen	Filet	Binding
Body	Korpus	Caisse / Corps	Cuerpo
Body / Hollow	Vollresonanzkorpus	Corps évidé / Hollowbody	Cuerpo/ Hueco
Body / Semisolid	Semiakustischer Korpus	Corps semi-évidé / Semi-hollow	Cuerpo/ Semisólido
Body / Solid	Massiver Korpus	Corps plein / Solid body	Cuerpo / Sólido
Cutaway	Cutaway	Pan coupé	Cutaway
Fretboard / Fingerboard	Griffbrett	Touche	Diapasón
Headstock	Kopfplatte	Tête	Clavijero / pala
Heel	Halsfuss	Talon	Talón
Inlay	Einlagen	Incrustation	Incrustación
Neck	Hals	Manche	Mástil
Purfling	Purfling	Contre-filet / purfling	Filete
Scale	Mensur	Diapason	Escala
Sides	Zargen	Éclisses	Aros
Soundhole	Schalloch	Bouche	Boca
Top / Soundboard	Decke	Table	Tapa

HARDWARE

ENGLISH	GERMAN	FRENCH	SPANISH
Bridge	Steg	Chevalet	Puente
Bridge / Compensated	Intonierter Steg	Chevalet à intonation compensée	Puente/ compensado
Bridge / Wraparound	Einteiler Steg	Chevalet Wraparound	Puente Cordal
Fret	Bund	Frette / barette	Traste
Nut	Sattel	Sillet	Cejuela
Pickguard	Schlagbrett	Plaque de protection / Pickguard	Golpeador
Saddle	Stegeinlage (bone)	Pontet	Selleta
Saddles	Reiter	Pontets	Selletas
Screw	Schraube	Vis	Tornillo
Stoptail	Saitenhalter	Cordier	Cordal
Strap button	Gurtknopf	Attache courroie	Eganche Correa
Strings	Saiten	Cordes	Cuerdas
Tailpiece	Saitenhalter	Cordier	Cordal
Trussrod	Stellstab	Tige de réglage	Alma
Tuners	Stimmechiken	Mécaniques	Afinadores

WOODS

ENGLISH	GERMAN	FRENCH	SPANISH	LATIN
Alder	Erle	Aulne	Aliso	Alnus
Arctic Birch	Birke	Bouleau arctique	Abedul del Ártico	Betula Pendula
Ash	Esche	Frêne	Fresno	Fraxinus
Ash / Swamp Ash	Sumpfesche	Frêne des marais	Fesno del Pantano	Fraxinus nigra
Basswood	Linde	Tilleul	Tilo	Tilia americana
Ebony / Gaboon	Ebenholz	Ébène du gabon	Ébano de Gaboon	Diospyros crassiflora
Mahogany / Honduran	Honduranisches Mahagoni	Acajou du Honduras	Caoba de Honduras	Swietenia macrophylla (King)
Mahogany / Khaya	Khaya	Khaya	Caoba/Khaya	Khaya grandifoliola
Mahogany / Sipo	Sipo	Sipo	Caoba/ Sipo	Entandrophragma utile
Maple	Ahorn	Érable	Arce	Acer Saccharum
Maple / Birdseye	Vogelaugen Ahorn	Érable moucheté	Arce / Ojo de Pájaro	Acer saccharum
Maple / Flame	Ahorn geflammt	Érable ondé	Arce Flameado	Acer Saccharum
Maple / Hard	Ahorn	Érable US	Arce Duro	Acer saccharum
Maple / Quilted	Wölkchenahorn	Érable pommelé / bouclé	Arce Acolchado	Acer Saccharum
Rosewood / Brazilian	Rio-Palisander	Palissandre de Rio	Palosanto/Brasil	Dalbergia Nigra
Rosewood / Indian	Ostindischer Palisander	Palissandre indien	Palosanto/India	Dalbergia Latifolia
Spanish Cedar	Cedrela (Cedro)	Cèdre espagnol / Cedro	Cedro Español	Cedrella Odorata
Spruce	Fichte	Épicéa	Abeto	Picea Abies
Walnut	Walnuss	Noyer	Nogal	Juglans regia
Walnut / English	Walnuss	Noyer / Anglais	Nogal / Inglés	Juglans regia

TOOLS

ENGLISH	GERMAN	FRENCH	SPANISH
Carving knife	Schnitzmesser	Couteau de sculpteur	Cuchillo
Chisel	Meißel / Stemmeisen	Ciseau à bois	Cinzel
Planer	Hobel	Rabot	Cepillo
Rasp	Raspel	Râpe	Escofina
Router	Fräser	Défonceuse / Fraiseuse	Fresadora
File	Feile	Lime	Lima
Screwdriver	Schraubenzieher	Tournevis	Destornillador
Drill	Bohrer	Foret	Broca
Saw	Säge	Scie	Sierra
Glue	Leim	Colle	Pegamento
Soundhole cutter	Schallochschneider	Couteau à rosace	Cortador de Boca

MATERIALS

ENGLISH	GERMAN	FRENCH	SPANISH
Nickel-Silver	Nickel-Silver	Nickel-silver	Níquel-Plata
Stainless steel	Edelstahl	Acier inoxydable	Acero Inoxidable
Bone	Knochen	Os	Hueso

FINISH

ENGLISH	GERMAN	FRENCH	SPANISH
Flat	Matt	Mat	Mate
Gloss	Glänzend	Brillant	Brillo
Lacquer	Lack	Vernis	Laca / Barniz
Oil	Öl	Huile	Aceite
Polyurethane	Polyurethan	Polyuréthane	Poliuretano
Satin	Seidenmatte (Oberfläche)	Satiné	Satinado
Semi-gloss	Seidenglänzend	Semi-brillant	Mate (Semi-brillo)

ELECTRONICS

ENGLISH	GERMAN	FRENCH	SPANISH
Capacitor	Kondensator	Condensateur	Condensador
Knob	Knopf	Bouton	Botón
Output Jack	Ausgangsbuchse	Sortie jack	Jack
Pickup	Tonabnehmer	Micro	Pastilla
Pot	Potentiometer (Poti)	Potentiomètre	Potenciómetro
Switch	Schalter	Sélecteur	Selector
Battery	Batterie	Pile	Pila
Amplifier	Verstärker	Amplificateur	Amplificador
Wire	Draht	Câble	Cable

GENERAL TERMS

ENGLISH	GERMAN	FRENCH	SPANISH
Action (string height)	Saitenlage	Action / Action des cordes	Altura de Cuerdas (Acción)
Intonation	Intonation	Intonation	Entonación
Pick	Plektrum	Médiator	Púa
Tone	Ton	Son	Tono
Vibration	Schwingung	Vibration	Vibración
Volume	Lautstärke	Volume	Volumen
Playability	Spielbarkeit	Jouabilité	Tocabilidad / Fácil de tocar
Tuning	Stimmung	Accordage	Afinación

MEASURES & UNITS - WOOD MEASUREMENTS

INCH / BDFE (US BOARD FOOT)	METRIC
1" x 12" x 12"	2.54 x 30.48 x 30.48
1 bdf	2360 cm ³
	1 m ³

MEASURES & UNITS - NUT WIDTH

INCHES FRACTIONAL	METRIC	INCHES DECIMAL
1 5/8"	41.27 mm	1.625"
1 21/32"	42 mm	1.653"
1 11/16"	42.86 mm	1.688"

MEASURES & UNITS

INCHES FRACTIONAL	METRIC	INCHES DECIMAL
1" (inch)	2.54 cm	1"
1' (foot)	30.48 cm	12"
24 3/4" ("Gibson" type) scale length	625.5 mm	24.625"
25" scale length	635 mm	25"
25 1/2" ("Fender" type) scale length	647.7 mm	25.5"
34" Bass scale length	863.6 mm	34"



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