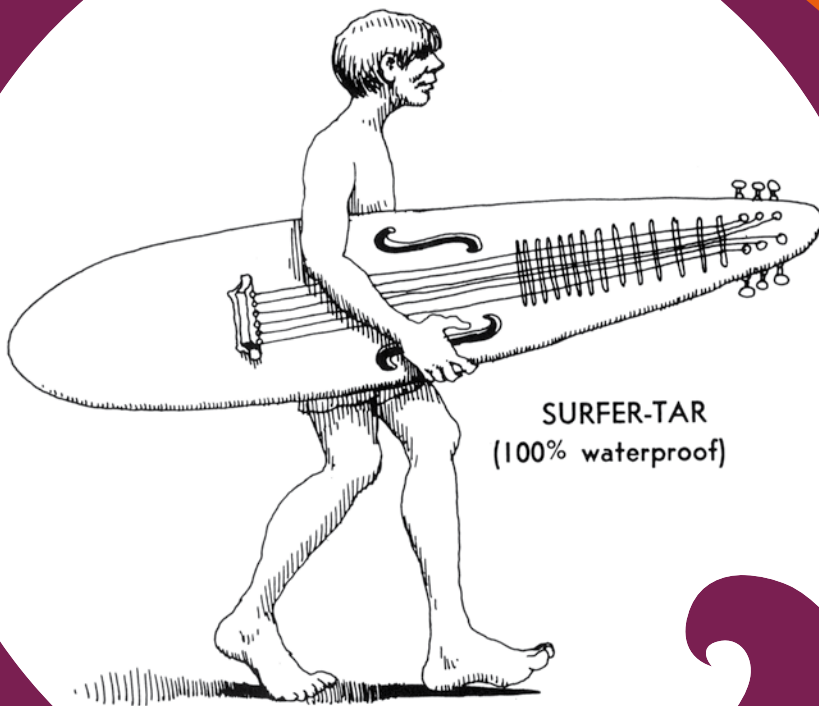


# THE HOLY GRAIL GUITAR SHOW

BER  
LIN

31 OCT



SURFER-TAR  
(100% waterproof)

R. Crumb

20  
15

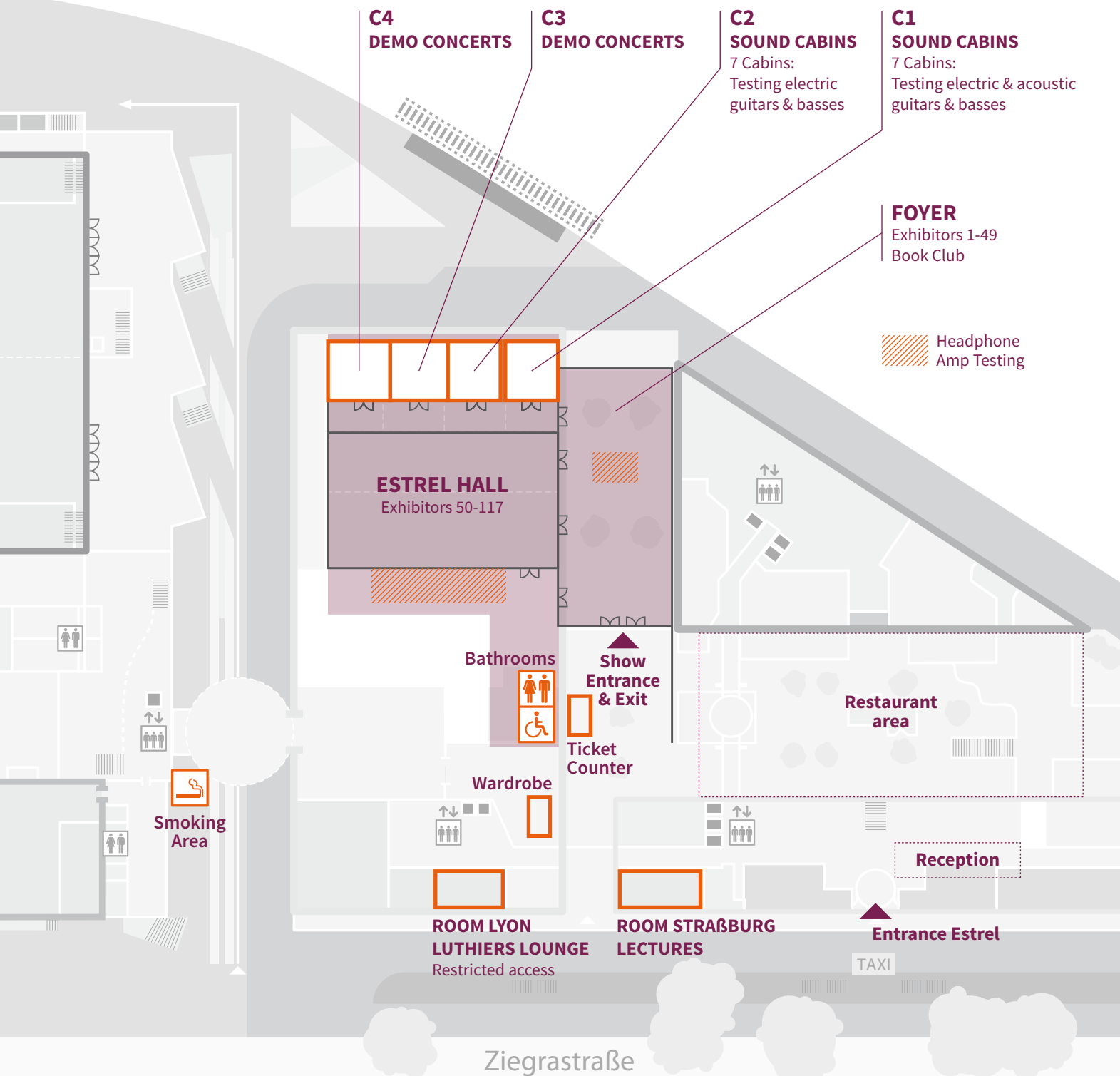
NOV

2 DAYS  
115 EXHI-  
BITORS



THE  
HOLY GRAIL  
GUITAR SHOW

— 10 —  
LECTURES  
41 DEMO  
CONCERTS



## THE HOLY GRAIL GUITAR SHOW 2015

**October 31<sup>st</sup> & November 1<sup>st</sup>, 2015** **Estrel Berlin**  
Sonnenallee 225  
12057 Berlin

► **OPENING HOURS:**  
Saturday & Sunday 10:00 - 18:00

► **TICKETS\*:**  
1-day ticket € 20  
Weekend ticket € 30

► **DISCOUNTED 1-DAY TICKETS\*:**  
Disabled persons, seniors (65 and older), students € 15  
Child (ages 6-14) € 5  
Family ticket (2 adults, 2 children) € 40

\* All prices include 19 % German VAT

► **DEMO CONCERTS & LECTURES:**  
First-come, first-served; once all seats are taken doors will close.  
Doors will remain closed during concerts and lectures.  
The schedule is subject to change without notice.  
FREE OF CHARGE

The Holy Grail Guitar Show is organized by the EGB, the Association of European Guitar Builders e.V.. An important part of the EGB's mission is the promotion of the luthier-built guitar among the guitar playing public.

**EGB**

# WELCOME TO THE HOLY GRAIL GUITAR SHOW!

Once again we have gathered a host of great builders and instruments from all over the world here in Berlin for your pleasure. Fresh out of the starting gate, last year's novice 2014 HGGs Show marked a turning point in the European boutique guitar scene and quickly became the benchmark by which guitar shows are now judged. Its success has honored us, and we have worked hard to live up to it with the 2015 edition. We hope you will enjoy the result!

By creating a congenial environment where players and makers can focus on the instruments without distraction, this Show provides a platform to the maker far more effective than a glossy ad, and more instructive to the player and musician than the most erudite review. The Holy Grail Guitar Show's central mission is to promote the hand-built guitar in general, and for this reason it employs a rotating exhibitor principle, designed to offer more builders a chance to exhibit, and to reveal to the visitor an ever-widening slice of the colorful universe that is the manifestation of the idea "guitar".



Michael Spalt  
EGB president

Here today we want to shine a bright light onto the hand-built guitar and its makers, to call out to all guitar lovers: **come and see what we have made for you!**

**What** is a guitar?  
6 strings?  
A soundbox?  
Wood?

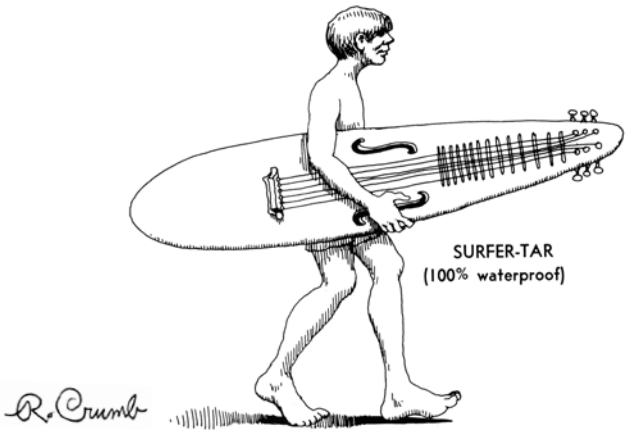
**What** is a guitar maker?

What you are about to see here is just a glimpse of the diversity arising from the inventiveness and the skill of countless minds filled with passion for this protean instrument. This is ground zero. This is where myth, tradition, and individual idiosyncrasies collide, manifesting themselves in a myriad ways, illustrating the fact that **"the guitar"** is above all an idea – an ephemeral *"thing"*, interpreted and conceptualized in as many different ways as there are guitar makers and guitar players.

**The Holy Grail Guitar Show** is the place where all kinds of ideas about *"what is the guitar"* are materialized, and where the propositions offered are tested.

This show is about the phenomenon *guitar*.  
This show is about all that can be named *guitar*.  
This show is about the people – the *guitar makers* and the ones who enjoy their creations.

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# THANK YOU ALL!

The Holy Grail Guitar Show and the EGB Symposium are a community effort, born and realized out of the dedication and contributions of many people. We would like to express our gratitude and THANKS TO ALL WHO HAVE SUPPORTED US AND HAVE HELPED MAKE THIS SPECIAL EVENT POSSIBLE!

Amps, cables, guitar stands and other materials are being generously supplied by THE FOLLOWING COMPANIES:



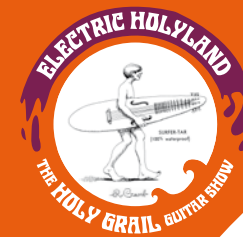
## GLOCKENKLING



This Show and Symposium would not have been possible without the help of numerous people who have generously contributed their time, knowledge, and effort over the past year to make this the best possible experience for visitors and exhibitors alike. Thank you all! This event is truly a labor of love, and we hope you will appreciate and enjoy it thoroughly! Special Thanks also to all the volunteers who have come from all over to help during the EGB Symposium and The Holy Grail Guitar Show.

There are MANY OF YOU and more are being added daily, so regretfully we cannot mention you all here in the catalogue, but we have created a *Thank You Page on the Holy Grail Guitar Show website* where we continuously update a complete listing:  
[www.holygrailguitarshow.com/credits](http://www.holygrailguitarshow.com/credits)

**THANK YOU ALL! HAVE A GREAT SHOW!**



# THE HOLY GRAIL GUITAR SHOP!

We are proud and excited to feature some wonderfully whimsical and inventive guitar-drawings by famous cartoonist Robert Crumb as a theme for this year's show.

His drawings appear on the online tickets, the catalogue and website, and we are also offering a limited number of select merchandise products for sale:



These great products will be a cool reminder of the great experience you've had at the HGGs this year!



Proceeds from the sale of these items will help finance future Shows.

Items will also be available after the Show on [www.holygrailguitarshow.com/hggs-shop/](http://www.holygrailguitarshow.com/hggs-shop/)





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LECTURES • SATURDAY 31 • ROOM STRASSBURG

TIME	DURATION	LECTURER	TITLE
11:00	45 min.	KEN PARKER	Thoughts on Archtop Guitarmaking
12:00	45 min.	JUTTA MOLTERER	Ever heard of CITES and MIC? Why is this important for you?
13:00	60 min.	BRIAN GARSTON & JACKY WALRAET	The Leonardo Guitar Research Project A search for alternative, non-tropical woods in acoustic and classical guitar making.
15:00	45 min.	MICHIHIRO MATSUDA	Aesthetics and Guitar Design
16:00	45 min.	THOMAS NORDEGG	Long live Velcro! Guitar tech legend Thomas Nordegg’s enduring quest for the newest and best guitar technology and the ultimate guitar.

LECTURES • SUNDAY 1 • ROOM STRASSBURG

TIME	DURATION	LECTURER	TITLE
11:00	45 min.	PIERRE JOURNEL	How to put the Internet and Social Networks to good use when you are a musician?
12:00	45 min.	RICHARD HEERES	The Qualities of Tonewood
14:00	45 min.	KATHRYN DUDLEY	The Magic of Handmade Guitars
15:00	45 min.	MARCO BALLESTRI	Wandrè, the artist of the electric guitar
16:00	45 min.	THOMAS NORDEGG	What do Frank and Dweezil Zappa, Steve Vai, Warren Cucurullo, Eric Johnson, Yngwie Malmsteen, John Petrucci and a host of other top guitar players have in common?

Seating is on a first-come, first-served basis.  
Please do not enter or exit once doors have closed and the lecture has begun.  
Schedule may be subject to change without notice.

LECTURES



EVER HEARD OF “CITES” AND “MIC”?  
WHY IS THIS IMPORTANT FOR YOU?

BY JUTTA MOLTERER • FEDERAL MINISTRY • AUSTRIA SAT 12:00

What does your guitar have to do with the protection of species (CITES) and why would you need a certificate? Which materials are under protection and what do you need to look for when purchasing an instrument.

Earlier this year the European Union updated CITES regulations. Similar to a passport, the new Musical Instrument Certificate (MIC) is designed to facilitate the cross-border movements of musical instruments traveling with their owners.

In this lecture you will hear about the current legal framework of the European Union and what should be considered when you are traveling with an instrument – both privately, as well as on tour with a band.

Jutta Molterer works in the federal ministry of agriculture, forestry, environment and water management in Austria. The main subject of her work is CITES, especially the wildlife trade regulations of the European Union.



THE LEONARDO GUITAR  
RESEARCH PROJECT  
A search for alternative, non-tropical woods  
in acoustic and classical guitar making.

BY BRIAN GARSTON & JACKY WALRAET  
CENTRUM VOOR MUZIEKINSTRUMENTENBOUW (CMB) • BELGIUM SAT 13:00

The best sounding classical and acoustic guitars use exotic tropical woods, right? Unfortunately, these woods are becoming increasingly scarce and ever more expensive as the tropical rainforests where these woods are sourced are being destroyed at alarming rates. Many of the exotic woods traditionally used in guitar making are now protected and their trade restricted under CITES legislation, however, much of the tropical wood on the market today, despite CITES and FSC certification controls, has been illegally harvested. It is against this background that the Leonardo Guitar Research Project started up a research program to study the possibilities of using sustainable local non-tropical woods that are not normally used in acoustic and classical guitar making. Hear more on this project, the results of the first research phase, and our future research plan, during the lecture. You will also have the opportunity to take part in an audience listening test.

► [www.leonardo-guitar-research.com](http://www.leonardo-guitar-research.com)

AESTHETICS AND GUITAR DESIGN

BY MICHIHIRO MATSUDA • MATSUDA GUITARS • USA SAT 15:00

A student of Ervin Somogyi, Matsuda has been one of the most influential luthiers in the acoustic guitar scene since opening his own shop in 2002. He is continuously pushing the boundaries of the contemporary guitar with his unique creations. Michi combines traditional woodworking skills with an innovative approach to the design and aesthetics of the acoustic flat top guitar and the special projects he has built. But his instruments remain foremost musician’s tools, and ensuring excellent playability and tone are as important to Matsuda as their appearance. Michi will illuminate his philosophy and ideas in this lecture, and illustrate them with video and photographs.



**LONG LIVE VELCRO!**  
**Guitar tech legend Thomas Nordegg's enduring quest for the newest and best guitar technology and the ultimate guitar.**

BY THOMAS NORDEGG • USA SAT 16:00

Ever since Steve Vai asked him to put together the perfect guitar back in the 80's, Thomas has been pursuing this project with relentless passion. Drawing on his vast experience as tech for the best guitarists on the planet, he has developed a platform that melds stage-proven ergonomics, new features and technologies into an instrument that offers the player boundless possibilities of musical expression. Thomas will present some of his highly modified guitars and demonstrate what they can do.



**THE MAGIC OF HANDMADE GUITARS**

BY KATHRYN DUDLEY • USA  
AUTHOR OF THE BOOK 'GUITAR MAKERS: THE ENDURANCE OF ARTISAN VALUES IN NORTH AMERICA' SUN 14:00

What makes artisanal guitars unique? How do guitar builders approach their craft? Why is there a renaissance in guitar making today? To explore these questions, Kathryn Dudley, a professor of anthropology at Yale University, interviewed 150 guitar makers, collectors, dealers, guitar show promoters, and material suppliers in Canada and the United States. In this talk, she will tell us what she learned and what it was like to enter the world of lutherie as a guitar player and owner herself. She is the author of "Guitar Makers: The Endurance of Artisanal Values in North America".

**Book signing  
by Kathryn Dudley**  
SUNDAY 15:00  
AT THE BOOK TABLE  
(FOYER)



**THOUGHTS ON ARCHTOP GUITARMAKING**

BY KEN PARKER • KEN PARKER ARCHTOPS • USA SAT 11:00

There is really no need to introduce Ken Parker – one of the most respected and eminent luthiers today. During his long career he has developed a singular approach to new materials and designs, ranging from the creation of his eponymous revolutionary solidbody design to his current exquisite archtops. Enjoy a presentation and conversation about his ideas and thoughts on guitar design, and about his seminal work as a luthier.



**THE QUALITIES OF TONEWOOD**

BY RICHARD HEERES  
HEERES CUSTOM GUITARS • THE NETHERLANDS SUN 12:00

To what extent do tonewoods contribute to the sound of a guitar? What about the construction? In both building and buying we can draw from a well of knowledge, but are often drowned in the flood of opinions. Richard Heeres has been building steel string, Spanish, and jazz guitars for the past 25 years. In this lecture he will share what he holds to be true about everything to do with tone. You will be tapping tonewoods and hearing what they do for the sound of a guitar once it's finished.



**HOW TO PUT THE INTERNET  
AND SOCIAL NETWORKS TO GOOD USE  
WHEN YOU ARE A MUSICIAN?**

BY PIERRE JOURNAL • THE GUITAR CHANNEL • FRANCE SUN 11:00

In 2009 Pierre Journal created La Chaîne Guitare and its English version The Guitar Channel as an independent internet guitar media which is 100% passion-powered and entirely community funded. During his lecture you will learn how to build and manage an engaged community on the internet through the use of all the social networks with hands-on practical advice and easy-to-use tips and tricks. Examples: how to communicate on Twitter, when to cross-post and when not to, the power of storytelling and more.



**WHAT DO FRANK AND DWEEZIL ZAPPA,  
STEVE VAI, WARREN CUCURULLO,  
ERIC JOHNSON, YNGWIE MALMSTEEN,  
JOHN PETRUCCI AND A HOST OF OTHER  
TOP GUITAR PLAYERS HAVE IN COMMON?**

BY THOMAS NORDEGG • USA SUN 16:00

A white-haired man in black who has their back – industry legend Mr. Velcro, as he has become known, Thomas Nordegg has been working as guitar tech, guitar technology guru, and facilitator in all things guitar for countless guitar gods on tour and in the studio since the 70's. He will talk about his experiences, a life on the road and behind the scenes, and about his search for the ultimate guitar.



**Book signing  
by Marco Ballestri**  
SUNDAY 16:00  
AT THE BOOK TABLE  
(FOYER)

**WANDRÈ, THE ARTIST  
OF THE ELECTRIC GUITAR**

BY MARCO BALLESTRI • ITALY  
AUTHOR OF THE BOOK 'WANDRÈ. L'ARTISTA DELLA CHITARRA ELETTRICA' SUN 15:00

Antonio Wandrè Pioli is a legend for vintage-guitar aficionados all over the world. He set up the first electric guitar factory in Italy in the 50's and he completed one of the greatest lutherie revolutions of all times, turning the musical instrument from a work tool into a psycho-bionic prosthesis of the musician. His futuristic Round Factory in Cavriago produced some of the most innovative, experimental models in the history of electric guitars. Wandrè created sound sculptures which could communicate emotions simply with their presence, forms and colours. Thanks to their intrinsic animism, Wandrè's instruments had a primary role in promoting the evolution of the musicians' look.

Marco Ballestri, a nephrologist by profession, has a true passion for lutherie and fantastic ideas. He spent twelve years writing the complete biography of the artist-luthier Wandrè. In 2013 he met a publisher, Paolo Battaglia (Anniversary Books, Modena): a guy so crazy that he agreed to publish Marco's book. Inevitably, Paolo also fell ill with "Wandreite"; so, since 2014 Marco and Paolo are spreading the word about the art and the incredible life of Wandrè.



DEMO CONCERTS • SATURDAY 31

PLACE	TIME	ARTIST	EXHIBITOR
ROOM C3	11.30	MIKE CAHEN & TIM MILLS	SETH BACCUS GUITARS
	12:00	JC DOOK	XXL GUITARS
	12:30	UMBERTO CINQUE	ALQUIER GUITARS
	13:00	RENÉ LIPPS	QUENZEL CUSTOM GUITARS
	14:00	MIKE CAHEN	HILKO GUITARS
	14:30	THORSTEN HANS	HANS GUITARS
	15:00	GEERT ANNYS	CHRIS LARKIN CUSTOM GUITARS
	15:30	MICHELE “DR.VIOSSY” VIONI	NEGRINI GUITARS - LIUTERIA GNG
	16:00	FABRIZIO FRIGENI	FRANK HARTUNG GUITARS
	16:30	MIKA TYYSKÄ / MR. FASTFINGER	RUOKANGAS GUITARS
ROOM C4	17:00	TOM QUAYLE	FIBENARE GUITARS CO.
	11.30	TOMÁS GUBITSCH	GUITARES GÉRARD DEFURNE
	12:00	MARKUS SEGSCHEIDER	HEINER DREIZEHNTER GITARRENBAU
	12:30	RAF QU	SIMMONS CUSTOM GUITARS
	13:00	EMIL PETROV	THIERRY ANDRÉ INSTRUMENTS
	13:30	DANIELE BAZZANI	LETAIN GUITARS
	14:30	TERENCE HANSEN	HEERES CUSTOM GUITARS
	15:00	CHRIS LARSEN	LARSEN GUITAR
	15:30	DANIELE BAZZANI	PEGGY WHITE GUITARS
	16:00	MIKE CAHEN	ANDY MANSON CUSTOM GUITARS
	16:30	PETTERI SARIOLA	CUNTZ GUITARS

Seating is on a first-come, first-served basis.  
Please do not enter or exit once doors have closed and the lecture has begun.  
Schedule may be subject to change without notice.

DEMO CONCERTS • SUNDAY 1

PLACE	TIME	ARTIST	EXHIBITOR
ROOM C3	11.30	NICOLA LEONARD HEIN	ISLAND INSTRUMENT MANUFACTURE
	12:00	TAKASHI PETERSON	FRANFRET GUITARS
	12:30	(KHALED) MOE HASSAN	PHEO GUITARS
	13:00	JULIAN ADAM PAJZS	STEINBRECHER GUITARS
	14:00	JOE BERGER	JJ GUITARS
	14:30	STEVE SALUTO	MANNE GUITARS
	15:00	ENRICO DI DONATO	DI DONATO GUITARS
	15:30	STEVEN CODFERT	TAO GUITARS BY JOHN & SERGE
	16:00	JEFF GREEN	MACPHERSON GUITARS
	16:30	PAN SALMENHAARA	TYYSTER GUITARS
ROOM C4	11.30	TONINO DE SENSI & GREG SOLINAS	JACARANDA GUITARS
	12:00	RATKO ZJACA	MIRABELLA GUITARS
	12:30	DANIELE BAZZANI	A.J.LUCAS LUTHIER
	13:00	OSKAR REUTER	ÅSTRAND GUITARS
	13:30	RICHARD LAYAN & ROMAIN TROLY	WILGENBUS GUITARS
	14:30	ANDREAS WILLERS	MATSUDA GUITARS
	15:00	DANIELE BAZZANI	CHATELIER FRÈRES
	15:30	CHARIS KARANTZAS	HAHL MEISTERGITARREN
	16:00	FLORIAN OBRECHT	KEN PARKER ARCHTOPS
	16:30	RON SPIELMAN	MERVYN DAVIS GUITARS

Seating is on a first-come, first-served basis.  
Please do not enter or exit once doors have closed and the lecture has begun.  
Schedule may be subject to change without notice.



# DEMO CONCERTS



WITH MATSUDA GUITARS • SUN 14:30

## ANDREAS WILLERS

Since his debut solo release for the veteran German avant-garde label FMP in 1981 Andreas Willers has gained a reputation as an exceptional guitar player with an unusually rich stylistic background. The impressive technical and tonal options at his disposal are demonstrated by a strong sense of form and emotional strength. He has worked with numerous highly prolific players in the fields of blues/rock, jazz and the avant-garde. He can be heard on almost 40 releases for various labels, has performed worldwide, worked as a session player, taught guitar, written workshop articles for Germany's Gitarre & Bass magazine and continues to work on different forms of improvised and composed music.

► [www.andreaswillers.de](http://www.andreaswillers.de)



WITH THIERRY ANDRÉ INSTRUMENTS • SAT 13:00

## DANIELE BAZZANI

One man on stage, one guitar and ten fingers, nine of which are used most of the time. Daniele Bazzani travels the world like this, playing his own music.

► [www.danielebazzani.com](http://www.danielebazzani.com)

## EMIL PETROU

Emil Petrov is a native bulgarian guitarist located in Leipzig, Germany. He performs as a soloist and with the guitar quintet Epika, the trio Emile, the Wolkentarmper society, the world music band Annuluk throughout Europe and Asia.

► [www.emilpetrov.com](http://www.emilpetrov.com)

► [www.facebook.com/emil.petrov.735](https://www.facebook.com/emil.petrov.735)



WITH HAHl MEISTERGITARREN • SUN 15:30

## CHARIS KARANTZAS

Charis Karantzas was born in 1988 in Athens Greece. He picked up the guitar at age 12 and has not put it down since. In 2007 he moved to Amsterdam to study with jazz greats Martijn Van Iterson and Martien Oster at the Conservatorium van Amsterdam. He moved to Berlin in 2009 where he studied with guitar master Kurt Rosenwinkel and legendary bassist Greg Cohen. He is a very active player in Berlin's scene both live as well as in big German studios. He has toured in over 20 countries in Europe, U.S.A, South America and Asia. His collaborations include Greg Cohen, Nils Wogram, David Friedman, Kristin Korb, Les Filles Du Calvaire, Bujazzo Big Band, Lili Dahab, Khalil Chahine and many others. "Berlin guitarist Charis Karantzas performs for the first time publicly and purely acoustic on a Hahl-Nylon String Archtop Guitar as well as on a Hahl-Jazz Supreme Steel String Archtop Guitar." - Stefan Hahl, Hahl Meistergitarren

► [www.chariskarantzas.com](http://www.chariskarantzas.com)



WITH DI DONATO GUITARS • SUN 15:00

## ENRICO DI DONATO

Di Donato Guitars was established many years ago as a workshop of bowed instruments near Venice, Italy. With great passion for legendary Guitarists and the stifling rigidity in following the "Ancient Myth" of classical lutherie, brought the concept of new instruments free of every restriction without any limitation of shapes and materials, coupling wood and aluminium, which is already used for its tonal properties. Every single guitar is one of a kind in which every part fits with others, from pickups to knobs, and is crafted to answer to the personal desires and needs of each guitarist.

► [www.didonatoguitars.it](http://www.didonatoguitars.it)

► [www.facebook.com/didonatoguitars](https://www.facebook.com/didonatoguitars)



WITH LARSEN GUITARS • SAT 15:00

## CHRIS LARSEN

Larsen Guitars - Tucson, Arizona, USA. The guitar shop formerly known as GirlBrand. New series guitar bodies built principally from Aluminum with inset access/inspection panels. Currently featuring transverse mounted Sperzel locking tuners, hand built pickups with dedicated transformers and the option of internal amplification using Celestion 2" speakers, Ampkit software and iPod docking. Finished with anodizing and powdercoating.

► [www.larsenguitarmfg.com](http://www.larsenguitarmfg.com)



WITH FRANK HARTUNG GUITARS • SAT 16:00

## FABRIZIO FRIGENI

Fabrizio Frigeni (born June 9, 1976) is an Italian guitarist. After starting his professional career as the guitarist of the 883 band in 1999, he has worked in studio, in tv or on stage alongside such performers as Alejandro Sanz, Paola & Chiara, Syria, Laura Pausini, Paolo Meneguzzi, Renato Zero, Luca Dirisio, Francesco Facchinetti, Loredana Bertè and Giusy Ferreri.

He is a great classical music lover and in 2009 he has founded the project "Past:Part 2" ([www.fabriziofrigeni.tv](http://www.fabriziofrigeni.tv)), with the aim to promote musical culture among young people, through record releases, concerts and educational activities.

► [www.fabriziofrigeni.tv](http://www.fabriziofrigeni.tv)

► [www.facebook.com/fabrizio.frigeni](https://www.facebook.com/fabrizio.frigeni)





WITH KEN PARKER ARCHTOPS • SUN 16:00

## FLORIAN OBRECHT

It felt like a perfect match when Florian met Ken Parker's guitar at last year's Holy Grail Show. Working in the film industry he sees himself as an enthusiastic amateur concerning his guitar playing. The Berlin based artist is playing an eclectic mix from Latin American music to gypsy jazz.



WITH CHRIS LARKIN CUSTOM GUITARS • SAT 15:00

## GEERT ANNYS

Geert is a self taught guitarist, influenced by the likes of Blackmore, Page, Schenker, Moore, Travers, Montrose... He played in numerous hard rock and metal bands and currently plays with Belgian Metal legends Ostrogoth. He also has a lot of fun playing in HeartAttack - a classic (hard) rock cover band - and The Elected Babies - an Alice Cooper tribute band. He likes to play and record with musicians of all different styles ranging from blues to rock, metal, and has even recorded some stuff with Syntheon - a dubstep synth player.

► [www.facebook.com/profile.php?id=100005193077675](https://www.facebook.com/profile.php?id=100005193077675)



WITH JACARANDA GUITARS • SUN 11.30

## GREG SOLINAS

Greg Solinas was born in 1972 in Ajaccio (Corsica). He started playing guitar at the age of 7 by learning classical guitar at the conservatoire. Later he studied blues and rock by himself, then began a jazz course in a school in Montpellier, in the Conservatoire of Sète and in Perpignan for 14 years. Throughout his career, he had the opportunity to meet and play with great musicians such as Sylvain Luc, Philip Catherine, Gigi Cifarelli and many others. Always searching to develop his own style, his influences are jazz, pop and blues. Recently endorsed by Jacaranda Guitars (Milan-Italy), he performs in France with his bands, and also in other countries (Italy, Belgium, Morocco). He has produced 3 albums as a leader.

► [www.gregsolinas.com](https://www.gregsolinas.com)  
► [www.facebook.com/greg.solinas](https://www.facebook.com/greg.solinas)



WITH XXL GUITARS • SAT 12.00

## JC DOOK

JC Dook is a multi-faceted musician who has travelled in various musical settings. He is equally at ease playing Blues, Gospel, R&B/Rock/Soul, World Music and/or Jazz-rock. The Blues is his true passion. His versatility has enabled him to work with the likes of Harry Belafonte, Manu Dibango, Cassandra Wilson, as well as bass virtuoso/vocalist Richard Bona. JC was also guitarist, arranger, musical director and supervisor for Queen Esther Marrow and the Harlem Gospel Singers for 5 years. He has been living in Germany since 2000, in Berlin since 2008.

► [www.jcdook.com](https://www.jcdook.com)



WITH MACPHERSON GUITARS • SUN 16:00

## JEFF GREEN

Originally from California and now based in Ireland, Jeff Green has been a professional guitarist, singer/songwriter and teacher for 30 years. During his 17 year stint with the tribute band, the Illegal Eagles in which he performed to thousands of people around the world, Jeff released two critically acclaimed solo albums, "Jessica" and "Elder Creek" Whilst a versatile guitarist, Jeff's main influence is Progressive Rock and since 2011 he has been fronting his own band, The Jeff Green Project.

► [www.jeffgreenproject.com](https://www.jeffgreenproject.com)  
► [www.facebook.com/pages/Jeff-Green-Official/181935641858756?ref=bookmarks](https://www.facebook.com/pages/Jeff-Green-Official/181935641858756?ref=bookmarks)



WITH JJ GUITARS • SUN 14:00

## JOE BERGER

Joe Berger is a fusion rock guitarist using JJ Guitars for 10 years & also an engineer/producer from New York City with over 40 years of professional experience performing with and mixing for music legends. Some of the artists Joe has played/Mixed with/for: John Entwistle (Who), Jack Bruce (Cream), Jon Anderson (Yes), Vangelis, Billy Cobham, Teruo Nakamura, Jon Hammond Band, BCTD, Dream Street, Brian Johnson & Cliff Williams(AC/DC), Cymbalic Encounters & many more. Joe has also mixed over 30,000 shows as a live sound engineer and been a demo artist at the NAMM, Musikmesse, AES, NAB, & last year's Holy Grail Guitar Show for JJ Guitars. Photos by James Dunne, Lawrence Gay, & Donna Malech. He has several solo CDs, currently booking tours in Europe & Asia + recording tracks for new releases.

► [www.jbeam.s5.com](https://www.jbeam.s5.com)  
► [www.facebook.com/joe.berger1](https://www.facebook.com/joe.berger1)



WITH STEINBRECHER GUITARS • SUN 13:00

## JULIAN ADAM PAJZS

Julian Adam Pajzs, born 1987, is a guitar and bass player of all sort of different styles. He studied Jazz guitar at the Kunstuniversität Graz with Guido Jeszenszky and at the Hochschule für Musik Weimar with Frank Möbus.

Bands:  
Edi Nulz, "chamberpunkjazz"-trio  
PeroPero, synth-grunge-metal-duo  
Jan Frisch, anarchy-songwriter-rock  
Old Bag, "technical-hartz4-core"

► [www.julianadam.com](https://www.julianadam.com)



WITH PHEO GUITARS • SUN 12:30

## KHALED MOE HASSAN

Moe was born and raised in Berlin. After he picked up his first guitar at the age of 15 he never let it out of his hands again. The obsession for the music and the instrument itself lend to a life which contains 6 strings and a few frets. While playing in many different bands and projects on stage and in the studio he always was fascinated by the woods and the interaction of the countless factors of a "good" guitar. Today Moe runs a little guitar workshop and plays in different projects, such as Queen Yahna, where he can play the stuff he really loves: Funk and Soul Music.

► [www.facebook.com/profile.php?id=100007555245507](https://www.facebook.com/profile.php?id=100007555245507)



WITH HEINER DREIZEHNTER GITARRENBAU • SAT 12.00



© POLLERT

## MARKUS SEGSCHEIDER

Every one of Markus Segschneider’s numerous concerts is a unique experience. “It is just one man and six steel strings; and yet you constantly feel this is all you need.” On his guitar Markus Segschneider masters an incredibly broad range of styles, and he seamlessly welds these into his compositions. Over the last few years Markus Segschneider has developed a reputation for “guitar playing that bowls you over” (Bridge guitar reviews) and a “lavish profusion of ideas” (Akustik Gitarre). After several CDs he produced himself, these qualities resulted in a contract with the prestigious Acoustic Music label which has been releasing his music since, resulting in four highly acclaimed CDs.

► [www.markus-segschneider.de](http://www.markus-segschneider.de)

WITH ISLAND INSTRUMENT MANUFACTURE • SUN 11:30



## NICOLA LEONARD HEIN

Nicola Hein (1988) is a guitarist, composer and sound artist from Cologne, Germany. As a guitarist he is mainly concerned about the search for new sounds on his instrument. He plays electric and acoustic guitar with or without preparations and tries to find new ways of playing the guitar within the context of free improvised music and jazz. He has worked with: Paul Lytton, Frank Gratkowski, Phil Minton, John Russell, Michael Vorfeld, Rudi Mahall, Christian Lillinger, Philip Zoubek, Robert Landfermann, Carl Ludwig Hübsch and many others.

► [www.nicolahein.com](http://www.nicolahein.com)

WITH NEGRINI GUITARS - LIUTERIA GNG • SAT 15:30



## MICHELE “DR. VIOSSY” VIONI

Michele “Dr. Viossy” Vioni is renowned as an Italian virtuoso guitarist both in Hard-Rock and Prog/Neoclassical Metal thanks to his famous renditions of some of the greatest classical masterpieces. Michele started the study of classical and electric guitar from an early age. He is the guitar player for Michele Luppi (Whitesnake), Absynth Aura and a solo artist. He released with Michele Luppi (“Strive”), Killing Touch (“One of a kind”) and Absynth Aura (“Unbreakable”). Michele is well known and appreciated for his amazing guitar arrangements of Beethoven’s Moonlight Sonata, Paganini’s 24th Caprice and Mozart’s Piano Sonata n°12.

► [www.facebook.com/Dr.Viossy](http://www.facebook.com/Dr.Viossy)

WITH ÅSTRAND GUITARS • SUN 13:00



## OSKAR REUTER

Oskar Reuter is a freelance musician based in Gothenburg, Sweden. While studying jazz at the University of Gothenburg he came in contact with and fell in love with Swedish traditional fiddle music. He has since then left jazz guitar playing and has focused on playing traditional and new composed Nordic folk music on guitar, mandolin and mandola. With his groups Goodland trio and Indiefolktrion he explores the boundaries and possibilities of the traditional folk music. As a solo act he blends jazz, bluegrass and folk music in his own way.

► [www.oskarreuter.com](http://www.oskarreuter.com)

WITH RUOKANGAS GUITARS • SAT 16:30



© MATTI IMONEN

## MIKA TYYSKÄ / MR. FASTFINGER

Mika Tyyskä is an award-winning animator, director and world-class musician. Best known as a guitarist and the creator of Mr. Fastfinger. Mr. Fastfinger is an imaginary guitarist and mentor, known for his school GuitarShredShow.com. Character can be seen as Mika’s channel to explore the new ways of instrumental rock guitar. Mr. Fastfinger has released 4 albums, performed and recorded with such musicians as Jordan Rudess, Mattias IA Eklundh, Christophe Godin and Thomas Blug. Mika has collaborated with music game companies and is a Jam Track Central artist. When Juha Ruokangas and Mika Tyyskä started collaborating the result was not only a new guitar but also a 30 minute movie The Spirit of the Guitar Hunt, featuring the adventures of Mr. Fastfinger and Juha.

► [www.mrfastfinger.net](http://www.mrfastfinger.net)  
 ► [www.facebook.com/MrFastfinger](https://www.facebook.com/MrFastfinger)  
 ► [www.youtube.com/user/MrFastfingerNet](https://www.youtube.com/user/MrFastfingerNet)  
 ► [www.twitter.com/MrFastfinger](https://www.twitter.com/MrFastfinger)

WITH TYYSER GUITARS • SUN 16:30



## PAN SALMENHAARA

Pan Salmenhaara (b. 1962 in Helsinki, Finland) has studied music and guitar-playing at various institutes in Finland, and played guitar not only as a solo act, but also with various blues and jazz formations: Pan’s Blues Band, Thin Pan Alley, Fujitsu Jazz Allstars (Numazu, Japan), Jazz Partout, and Swing du Nord. As a solo performer he specializes in ragtime and country blues. Salmenhaara has performed solo or with the abovementioned bands at most of Finland’s important jazz and blues festivals. From February 2010 on Salmenhaara has lived in Berlin, Germany.

► [www.reverbnation.com/pansalmenhaara](http://www.reverbnation.com/pansalmenhaara)  
 ► [www.facebook.com/pages/Pan-Salmenhaara/177950882249330](https://www.facebook.com/pages/Pan-Salmenhaara/177950882249330)

WITH SETH BACCUS GUITARS • SAT 11.30 | HILKO GUITARS • SAT 14:00  
 ANDY MANSON CUSTOM GUITARS • SAT 16:00



## MIKE CAHEN

Guitarist Mike Cahen was born in London, England. Initially self-taught he later attended the Guitar Institute of Technology in Los Angeles. First inspired by the British Blues Boom guitarists his current musical interests cover a wide range of styles. His session and touring work has included legendary singer Elkie Brooks, Benjamin Zephaniah, Suzi Quatro and Lionel Ritchie. Solo and band projects with the Indian sarangi virtuoso Sabir Sultan Khan, RogMikEnzo with bassist Roger Inniss and drummer Enzo Todesco. Mike also plays the Mohan Veena an Indian classical instrument.

► [www.mikecahen.com](http://www.mikecahen.com)  
 ► [www.facebook.com/officialmikecahen](https://www.facebook.com/officialmikecahen)

WITH CUNTZ GUITARS • SAT 16:30



## PETTERI SARIOLA

Petteri Sariola, from Finland, is a phenomenon, mostly known for his percussive approach on the acoustic guitar, covering all the sounds of a full band on an acoustic guitar while singing his heart out. No loops, no backing tracks. Sariola toured around Europe, USA and Japan and reached millions of viewers on YouTube. His latest album “Through The Eyes Of Others” has just been released worldwide! Awards: Nokia Young Talent, Helsinki Funk Awards, City Magazine GUITARIST OF THE YEAR and many more. He collaborated with Doug Wimbish (Madonna, Living Colour), Jon Gomm (UK), Mike Dawes (UK), Don Johnson, Felix Zenger (James Brown, N.E.R.D.), Osmo Ikonen (Sunrise Avenue)... “A one man funk band on one guitar!” - Akustik Gitarre / Germany “One of the most exciting and entertaining performers I have ever seen.” - Jon Gomm “Petteri has got groove like no other!” - Andy McKee “Percussive orchestra sound created by just one guitar.” - Jazz Life Magazine / Japan

► [www.petterisariola.fi](http://www.petterisariola.fi)





## RAF QU

Raf Qu is an acoustic guitar player and composer from Italy. He was born in Italy and raised in Germany. In 2010 he moved back to Italy and started his solo career as an acoustic guitarist. “Homeless” is his first Album, released in 2013 by the important Italian Acoustic label Fingerpicking.net. His Debut album is composed of 6 tracks for acoustic guitar, except for the last composition “When she sleeps” that is written for guitar and cello. He also takes part in the Lee Ritenour “Six String Theory Competition” in which he achieves the 3rd Runner Up in the ACOUSTIC GUITAR Category. On November 2014 he released a new single called “BaSe Jump” for the American Label Candyrat Records. He plays at the “London Acoustic Night” event arranged by the acoustic composer Chris Woods.

- [www.rafqu.com](http://www.rafqu.com)
- [www.facebook.com/RafQuOfficial](https://www.facebook.com/RafQuOfficial)



## RATKO ZJACA

Ratko Zjaca is an innovative musician, who is widely recognized as a technically advanced guitarist. He is known for being a relentless individualist, which is evidenced in his improvisational style. Ratko has had a prolific and extensive session history as a recording guitarist having played on many released recordings. He is a highly versatile player covering many areas of music but is best known for his work in the modern jazz and improvisation idiom. Ratko has released a number of albums as leader and has performed and recorded with many leading world American and European musicians.

- [www.ratkozjaca.com](http://www.ratkozjaca.com)
- [www.facebook.com/rzjaca?fref=ts](https://www.facebook.com/rzjaca?fref=ts)



## RENÉ LIPPS

Lipps is a self-taught guitarist, singer, producer and songwriter. He has been mostly influenced by 80’s LA Session, Rock and Blues guitarists. In 2008-2010 he worked as guitarist, writer and musical director for the number one singer Thomas Godoj. After that he did a lot of studio stuff for acts like B-Tight, Achim Petry, Die Affäre... In 2014 he mainly wrote and produced Achim Petry’s album “Mittendrin” followed in 2015 by the album “Brandneu” from Wolfgang Petry, which entered the official album charts at number 1! He also has his own band called “Die Affäre” in which he also does the main vocals. René is a fan of vintage based gear like old Marshall and Fender amps and uses mainly Stratocaster-Style guitars. The whammy bar has huge importance in his playing. He never plays without it.

- [www.dieaffaere.de](http://www.dieaffaere.de)
- [www.facebook.com/rene.lipps](https://www.facebook.com/rene.lipps)



## RICHARD LAYAN

As the main composer for SundRi Feeling with Cendrine Cingala, his compositions are enriched with his very eclectic musical journey. Richard plays many instruments, from guitar to trumpet to flugelhorn, Brazilian or Cuban percussion, cavaquinho, tres, cuatro, mandolin, dobro... anything is possible with him! With over 35 years of performing music, including numerous trips to Brazil and Cuba, he gained experience with big bands as well as duos. He is fond of improvisation as well as arrangements. On guitar, Richard uses either fingerpicking or flatpicking techniques. Nylon or steel string, clean or saturated sound, dry or with effects, it all depends on the style. Richard likes to perform on acoustic, jazz or solid-body electric guitars as well. Nylon guitar on the album “Accords” is NW #9!

- [www.sundrifeeling.com](http://www.sundrifeeling.com)
- [www.facebook.com/sundrifeeling](https://www.facebook.com/sundrifeeling)



## ROMAIN TROLLY

Bassist from Brittany, his style is based on metal music.



## RON SPIELMAN

The extraordinary guitarist, songwriter and singer Ron Spielman is one of the pearls of the German music scene. Spielman was born in Franken as the son of a German Mother and an American Father. After receiving his first guitar at the age of 14, he taught himself his first chords and riffs by listening to records. He formed his first band in the 80’s. He has since lived in New York and Boston, and toured with The Little River Band, the late Steve Marriott, Dave Stewart, The Chick Corea Electric Band, Bob Geldof, The Climax Blues Band, Johnny Guitar Watson and sang with Stevie Wonder on Stage. He has released 12 CDs under his own name.

- [www.ronspielman.de](http://www.ronspielman.de)
- [www.facebook.com/ron.spielman.50](https://www.facebook.com/ron.spielman.50)



## STEVE SALUTO

Steve is a producer, musician/songwriter, audio engineer and avid music fan. As a musician he has written and produced 12 solo and band recordings featuring his diverse guitar styles ranging from jazz to rock. He has played and recorded with musicians such as Buddy Miles, Darryl Jones (Sting/Rolling Stones), Danny Gottlieb (Pat Metheny Group), Jeff Berlin, Doug Wimbish (Living Colours), Brian Tichy (Billy Idol/Foreigner), Richie Kotzen (Poison/Mr Big), Oni Logan (Lynch Mob) just to name a few. In 2008 he was a member of the acclaimed band called “La Famiglia Superstar” with Terry Ilous (Great White), Marco Mendoza (Whitesnake/Thin Lizzy) and Atma Anur.

- [www.stevesaluto.com](http://www.stevesaluto.com)
- [www.facebook.com/stevesalutoofficial](https://www.facebook.com/stevesalutoofficial)



## STEVEN CODFERT

StevN, born Steven Codfert on 9/27/92 (22 years), is a young English/French guitarist-singer-author-composer. He started music at the age of 4 as an autodidact inspired by soul music, groove, blues, jazz and many other genres. Coming from a family of musicians, he had his first performance at the age of 6, which left no doubt about his desire to live his life on stage. He wrote his first composition at 15, mixing all the music styles of his childhood. Today located in Belgium (Moulin Fantome), Steven plays on stage solo, or with a band, accommodating the public in his personal universe, to share through his lyrics and music, a discovery of this charming young person, as modest as he is talented.





## TAKASHI PETERSON

Takashi is a professional guitarist and composer using a wide variety of music, from acoustic to electric ensembles. Tours and performances take him around the globe. Coming from a Blues background, he actively meshes his own style in projects ranging from Jazz, Funk, Tango to Flamenco. He can be seen live with: The BootyJive, Bassa, Konjaleo, Abdeljalil Kodssi, just to name a few.

- [www.takashipeterson.com](http://www.takashipeterson.com)
- [www.facebook.com/takashi.peterson](https://www.facebook.com/takashi.peterson)



## TERENCE HANSEN

For close to 20 years, American guitarist Terence Hansen has been composing, arranging and performing with two guitars simultaneously (while singing) using tapping technique. His unique approach to guitar playing has been in movie soundtracks, toys, aquariums, and commercials. Terence's 7<sup>th</sup> album, "Some of My Ghosts" (2015) almost exclusively features his custom built 'crossed double neck' acoustic and electric Heeres guitars. The album spotlights Terence as a singer/songwriter/producer and has a wide range of song styles and musicians, including Hugh McDonald (Bon Jovi) on bass and Cj Burton (Air Supply) on drums. Terence is also the Music Director for the award winning MusicGarage, a program for youth bands.

- [www.terencehansen.com](http://www.terencehansen.com)
- [www.facebook.com/terence.hansen](https://www.facebook.com/terence.hansen)



## THORSTEN HANS

Hans guitars was established in 2011 in the beautiful historic city of Tübingen. Thorsten Hans counsels guitar players to develop their own unique sound and improves their instrument's playability by tailoring each instrument to each individual's needs. His advanced guitar models do not only reflect the deep knowledge of sixty years of electric guitar history and building techniques, but also the guitar's cultural meaning today. This leads to unique instruments like the Paperworks, that while based on a traditional outline, its newspaper surface immediately creates an extraordinary visual experience.

- [www.hansguitars.com](http://www.hansguitars.com)
- [www.facebook.com/pages/Hans-guitars-repairs/275665392468085](https://www.facebook.com/pages/Hans-guitars-repairs/275665392468085)



## TIM MILLS

Best known as the founder of guitar pickup specialists Bare Knuckle, Tim started playing guitar professionally soon after leaving school, performing with bands in the UK and Germany as well as teaching guitar and martial arts. Tim has recorded and toured with legendary UK blues rock singer Elkie Brooks throughout the '90s and has also written and recorded with top US metal band Iced Earth. Having always enjoyed performing live, Tim founded the Bare Knuckle Blues Band, which gives him the opportunity to continually push Bare Knuckle forward whilst still being able to write and perform the music that got him into playing guitar in the first place.

- [www.bareknucklebluesband.co.uk](http://www.bareknucklebluesband.co.uk)
- [www.facebook.com/bkbluesband?fref=ts](https://www.facebook.com/bkbluesband?fref=ts)



## TOM QUAYLE

Tom Quayle is a jazz and fusion guitarist from Leeds in the UK whom has become one of the foremost legato players in the world with a strong reputation in both the teaching and playing world, having produced a large number of highly acclaimed tuition products for his own website and Lick Library that have helped literally thousands of guitar players from every corner of the planet. He has conducted masterclasses and played all over the world giving him acclaim that means he can count Dweezil Zappa, John Petrucci, Brett Garsed, Greg Howe, Andy Timmons and Tim Miller amongst his many fans. Tom toured Europe and played in Japan and the USA with his duo with Martin Miller in 2014 and releases his debut album in 2015 and is very proud to play Fibenare Guitars exclusively.

- [www.tomquayle.co.uk](http://www.tomquayle.co.uk)
- [www.facebook.com/tomqguitar](https://www.facebook.com/tomqguitar)



## TOMÁS GUBITSCH

Tomás Gubitsch's career begins in Buenos Aires, in 1976, where his virtuosity made him a star at 18 years old, followed by his arrival in France just one year later, playing alongside Astor Piazzolla. He has played with some of the greatest European jazz musicians (Stéphane Grapelli, Michel Portal, Steve Lacy, etc.) as well as World-music stars (Mino Cinélu, Nana Vasconcelos or David Dorantes). He was then discovered as a conductor and composer for orchestras all over the world, as well as for cinema and dance. All these experiences feed his current concerts and creations in the Théâtre de la Ville (Paris) where we find a mix of sophisticated writing and explosive improvisation.

- [www.gubitsch.com/?lang=en](http://www.gubitsch.com/?lang=en)
- [www.facebook.com/tomasgubitsch?fref=ts](https://www.facebook.com/tomasgubitsch?fref=ts)



## TONINO DE SENSI

Musician, bass guitarist and arranger, music teacher and lecturer at the SMS Cesano Boscone, Tonino De Sensi was born in Toronto (Canada). He began playing guitar at the age of 14. At the age of 24 he graduated from the University of Bologna (Italy) and currently lives in Milan. Tonino is a lover of all the artistic forms music expresses, but specializes in jazz with guitarist and composer Gigi Cifarelli, who is recognized by critics as the best Italian jazz guitarist.

- [www.toninodesensi.it](http://www.toninodesensi.it)
- [www.facebook.com/tonino.desensi.9](https://www.facebook.com/tonino.desensi.9)



## UMBERTO CINQUE

Umberto Cinque, French 36 year-old self-taught guitarist from Perpignan, started playing guitar at 13 years old. His influences are blues, rock and metal. He currently plays in three different bands, GAS (groove addiction syndrome) funk rock, Stickytone Blues Machine, and Bokey Project (fusion).



- [www.facebook.com/pages/GAS-Groove-Addiction-Syndrome/605974939502794?fref=ts](https://www.facebook.com/pages/GAS-Groove-Addiction-Syndrome/605974939502794?fref=ts)





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[www.schaller-electronic.com](http://www.schaller-electronic.com)



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# EXHIBITORS



UNITED KINGDOM

## A.J.LUCAS LUTHIER ADRIAN LUCAS

A.J.Lucas has been building guitars and related instruments since 1990. He was originally trained in architecture and his work is informed by his sense of form and structure. He builds mainly steel string flat-top and classical guitars to his own designs but also makes electric guitars, mandolin family instruments and ukuleles. He likes to work with customers to design instruments that are fitted to their exact needs. In this way each instrument is unique. A.J.Lucas tries, where possible, to use reclaimed, local and sustainable woods.

► [www.lucasguitars.co.uk](http://www.lucasguitars.co.uk)



FINLAND

## AJL-GUITARS ARI-JUKKA LUOMARANTA

AJL-Guitars are premium-class traditionally handcrafted gypsy guitars, known & sold worldwide and built in Europe from European tonewoods by Master luthier Ari-Jukka Luomaranta. His X-O Model is said to be the closest to original Selmer model. He is also using modern technology & research to make wood's cellular structure like old wood. AJ is also professional when it comes to Brazilian rosewood (palisander de rio). His woods are CITES approved pre-convention stock and CITES documents are included on every Brazilian rosewood guitar.

► [www.ajl-guitars.com](http://www.ajl-guitars.com)



FRANCE

## ALQUIER GUITARS JEAN-YVES ALQUIER

Luthier Jean-Yves Alquier's interest in building guitars was sparked the moment he first held an instrument more than 20 years ago. He didn't just want to play it – he had to know how it worked. Today, that same curiosity and passion for woodworking, drawing and sculpture continue to drive Alquier to create a variety of stunning instruments from his workshop in Le Soler, France.

► [www.alquierguitar.com](http://www.alquierguitar.com)



FINLAND

## AMFISOUND GUITARS SAMPO LEPPÄVUORI + TOMI KORKALAINEN

Amfisound Guitars is a luthier duo with two different product lines. The Classic Line features modern, classic style guitars and basses. The Extreme Line includes guitars for heavy metal and extreme music.

The luthiers believe it is important to know the music genre and its demands. They have always wanted to keep their guitars updated for today's demands and each of their instruments is an individual piece of art or custom work. Customizing is an art that is personal, it should refer to your own life and to things important to you.

► [www.amfisound.fi](http://www.amfisound.fi)



FINLAND

## ANDERS LILJESTRÖM

Anders Liljeström has been building and repairing instruments professionally since 2005. Learning from many master luthiers, his work has evolved and matured into his own signature looks and sound. Anders builds around 10-12 instruments per year. His work can be described as mix of old world techniques and modern looks. Unique features in his guitars: Angled Binding, Beveled Fretboard, "Bird" bridge and Mini Cutaway. His aim is to produce instruments that inspire players.

► [www.liljestronguitars.com](http://www.liljestronguitars.com)



PORTUGAL

## ANDY MANSON CUSTOM GUITARS ANDY MANSON

Andy Manson has been building acoustic instruments since 1967. His work is firmly based in the classic methods, using hand tools wherever possible, and nowadays exclusively hide glue. He also in recent years uses natural oil finishes. The scope of his building includes flat top, arch top and Macaferri style guitars, the carved top mandolin family, Celtic bouzoukis, and various hybrid and multi necked instruments. Andy is now located in Portugal, sharing his workshop with his stepson Seth Baccus, who is proving to be a luthier of great talent.

► [www.andymanson.com](http://www.andymanson.com)



FINLAND

## AP PAASONEN GUITARS AND MANDOLINS ARI-PEKKA PAASONEN

Ari-Pekka Paasonen is the Master Luthier of a lutherie shop Jasesoi Musical Instruments in Jyväskylä, a small but lively city in the middle of Finland. A-P builds 10-12 new instruments annually. He concentrates on small/medium bodied steel string fingerstyle guitars and makes occasional classicals, mandolins and kanteles. A-P has been making acoustic instruments since 1991. He has graduated from the Ikaalinen Guitarmaking school in 1993 and got his Master degree in 2009.

A-P works hard to make his guitars light, delicate and to have an interesting, inspiring TONE. He uses lots of hand tools during the building process to get the feel and tonal potential of a particular piece of wood - and for the enjoyment!

► [www.jasesoi.fi](http://www.jasesoi.fi)







BELGIUM

## ARRENBIEGUITARS RALPH BONTE

Ralph Bonte started instrument making in 1995. Actually, one of his birthday presents was a slab of flamed maple with a Tele neck drawn onto it. It was the best present ever! Since that day he got hooked on wood and building stringed instruments. He has a fond preference for Americana music which reflects his instruments. Mostly slide guitars, acoustic or electric. On occasion he builds mandolins, ukuleles and archtops. All instruments are 100% handmade. Ralph is involved as a teacher in the Leonardo project. It involves different partners including three schools in Finland, England and Belgium.

► [www.arrenbieguitars.be](http://www.arrenbieguitars.be)



SWEDEN

## ÅSTRAND GUITARS TED ÅSTRAND

Luthier Ted Åstrand specializes in custom steel-string guitars on a commission basis and is currently creating 8-10 guitars annually in his workshop located in Stockholm, Sweden. Each part of the guitar is made completely by hand and with simple woodworking tools to achieve perfection both tonally and aesthetically. He works mainly with tonewoods yielding a rich and complex sound with lots of overtones. His main focus is building responsive and balanced guitars for the finger style genre, but the tone and playability can be customized to meet the customer's requirements.

► [www.astrandguitars.com](http://www.astrandguitars.com)



SPAIN

## BACCE CUSTOM GUITARS & BASSES DANIEL CABEZAS

Bacce philosophy is to build exceptional musical instruments, always taking into account the expectations and desires of customers; being faithful to the Ideals of a 100% handmade production that reflects the enthusiasm and dedication that is put into each work. In addition to our fully handcrafted instruments as exclusive models, Bacce offers the ability to create your own instrument, your shape, your custom features and finishes.

► [www.bacceguitars.com](http://www.bacceguitars.com)



ITALY

## BACHMANN GUITARS & TONEWOOD RUDOLF BACHMANN

Bachmann-Guitars & Tonewood are a company from South Tyrol (Italy). They have been building guitars for many years with the finest handiwork. Where handicraft skills have not been replaced by calculable and commercial oriented computer-work, you will find Bachmann guitars have soul. Made piece by piece, with great accuracy and always hand-made, every single instrument guarantees the highest quality production and material as well as uniqueness. The individual production of each product makes it possible to address the individual needs of customers in sound and design. Thus, even the most unusual wishes and expectations can be realized.

► [www.bachmann-guitars.com](http://www.bachmann-guitars.com)



GERMANY

## BASSLAB HEIKO HOEPFINGER

BassLab instruments are handmade "monocoque" one-pieced, fully integrated and extremely lightweight hollow bodies, made from an acoustically non-absorbing material, called "tuneable composite". These guitars were originally developed in 1993 by a physicist and long-time musician. Having a straight focus on tone, playability and ergonomics and the urge to innovate and bust common myths of playability, they are able to enhance the magic of the instrument's purpose and its connection with the player.

► [www.basslab.de](http://www.basslab.de)



CANADA

## BEAUREGARD GUITARS MARIO BEAUREGARD

Beauregard guitars are 100% handcrafted in a small shop near Montréal, Québec, in the picturesque small town of St-Denis-sur-Richelieu. Neither CNCs nor countless jigs are used in the creation of a Beauregard guitar. Through many years of honing his skills and developing acoustic comprehension, Mario Beauregard's reputation was earned by producing the very highest quality acoustic instruments. Tone and playability are always his top priorities. Through many trips to the Canadian west coast and Europe, Mario has chosen the finest tone woods which he carefully processes and stores. It will be Mario's honor and a pleasure to build an instrument that will suit the very high standard of the serious guitarist.

► [www.beauregardguitars.com](http://www.beauregardguitars.com)



UNITED KINGDOM

## BORDELLO GUITARS MARK BARNES

Bordello Guitars is a new name in guitar making whose passion is to use a balance of modern and traditional craftsmanship in their guitars. Their aim is to always produce individual guitars which are not only visually stunning and impeccably made, but also ultimately have the musician's needs at the heart of the instrument. For Bordello Guitars, there is nothing better than a guitar that wants to be played as much as to be looked at.

► [www.bordello.guitars](http://www.bordello.guitars)



USA

## CARDINAL INSTRUMENTS SAM EVANS

Cardinal Instruments focuses on the right tool for the right player. Unique woods, custom hardware and pickups, sustainable materials, and a dedication to a superior sounding and playing guitar ensures that the player is getting the best possible instrument. But being different isn't its own reward. Cardinal strives to be not only focused on originality, but also to deliver a product that players will immediately recognize as usable in a myriad of ways. Another path for self-expression that is without the preconceptions of myth and tradition.

► [www.cardinalinstruments.com](http://www.cardinalinstruments.com)







FRANCE

## CHATELIER FRÈRES GÉRARD CHATELIER + PHILIPPE CHATELIER

For a long time, we thought that it would be great to have a small to medium sized acoustic guitar adapted to both flat picking and finger picking. So the challenge was to create a model combining the advantages of the OM and dreadnought that had the following features: a full tone allowing guitarists to use the whole neck without any compromises on expression, nuance or sustain; tight mid ranges that are warm and not aggressive; warm and sweet high tones, with clear pitch especially on the B note which has a tendency to blur; full, rounded and resonating bass sound; and a comfortable shape.

► [www.chatelierfreres.com](http://www.chatelierfreres.com)



IRELAND

## CHRIS LARKIN CUSTOM GUITARS CHRIS LARKIN

Chris Larkin is in his fourth decade of full-time guitar building and has hand made and sold over 700 instruments to customers all over the world. He started out making solid bodied guitars and basses but the range soon widened to include flat top acoustics, archtop semis, archtop jazzers, archtop mandolins, EUBs, acoustic bass guitars and any number of custom instruments. From the beginning he used Irish woods wherever possible and is one of four luthier partners of the Leonardo Guitar Research Project. He still gets the same buzz dealing with individual customers today as when he started.

► [www.chrislarkinguitars.com](http://www.chrislarkinguitars.com)



AUSTRIA

## CHRISTINA KOBLER GUITARS CHRISTINA KOBLER

Christina Kobler is a luthier based in Austria. In 2008, after achieving her master degree, she set up her own guitar-building workshop. Christina specializes in custom steel-string and nylon-string guitars. Each instrument is unique, produced by using both age-old craftsmanship and modern technology. Optical and aesthetic details, in addition to diverse measurements and settings, are fashioned according to the customer's individual preferences. Her sincere aim is that the musician is inspired by the guitar.

► [www.koblerguitars.com](http://www.koblerguitars.com)



GERMANY

## CUNTZ GUITARS ANDREAS CUNTZ

In 1994, Andreas Cuntz began his Master Luthier scholarship and studied string instrument design and construction at the State University in Mittenwald in Germany. Andreas demonstrated a strong aptitude for his chosen career, having designed his CWG23 steel string model with a straight string line in the first days of his education. In 1996, the German Chamber of Handicrafts awarded him the nationwide first prize for his CWG 23 guitar, followed by the German Master-Luthier degree in 1999. Since 1997 he has lived out his professional calling in his own workshop - from guitar to guitar and day to day.

► [www.cuntz-guitars.de](http://www.cuntz-guitars.de)



SWITZERLAND

## DANOU-GUITARS DANIEL MEIER

Since the start in 1998, Daniel Meier has built many different guitars. At the beginning they were mostly electric guitars and basses. After learning the basics of building classical guitars from master luthier K.H.Römmich, he also began building acoustic and classical instruments. It is very important to him to use local tonewoods as consistently as possible. So he is still searching for new combinations of woods and he always goes forward with new inspirations and improvements in sound and quality.

► [www.danou-guitars.ch](http://www.danou-guitars.ch)



UNITED KINGDOM

## DAVID ANTONY REID LUTHIER DAVID ANTONY REID

David Antony Reid is a true hand-maker of multi award-winning, bespoke, contemporary and innovative stringed instruments, based in the UK. To date, he has invented six modern innovations for the steel strung acoustic guitar, and most recently has discovered how to give a perfectly EQ'd tone without electrics on his acoustic guitars. It can take an average of 400 hours to make his average instrument. He continues to strive for the ultimate in ergonomics and customer satisfaction with regards to tone requirements. He believes aesthetics are important, but tone and feel are his ultimate interests.

► [www.darluthier.com](http://www.darluthier.com)



GERMANY

## DEVIL'S CHOICE BERND STEUER

The Devil has always been part of the fine arts and was credited for the unbelievable skills of Paganini and Robert Johnson. The Devil should know what it's all about. Devil's Choice is located in Düsseldorf, Germany and builds high-quality guitars with passion and creativity. The visual concept of DC guitars combines distinctive designs with natural looks. Beside the beautiful, natural visuals, a great emphasis is placed on balancing the instruments properly and, of course, the sound. All these components are conscientiously put together into a harmonious concept in the custom shop. Never the same way, always unique.

► [www.devilschoice.de](http://www.devilschoice.de)



ITALY

## DI DONATO GUITARS ENRICO DI DONATO

Di Donato Guitars was established many years ago as a workshop of bowed instruments near Venice, Italy. With great passion for legendary Guitarists and the stifling rigidity in following the "Ancient Myth" of classical lutherie, they introduced the concept of new instruments free of every restriction without any limitation of shapes and materials, coupling wood and aluminium, which is already used for its tonal properties. Every single guitar is one-of-a-kind in which every part fits with others, from pickups to knobs, and is crafted to answer to the personal desires and needs of each guitarist.

► [www.didonatoguitars.it](http://www.didonatoguitars.it)







MEXICO

## DISTORTED BRANCH CUSTOM GUITARS LIZET ALBOR + PAUL ORTIZ MURCIO

Lizet Albor, with 8 years of experience as a luthier and a background in architecture and electronic engineering, and Paul Ortiz, with 11 years of experience as a luthier and a background in arts and crafts, met in the heart of Mexico city and founded Distorted Branch in 2011. Combining aesthetics, ergonomics and functionality along with their cultural heritage, they work together with the musicians to fulfill their every need to design one-of-a-kind pieces of art. Distorted Branch mostly builds guitars and basses, but loves new challenging instruments, taking musician's concepts from design to the high quality final product.

► [www.distortedbranch.com](http://www.distortedbranch.com)



GERMANY

## EYB GUITARS GÜNTER EYB

Eyb Guitars has been building high quality handmade electric guitars and basses since 1984. Besides building instruments Günter Eyb invented the Eyb Sitar Bridge and the Eyb Megaswitch®.

► [www.eyb-guitars.eu](http://www.eyb-guitars.eu)



DENMARK

## DUBRÉ GUITARS PIERRE BOSERUP DUBRÉ

Dubré Guitars was founded in 1997. With a passion for wood and an ideology about what you see is what you hear, they want to preserve the legacy of good old craftsmanship, which typically will be recognized by the finest hand-built instruments.

► [www.dubreguitars.com](http://www.dubreguitars.com)



HUNGARY

## FIBENARE GUITARS CO. CSABA BENEDEK

The company was established in 1998 after eight years of non-professional experience and studies by the Benedek brothers. They are dedicated to making their guitars and basses entirely in the workshop, so not only do they carry out all the woodwork, but also make the hardware, electronics, pickups and hardshell cases. The instruments are made of only the best materials and components that can be found to achieve the goal of making boutique and enduring pieces of art. Their product range is not only based on the traditional approach but their original openness to music and manufacturing.

► [www.fibenare-guitars.com](http://www.fibenare-guitars.com)



AUSTRIA

## ER GUITARS ROMAN ENGST

Roman Engst graduated from the Luthier School in Austria in the late 90's. After working for guitar builders in Germany and Austria, in 2004 he went back to his hometown and founded ER Guitars. Since then the workshop has expanded to a Boutique Guitar Store for fine stringed Instruments. The passion for building guitars was strong enough to survive and he now builds about 15 Custom Shop guitars a year.

► [www.er-guitars.com](http://www.er-guitars.com)



SPAIN

## FRANFRET GUITARS FRANCISCO JOSÉ RODRÍGUEZ TORRÓN

Franfret Custom Guitars build electric guitars in many styles. They offer several types of guitars and basses, from vintage tone to the hardest sounds.

They help you to find your tone, they know what every single musician is looking for, and like you, they love guitars and transmit this passion to their instruments making every single instrument unique.

Many of our clients say that to play a handmade instrument is to feel the real custom concept. Are you ready for the next level?

► [www.franfret.net](http://www.franfret.net)



PORTUGAL

## ERGON GUITARS ADRIANO SÉRGIO

Ergon is dedicated to creating handmade unique custom guitars. The brain child of Adriano Sergio, he believes that each musician's artistic identity is an opportunity to create a new and ground-breaking guitar design. His building ethos rests on his experience as a player and his many years both on the road, and in the workshop as a guitar technician. Handcrafted and passionately made, every Ergon instrument has tone and comfort as its main objectives, and embodies the fusion between builder and player.

► [www.ergonguitars.com](http://www.ergonguitars.com)



GERMANY

## FRANK HARTUNG GUITARS FRANK HARTUNG

Frank Hartung manufactures primarily one-off electric guitars that are crafted in close cooperation with the customer. Thus, the guitarist's preferences and desires are combined in a unique instrument. First class selected materials are paired with innovations and the highest artisan expertise in Frank's workshop in the Thuringian town of Langewiesen, to build unmistakable guitars with the utmost attention to detail. His guitars are sold worldwide and enjoy an excellent international reputation. They can be found in select boutique stores in many countries of the world.

In 2014, Frank Hartung won 1<sup>st</sup> prize in the German Music Instrument Award of the Federal Ministry of Economy and Energy in the category "electric guitars".

► [www.hartung-guitars.com](http://www.hartung-guitars.com)







ARGENTINA

## GALASSO GUITARS EZEQUIEL GALASSO

From Buenos Aires, Argentina, Ezequiel Galasso's trademark approach is a constant exploration of new building methods. His aim is set on breaking established paradigms, with emphasis on sustainability and style, without neglecting functionality and precision. His instruments bear great character while they also invite you to think differently.

- [www.behance.net/ezequielgalasso](http://www.behance.net/ezequielgalasso)
- [www.skateguitar.com](http://www.skateguitar.com)



FRANCE

## GUITARES GÉRARD DEFURNE GÉRARD DEFURNE

Gérard Defurne specializes in high-end archtop guitar construction. He offers several models which are entirely handmade in the traditional way, using only the highest quality materials.

- [www.defurne-guitares.fr](http://www.defurne-guitares.fr)



CANADA

## GREENFIELD GUITARS MICHAEL GREENFIELD

Michael Greenfield is passionate about tone. Great tone, FAT tone. He believes in squeezing every last molecule of tone out of his guitars. Michael is dedicated to crafting extraordinary musical instruments.

Michael handcrafts bespoke guitars for those who wish to experience the exhilaration and pleasure of playing a truly responsive instrument, fashioned to the highest standard. Each commission begins with a personal consultation. The result is the choice of model, specifications, materials and options combined to make your Greenfield Guitar a truly one-of-a-kind instrument – tailor-made, exclusively for you; to address your musical requirements or enhance your collection.

- [www.greenfieldguitars.com](http://www.greenfieldguitars.com)



SPAIN

## GUITARRAS JAÉN FERNANDO ALONSO JAÉN

For a guitar maker, an archtop guitar is a ruthless instrument which requires a lot of experience to make. Fernando Jaén has been making them since 1992, and now is able to produce outstanding instruments consistently. For this show he wants to present some of his more traditional work regarding acoustic and electrified archtops, but also some new semi-acoustic instruments derived from a model that he's been making for several years.

- [www.guitarrasjaen.com](http://www.guitarrasjaen.com)
- [www.jaenpickups.com](http://www.jaenpickups.com)



FRANCE

## GRELLIER GUITARS CHRISTOPHE GRELLIER

Christophe started building electric guitars about twenty years ago. He became a professional in 2000 located near Nantes (France) and rapidly turned his attention to steel-string flat top and archtop guitars. He puts all his heart and experience into every project in order to get the best possible tone and feel out of every guitar he builds. He confesses his love for simple and efficient guitars, designed with an understated elegance.

- [www.grellier.fr](http://www.grellier.fr)



GERMANY

## HAHL MEISTERGITARREN STEFAN HAHL

For Stefan Hahl, lutherie is much more than just a craft or a job, it is his passion, a passion fed by his love of music and guitar playing. The name Hahl is synonymous with superbly handcrafted and beautiful instruments. Stefan Hahl personally hand-builds every guitar that bears his name.

Each Hahl guitar is endowed with its own distinct tonal qualities, unique aesthetic personality and superb playability, all of which inspire the musician to new creative heights. Stefan Hahl exclusively uses carefully seasoned and aged 60-70 year-old tone woods to create instruments with timbres that are usually only possible with older instruments.

- [www.hahl-guitars.com](http://www.hahl-guitars.com)



FRANCE

## GUITARES & CIE - "STEPINHUT" NICOLAS DAYET-DAVID

Nicolas is a modern guitar maker whose traditional skills serve his constant search for new sounds.

His workshop is located in Montferrat, in the South of France. His years of experience enable him to fabricate many types of stringed instruments, both electric and acoustic.

Form, colours, raw materials and the feel of different types of wood contribute to create innovative projects, each with a unique personal sound and feel.

The luthier creates the instrument, the musicians finish them.

- [www.stepinhut.e-monsite.com](http://www.stepinhut.e-monsite.com) (website in construction)



GERMANY

## HANS GUITARS THORSTEN HANS

Hans guitars was established in 2011 in the beautiful historic city of Tübingen. Thorsten Hans counsels guitar players to develop their own unique sound and improves their instrument's playability by tailoring each instrument to each individual's needs.

His advanced guitar models do not only reflect the deep knowledge of sixty years of electric guitar history and building techniques, but also the guitar's cultural meaning today. This leads to unique instruments like the Paperworks, that while based on a traditional outline, its newspaper surface immediately creates an extraordinary visual experience.

- [www.hansguitars.com](http://www.hansguitars.com)







NETHERLANDS

## HEERES CUSTOM GUITARS RICHARD HEERES

Richard Heeres was trained as a cabinet maker and mechanical engineer. He started making guitars simply because he needed one. In 1992 Richard started a course with master luthier David Freeman and immediately knew that he would build guitars for the rest of his life. His guitars have been described to him as looking “spectacularly plain”, which is a great compliment to him, because that’s just where some of the finest makers were going. On every guitar, his goal is to combine great musical quality with that look. Richard’s instruments are in demand by both amateur and professional musicians worldwide.

► [www.heeresguitars.nl](http://www.heeresguitars.nl)



GERMANY

## HEINER DREIZEHNTER GITARRENBAU HEINER DREIZEHNTER

For more than 25 years, Heiner Dreizehnter has been building guitars and Irish Bouzoukis. He is a self-educated person who loves building and playing guitars, with a focus on design and sound. He develops lots of ideas about guitar-making, like neck-to-body-joints at 15<sup>th</sup> fret, avoiding the necessity of a cutaway. He also builds Irish Bouzoukis that are louder and larger than usual, or guitar-shaped, which helps them to be heard during performances. His portfolio also includes instruments from the mandolin up to the acoustic bass. Lots of professional musicians from all over the world play his instruments on stage.

► [www.acoustic-guitars.de](http://www.acoustic-guitars.de)

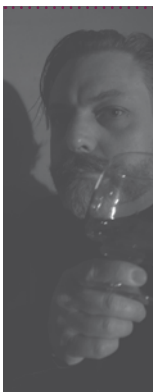


GERMANY

## HELLIVER GUITARS OLIVER BARON

Handmade to the bone! A life dedicated to the electric guitar. The quest for perfection in tone, feel, aesthetics. No compromise, no hurry, no dealers. Welcome to Helliver Guitars.

► [www.helliver.de](http://www.helliver.de)



BELGIUM

## HILKO GUITARS HILKO NACKAERTS

Hilko Nackaerts’ passion for guitars began at age 14 when he started playing guitar. He later enrolled in a Lutherie course at the prestigious ILSA in 1994, and then worked for several Belgian bands and toured with K’s Choice, Axelle Red, Fishbone, Night of the Proms, Chris Rea, The Blue Nile and Simple Minds. These tours inspired Hilko to establish Hilko Guitars in 2004. Enthusiastically endorsed by Charlie Burchill of Simple Minds, his introductory ‘HC’ model was a hollow-body TeleStyle guitar with an acoustic guitar body and bent sides. Ever since, Hilko Nackaerts has been building guitars for a variety of internationally-renowned artists.

► [www.hilkoguitars.com](http://www.hilkoguitars.com)



CANADA

## ISLAND INSTRUMENT MANUFACTURE NICOLAS DELISLE

In his small shop in the heart of Montreal’s artist district, Nic Delisle builds contemporary reinterpretations of beloved classics from the Sears catalogue. Each guitar is built one-by-one, entirely by hand, using responsibly sourced, premier quality materials. Nic weaves a keen sense for design from a bygone era along with modern construction materials and techniques to improve stability, playability and integrity of the instrument. Each ISLAND guitar is a mindfully crafted, high-functioning tool for musicians that manage to retain the vibe and soul of an old-time beloved pawnshop oddity.

► [www.island-instruments.com](http://www.island-instruments.com)

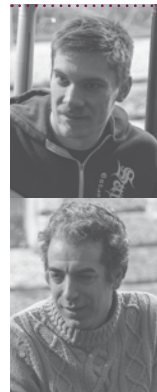


AUSTRIA

## JABLONSKI GUITARS CHRISTIAN JABLONSKI

Christian Jablonski has been a master-luthier for 20 years now, living in Bad Goisern, Austria and teaching guitar building at the nearby HTBLA Hallstatt. Outside of his busy, teaching schedule he constructs wonderful guitars in his workshop. As time is somewhat limited, the output is small and most instruments are made-to-order. As a journeyman, he worked for the biggest manufacturer of steel-string guitars in Germany and, in due course, moved on to be responsible for the repair-shop in a big store. He has seen, made and repaired a lot of guitars. Now he is happy in his small shop, making excellent guitars and doing the occasional repair.

► [www.jablonski-guitars.com](http://www.jablonski-guitars.com)



ITALY

## JACARANDA GUITARS DANIELE FIERRO + DAVIDE FOSSATI

Daniele Fierro started as a luthier in 1986. With his trade-name Jacaranda and his partner Davide Fossati, he makes solid body electric and electro-acoustic guitars and basses. His production is totally handcrafted and each instrument is entirely produced in his workshop based in the heart of Milan. Drawing on the best tradition, Jacaranda creates and develops its own models rooted in thirty years experience paying the utmost attention to the materials, sound quality and aesthetic details, ultimately creating unique instruments. After such a long time since building the first guitar, Jacaranda has become an acknowledged Italian reality.

► [www.jacaranda.guitars](http://www.jacaranda.guitars)



UNITED KINGDOM

## JADEN ROSE GUITARS JADEN ROSE

Jaden Rose is a British guitar maker based in Halfway, Carmarthenshire. Specialising in guitar designs that make the most of the natural beauty of the highest quality tonewoods. A unique finishing technique further enhances the guitars, reminiscent of the high lustre seen on centuries-old fine English Oak furniture. Jaden Rose comes to guitar making with a 20 year background in bespoke joinery and precision engineering in the UK, USA, China & across Europe. Frustrated as a player by the limitations of production guitars that just missed the mark, Jaden designed his own ideal guitar. Instead of making just one, Jaden set up his own mini factory complete with brand new tooling and CNC machinery to ensure perfect replication and precision every time.

► [www.jadenroseguitars.com/pages/1](http://www.jadenroseguitars.com/pages/1)







GERMANY

## JENS RITTER INSTRUMENTS

### JENS RITTER

Jens Ritter is a Master instrument maker from Germany. He specializes in creating high quality electric guitars and basses – handmade works of contemporary art. His unique way of instrument designing hooked customers like Prince, George Benson, Mary J. Blige, Grateful Dead's Phil Lesh and many more.

► [www.ritter-instruments.com](http://www.ritter-instruments.com)



SWEDEN

## JOHAN GUSTAVSSON GUITARS

### JOHAN GUSTAUSSON

Johan Gustavsson, founder and owner of JG Guitars, has been building guitars in Sweden for over thirty years. Known for his brilliant fusion of vintage aesthetics and modern functionality, Johan occupies a revered and unique place in the guitar world. His lovingly crafted instruments are prized by cutting edge players and world renowned vintage guitar connoisseurs alike.

► [www.jgguitars.com](http://www.jgguitars.com)



JAPAN

## JERSEY GIRL HOMEMADE GUITARS

### KAZ GOTO + AKIKO ODA

Jersey Girl homemade guitars is the brand of a two luthier team located in the north of Japan and established in 1991. Making guitars and basses as "Compositions" with individuality one by one.

► [www.jerseygirlhg.com](http://www.jerseygirlhg.com)



USA

## KEN PARKER ARCHTOPS

### KEN PARKER

Ken Parker revolutionized the solid body electric guitar. Now he is reinventing and perfecting the acoustic archtop guitar. While he is renowned for the Parker Fly - his breakthrough solid body electric guitar - building fine acoustic archtop guitars has been his quest since the mid-seventies. Ken's understanding of traditional instrument building and his master craftsman's command of tools and materials have allowed him to develop novel solutions to the many design challenges posed by the acoustic archtop guitar. Although each guitar has a name, there are no models. Each instrument becomes a unique evolutionary step.

► [www.kenparkerarchtops.com](http://www.kenparkerarchtops.com)



NETHERLANDS

## JHG GUITARS

### HANS GEERDINK

JHG Guitars a one man shop founded in 1992 by Hans Geerdink. Hans started playing the guitar when he was 14 years old and soon realized he was not one of the world's best guitarists. Determined to make music for the rest of his life, he studied furniture making in Rotterdam, specializing in musical instruments. His guitars are built by hand and mostly to order. In 2015 he introduced his Jasha model, a fresh take on a proven concept. His maverick designs are not far out of the box. For Hans Geerdink, a guitar should look, without a doubt, like a guitar.

► [www.jhgguitars.nl](http://www.jhgguitars.nl)



USA

## LARSEN GUITARS

### CHRIS LARSEN

Larsen Guitars - Tucson, Arizona, USA. The guitar shop formerly known as GirlBrand. New series guitar bodies built principally from Aluminum with inset access/inspection panels. Currently featuring transverse mounted Sperzel locking tuners, hand built pickups with dedicated transformers and the option of internal amplification using Celestion 2" speakers, Ampkit software and ipod docking. Finished with anodizing and powdercoating.

► [www.larsenguitarmfg.com](http://www.larsenguitarmfg.com)



UNITED KINGDOM

## JJ GUITARS

### JEFF GUILFORD

JJ Guitars is an established UK electric guitar manufacturer with an impeccable industry reputation for sonic quality. Jeff Guilford comes from a family background of precision engineering; working in his father's workshop from a very young age. Having received his first guitar at the age of six, by the age of eleven music and guitar had taken hold. With academic degrees in music and guitar performance, it was inevitable that engineering and music would eventually meet. JJ Guitars manufacture for leading artists and musicians around the world and remain as a family concern with son Richard, and Jeff's wife Carolyn.

► [www.jjguitars.com](http://www.jjguitars.com)



GERMANY

## LE FAY

### REINER + MEIK DOBBRATZ

Brothers Reiner and Meik Dobbratz learned woodworking from scratch from their father Siegfried. Reiner founded Le Fay in 1987; Meik joined Le Fay at the turn of the millennium. Together they are a perfect team, producing Le Fay basses with joy and passion.

► [www.lefay.de](http://www.lefay.de)







GERMANY

## LEO GUITARS DARKO MILOJEVIC

Darko has been an independent master luthier since 2010. Based in Germany, he crafts boutique guitars to the highest quality standards. Each of his instrument bears the mark of quality that only the utmost attention to detail can impart.

► [www.leoguitars.com](http://www.leoguitars.com)



FRANCE

## LUTHERIE ANTOINE PRABEL ANTOINE PRABEL

As a young talented craftsman, Antoine Prabel started his own workshop in 2010, and specialized in acoustic instruments, offering steel string, nylon string and gypsy jazz guitars, but also banjoles and ukuleles. As a versatile luthier, he loves to play with various wood species, exploring their aesthetic, acoustic and mechanical properties, and combining them into high quality instruments. Various artists already play his models like Yannick Alcocer, rhythm guitar player of the band Doigts de l'homme.

► [www.antoine-prabel.fr](http://www.antoine-prabel.fr)



REUNION

## LES INSTRUMENTS DU SUD (WILGENBUS GUITARS) NICOLAS WILGENBUS

Nicolas Wilgenbus is a guitar manufacturer located in the wild south of the island of Réunion. He works mainly by hand in his small workshop in St. Joseph with precious woods of the Indian Ocean which combines brilliantly with wood traditionally used in guitar making. Always researching new ideas, he produces very contemporary and very innovative instruments. All guitars are equipped with Integral Channel, an acoustic system invented and patented by Wilgebus.

► [www.wilgenbusguitars.com](http://www.wilgenbusguitars.com)



UNITED KINGDOM

## MACPHERSON GUITARS DAN MACPHERSON

After 20 years as a professional Luthier, making custom instruments and working as a “ghost builder” for many other Luthiers and guitar brand owners throughout Europe, Dan MacPherson decided it was time to launch his own range of guitars. Introduced as MacPherson Guitars in 2010 these instruments underline Dan's reputation for producing optimum, high-quality, hand-made instruments. Offering a selection of models, the current range of production instruments should appeal to every player and style. MacPherson Guitars also offers a true custom service where you can have your unique handmade instrument crafted to your own design specifications.

► [www.macphersonguitars.com](http://www.macphersonguitars.com)



CANADA

## LETAIN GUITARS JEFF LETAIN

Jeff is an Artist with a passion for guitar building. He has been a woodworker since the late seventies and shifted his focus to guitars in the late nineties. The search for a sound quality that excites passion for the player is his main goal. For him, the guitar is functional sculpture and the guitar surface a canvas with a limitless field for expression.

► [www.letainguitars.com](http://www.letainguitars.com)



USA

## MALINOSKI GUITAR PETER MALINOSKI

Peter Malinoski builds finely crafted hardwood solid body electric guitars and basses of his own unique design, which also feature his own hand-made electronics. He uses traditional and non-traditional guitar making materials and techniques to create fully functional instruments that emphasize sculptural qualities of shape and form that blend with the rich sonic qualities of guitar electronics. They are both beautiful objects and exquisite tools for musicians.

► [www.malinosguitar.com](http://www.malinosguitar.com)



FINLAND

## LOTTONEN GUITARS JUHA LOTTONEN

Master Luthier Juha Lottonen founded Lottonen Guitars 23 years ago. Nowadays Lottonen Guitars makes about 25 instruments annually. The main products are steel string and archtop guitars.

► [www.lottonen.com](http://www.lottonen.com)



ITALY

## MANNE GUITARS ANDREA BALLARIN

Manne Guitars was established in 1987 by Andrea Ballarin in Schio, north-eastern Italy, where the Padanian Flats meet the Dolomite Alps. This is one of the most creative districts of the famed Venetian Region, responsible for the design and production of a wide range of fine handcrafted highly innovative goods and products. In this unique environment, new technologies are combined with creative ideas and the search for new designs, techniques and processes that together will create superior products. “There is always a better way to do it” is our philosophy and credo at Manne. Currently all instruments are handmade by Andrea Ballarin on a custom order basis.

► [www.manne.com](http://www.manne.com)







CANADA

## MANZER GUITARS LINDA MANZER

Linda Manzer has been designing and building world-class flattop and archtop acoustic guitars since 1974. She studied with master luthiers Jean Claude Larrivée and the late James D'Aquisto. Linda builds flattop, archtop and harp guitars and she is credited with many cutting-edge innovations including, in 1984, the "Wedge", an ergonomic tapered guitar body shape originally designed for the renowned 42-stringed Picasso guitar. Many discerning musicians play her instruments, including Bruce Cockburn, Paul Simon, Carlos Santana, and Julian Lage. Her guitars have been displayed in the Smithsonian, Washington D.C., the Museum of Fine Arts, Boston and the Museum of Civilization, Ottawa Canada.

► [www.manzer.com](http://www.manzer.com)



USA

## MARCHIONE GUITARS LLC STEPHEN RAPHAEL MARCHIONE

Stephen Raphael Marchione has been building guitars professionally for the past 25 years, his designs, craftsmanship and clients are the very finest.

► [www.marchione.com](http://www.marchione.com)



GERMANY

## MARLEAUX BASS GUITARS GERALD MARLEAUX

We build instruments that are ergonomic because the playing experience needs to be comfortable. We build basses that resonate deeply, with clear voices and tremendous sustain because the player's voice deserves to be heard. We build basses with low action and impeccable playability because the player needs to be able to execute their intentions without resistance. We've built more than 2000 custom instruments, and each of their happy owners can attest to our commitment to excellence.

► [www.marleaux-bass.de](http://www.marleaux-bass.de)



USA

## MATSUDA GUITARS MICHIIHIRO MATSUDA

Michihiro Matsuda was born and raised in Japan. Pairing traditional woodworking skills with an innovative sense of design and construction, he builds around eight guitars each year at his shop in Redwood City, CA, USA. He is striving to make instruments that integrate fine materials with his dedicated sound study. Each of his guitars is unique, personal, and individual. His wish is that Matsuda guitars are seen as more than just tools for music, and his artistic influence will inspire players to even greater creative heights.

► [www.matsudaguitars.com](http://www.matsudaguitars.com)



CATALONIA

## MELO GUITARS JOSEP MELO I VALLS

The artisan Josep Melo comes from Barcelona, the centre of modern design and the classical guitar. Every year he produces a limited run of handcrafted guitars including archtop, flattop, classical and electric guitars which are specially designed by Josep to suit the needs of the individual player. Each guitar is made with meticulous care and attention to detail and rooted in the oldest European traditions. Motivated by his thirst for learning, he has benefited from the experience and friendship of luthiers such as J. D'Aquisto, J. Romanillos and S. Klein.

► [www.meloguitars.com](http://www.meloguitars.com)



SOUTH AFRICA

## MERVYN DAVIS GUITARS MERUYN DAVIS

Mervyn's work is rooted in and inspired by traditional guitar building and architecture. Driven by curiosity and the isolation of his location, the designs of his instruments have been characteristically experimental from the beginning. He started his career in the early seventies in a workshop without electricity, working exclusively by hand. He remains passionate about the traditional rock art, animals and trees that adorn the deserts of his beloved South Africa, and these elements could be found in his work throughout his career. His latest work is a combination of traditional elements with those found in his recent SmoothTalker modular guitars.

► [www.mervyndavisguitars.com](http://www.mervyndavisguitars.com)



FRANCE

## MION GUITARS YVES MION

A musical instrument is much more than an extension of your emotion. It is your essence, a second body with which you must become one. It is essential that you feel it in every fibre of your being, as it is a reflection of your soul. Yves MION shares his passion through the creation of his works.

► [www.lutherie-mion.com](http://www.lutherie-mion.com)



USA

## MIRABELLA GUITARS CRISTIAN MIRABELLA

Considered one of the premier builders of today's archtop guitar, Mirabella has incorporated the skills learned and refined over the past 33 years into the construction and development of his work today. True to the fundamentals of tradition, but pushing the possibilities of innovative design, Mirabella's instruments offer a blend of visual art and acoustic science. This has set Mirabella apart, drawing great acknowledgment for his elegant designs, refined harmonics, balanced and full tone, as well as the flawless playability of his instruments.

► [www.mirabellaguitars.com](http://www.mirabellaguitars.com)







ITALY

## NEGRINI GUITARS - LIUTERIA GNG GIULIO NEGRINI

Giulio Negrini is a modern guitar maker and player. His fine skills as a hard-rock guitarist grant him the ability to improve the comfort and playability of the electric guitar; understanding these needs, he designs smooth necks and fretboards. Giulio is focused on high-end quality guitars: multistrings, extended range, fanned fretting and hi-gloss finishes are common options in his models. All the GNGs are made entirely by his own hands in his workshop to meet the specifications of the customer, with a wide selection of rare and high-grade tonewoods, premium hardware and his own hand wound pickups, custom made for each model he creates.

► [www.negriniguitars.com](http://www.negriniguitars.com)



AUSTRIA

## NEUBAUER GUITARS ANDREAS NEUBAUER

Love for sale!  
Neubauer Guitars of Vienna has built a transatlantic reputation as builders of amazing custom bass guitars, creators of sophisticated archtops in the proud tradition of European Jazz, respectfully creative custodians of Vienna's legendary guitar-building heritage, serious repair experts and beyond that for - well, just about everything!  
In the whole range from electric double bass to jazz mandolin there is no instrument which Neubauer Guitars of Vienna cannot design, build and meticulously customize to meet your needs and demands. We will not build just some instrument; we will build yours.

► [www.neubauerguitars.com](http://www.neubauerguitars.com)



GERMANY

## NICK PAGE GUITARS NICK PAGE

Nick Page Guitars is a small company that has been building handmade electric guitars and electric basses since 1995. Each Instrument is custom built and unique.

► [www.nickpageguitars.com](http://www.nickpageguitars.com)



GERMANY

## NIK HUBER GUITARS NIK HUBER

Nik Huber, founder and managing director of Nik Huber Guitars, carries on a more than 100 year old family tradition. In 1896 a heritage of woodworking expertise was born to proud parent Nikolaus Huber in a small village in Southern Bavaria. Today Nikolaus Huber IV carries that expertise forward in the form of exquisite guitars. Nik Huber Guitars was founded in 1996. Since then, the company grew slowly but constantly. Today a team of 5 highly skilled specialists is building approximately 220 hand-crafted instruments a year, with help from a little CNC machine.

► [www.nikhuber-guitars.com](http://www.nikhuber-guitars.com)



NORWAY

## Ø. HUSEMOEN GUITARS AND NORWEGIAN WOOD SERIES ØYSTEIN HUSEMOEN

Luthier Øystein Husemoen founded Husemoens Gitarmakeri in 2003 after completing his German Journeyman's Certificate of Apprenticeship the year prior. In 2009 Fredrik Berg Christensen joined the workshop in Lillehammer to help deliver high-level custom acoustic, electric and bass guitars. Their Norwegian Wood Series guitars were first introduced at the 2010 Fuzz Guitar Show in Göteborg, and demonstrate the diversity of tone you can create using only sustainable Norwegian woods. Their unique sustainable profile combined with high quality instruments has brought great Norwegian artists as well as major international names to their customer list.

► [www.norwegianwoodseries.com](http://www.norwegianwoodseries.com)



SPAIN

## O3 GUITAR & BASS ALEJANDRO RAMIREZ ANTOLIN

o3 guitars is a Spanish brand headed by master luthier Alejandro Ramirez which have been building fine handmade electric guitars and basses since 2005. They bring some of the art and tradition of the classical Spanish luthier into the modern world of electric instruments and give the guitars a special personality, but in modern aesthetic and ergonomic concepts. The taste for outstanding tonewoods and careful craftsmanship are the main attraction points of their work. With all of these, and the best in hardware and electronics the result is always high end instruments.

► [www.o3custom.com](http://www.o3custom.com)

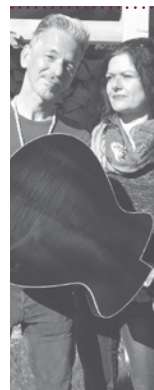


ICELAND

## ORN CUSTOM GUITARS GUNNAR ORN SIGURDSSON

Gunnar has been designing and building guitars since 2000. At his workshop in Reykjavik, he works in close conjunction with his customers, sharing his passion and inspiration to provide them with a guitar that is designed to work as an extension of themselves in their guitar playing. Constantly looking for improvements to his designs, he has collaborated with local artists and craftsmen to create guitars that both look and sound beautiful. His guitars are touring the world with some of Iceland's top bands such as Solstafir, Vintage Caravan and Of Monsters and Men.

► [www.ornguitars.is](http://www.ornguitars.is)



SWITZERLAND

## PAGELLI GITARRENBau CLAUDIO + CLAUDIA PAGELLI

The Pagellis are celebrating their 36th anniversary this year. Their exhibition pieces are just as unpredictable as their anniversary dates. What will they be showing? It will be a special showpiece, that much is certain, but they can't reveal any more than that. They have been building since 1979 with unbridled joy and dedication.

► [www.pagelli.com](http://www.pagelli.com)







CANADA

**PEGGY WHITE GUITARS**  
**PEGGY WHITE**

With a deep appreciation for the materials she uses, Peggy White builds guitars that are as pleasing to the eye as they are to the ear. She is comfortable building her various steel string models to suit a variety of playing styles and likes developing relationships with her clients to inform the way she modifies the build to suit that individual. Peggy's building career began with a 6 month stint at the Larivee shop. From there she studied with Sergei de Jonge and then became Linda Manzer's apprentice. Peggy continues to study with Linda while building her own line of instruments.

► [www.peggywhite.ca](http://www.peggywhite.ca)



CANADA

**POTVIN GUITARS**  
**MIKE POTVIN**

Mike Potvin has been designing and building custom electric guitars in his one-man shop since 2003. Mike has become known for his attention-to-detail and the world-class playability of his updated spin on classic instruments from the past. His unique original designs also feature a nod to the past, and more than a hint of Mike's passion for the world of vintage sports cars.

► [www.potvinguitars.com](http://www.potvinguitars.com)



USA

**PHEO GUITARS**  
**PHIL SYLVESTER**

Pheo guitars are one-of-a-kind instruments built by artist Phil Sylvester. Originally a professional guitarist, Sylvester attended Berklee College of Music, then later earned degrees in mathematics and architecture. In 1981, Sylvester began focusing on visual art, creating drawings, paintings, and sculpture. In 1997, he began building guitars in the same way that artists paint. Each Pheo is built, torn apart, then rebuilt, time and again, until Sylvester is satisfied with its appearance, action, and tone. Sylvester initially creates each guitar purely for himself, as self-expression and to study what makes great guitars great.

► [www.philandjoanworld.com/index.php/pheo\\_guitars/](http://www.philandjoanworld.com/index.php/pheo_guitars/)



GERMANY

**PREUSS GUITARS**  
**TORSTEN PREUSS**

Preussguitars stands for absolute premium quality instruments. With extensive experience as a musician and plucked instrument builder, Torsten has the ability to create instruments with an excellent tone and outstanding playing characteristics. On top of that, superb inlay artwork is implemented by his wife. Only high quality and classy materials are used. Each Preuss instrument has its own process of development and is always built in close contact with the customer. He works on every instrument personally with handcrafted precision which always leads to a single, unique and distinctive masterpiece.

► [www.preussguitars.de](http://www.preussguitars.de)



FRANCE

**PHIL BACH**  
**PHILIPPE CRUMBACH**

PHIL BACH is a Luthier workshop based in France. The business is run by Phil, who is a former bass player and whose work consists mainly of acoustic double basses and the now famous FREEDOM ONE electric bass guitar. Phil speaks French, German and English.

► [www.philbach.com](http://www.philbach.com)



GERMANY

**QUENZEL CUSTOM GUITARS**  
**MARKUS QUENZEL**

Handcraft means "art of hands". Quenzel custom Guitars is committed to deliver guitars which are invariably produced manually. Quenzel's passion is to make guitars that are customized to the player's hands and convenience. He finds it magical to create euphonious musical instruments out of wood and he derives pleasure in converting customer's thoughts and desires into the creation of guitars adapted specifically to the customer. Markus is proud to be a member of the European Guitar Builder Association and happy to meet so many amazing luthiers in Berlin at the biggest European guitar show and to admire their crafts.

► [www.quenzel-guitars.de](http://www.quenzel-guitars.de)



FRANCE, METROPOLITAN

**PMC GUITARS**  
**PIERRE-MARIE CHATEAUNEUF**

PMC Guitars is run by Pierre-Marie Châteauneuf, who deals with custom handcrafted guitars, i.e. acoustic guitars, electric and bass guitars, as well as other string instruments like Byblos, which won the Innovation Award 2010, which is a hybrid between oud (oriental luth) and guitar. PMC is a member of the European Guitar Builders and the French Guitar Builders. He was selected to exhibit at the Montreal Guitar Show, and awarded by Premier Guitar.

► [www.pmcguitars.com](http://www.pmcguitars.com)



SPAIN

**RAMOS GUITARS**  
**JOSE RAMOS MARTINEZ**

Ramos Guitars is located in the Northeast of Spain near the Mediterranean Sea. They are focused on building high-quality electric guitars and basses, with custom models alongside their own models. Details are so important to them, so each part of the guitar is perfectly finished by hand. Their production level is accordingly low but company policy is to continue in this way in order to consistently achieve an extremely high-quality product.

► [www.ramosguitars.com/en/](http://www.ramosguitars.com/en/)







SWEDEN

## RASMUSSEN GUITARS LARS RASMUSSEN

Lars Rasmussen is a luthier based in Stockholm, Sweden. He builds mainly steel string guitars and tenor guitars, with a focus on responsive and dynamic tone. Lars undertook his lutherie training in Sweden, but has also been a student of masters Dana Bourgeois and Ervin Somogyi. Over the last ten years, he has built instruments for many of Swedens finest musicians.

► [www.rasmussenguitars.com](http://www.rasmussenguitars.com)



GERMANY

## SCHINDEHÜTTE-GITARREN MATHIAS SCHINDEHÜTTE

Mathias founded his one-man-show workshop in the 90's in Frankfurt, Main. He works as a specialist in electric and acoustic guitars and basses. Mathias is also well known as a vintage expert and restorer for collectable and high grade instruments.

► [www.schindehuetten-gitarren.de](http://www.schindehuetten-gitarren.de)



NETHERLANDS

## RIKKERS GUITARS FERDINAND RIKKERS + JACCO STUITJE

Luthiers Jacco Stuitje and Ferdinand Rikkers of Rikkers Guitars make tailor-made instruments tuned to the needs and wishes of musicians. Modern media enable the two Master Luthiers from the Netherlands to connect to their customers worldwide and do what they've been doing for more than 30 years: making exquisite and unique instruments for individuals. In Berlin you can get up close and personal to them and their art. From the builder to the player and nothing in between: come to Berlin, get connected and play a Rikkers for the rest of your life.

► [www.rikkersguitars.com](http://www.rikkersguitars.com)



GERMANY

## SCHWARZ CUSTOM GUITARS GERHARD SCHWARZ

Schwarz Custom Guitars is a small, exclusive custom shop for high-class electric guitars and basses that have that special touch, blending the spirit of the great classics with unique details. His instruments represent the perfect synthesis of tradition and innovation. Gerhard Schwarz also builds instruments to customer specifications, and provides a professional repair service for instruments from other makers. But his heart belongs, of course, to his own creations: guitars which represent the perfect crossover between individual design touch, classic tone and modern technical approaches. Schwarz Custom Guitars has become a sought-after destination in Germany both for musicians and collectors.

► [www.schwarz-custom.de](http://www.schwarz-custom.de)



CZECH REPUBLIC

## ROZAWOOD ROMAN ZAJICEK

The ROZAWOOD workshop is the vision of luthier Roman Zajicek, considered among the top 5 guitar makers worldwide. All production (acoustic flattop and archtop guitars, resophonic guitars, octave mandolins, mandocellos, bouzoukies and specialty guitars – tenor, terz, baritone and drop) is made only from selected solid tonewoods and is purely handmade in every detail. His instruments are known for their impressive tone and impeccable workmanship.

ROZAWOOD is not a factory or a manufacture, but an art workshop where Roman, together with his son, put their best efforts into every unique ROZAWOOD instrument.

► [www.rozawood.cz](http://www.rozawood.cz)



PORTUGAL

## SETH BACCUS GUITARS SETH BACCUS

Seth Baccus might be a relatively new name in the high-end guitar world but he has a long background in the industry spanning 18 years.

Prior to forming Seth Baccus Guitars he worked and studied with world renowned luthiers Hugh and Andy Manson for over a decade, a very inspiring time working with many great artists and as a live technician for Led Zeppelin.

For the last 5 years, Seth has been working intensely to develop his own range of guitars and bring you his beautiful blend of modern and classic. Each instrument is meticulously built using only the finest materials and components.

► [www.sethbaccus.com](http://www.sethbaccus.com)



FINLAND

## RUOKANGAS GUITARS JUHA RUOKANGAS

In 2015 Juha Ruokangas and his team celebrate the 20<sup>th</sup> anniversary of Ruokangas Guitars. Juha is one of the very few Finnish luthiers with a Master's Degree, and his guitars are regarded in various books, magazines and other independent sources as some of the finest in the world. Juha is also a co-founder and the vice president of EGB, and the chairman of The Guild of Finnish Luthiers.

► [www.ruokangas.com](http://www.ruokangas.com)



SWEDEN

## SIMMONS CUSTOM GUITARS SHARLEEN SIMMONS

Handcrafted one by one from select materials using a combination of old world tools and modern technology, Simmons Custom Guitars are a player's instrument. The guitars offer a responsive and sophisticated voice, ease of playability and a modern, unique aesthetic to match. Each instrument is built to precise customer specifications so as to instantly feel comfortable like an old friend and to inspire hours of music, because in the end, that's what it is all about - music.

► [www.simmonscustomguitars.com](http://www.simmonscustomguitars.com)







GERMANY

## SONNTAG GITARRENBau STEFAN SONNTAG

Sonntag Guitars has been producing archtop guitars for over 20 years. Inspired by the old masters John D'Angelico or Jimmy D'Aquisto, the goal of Sonntag Guitars is to keep the spirit of the old archtops alive since their invention in the 30s and 40s. Using selected and seasoned wood, combined with know-how and experience, the acoustic quality of Sonntag guitars is guaranteed. Sonntag Guitars offers both true acoustic archtop guitars as well as archtops that are constructed for amplified playing, which are more feedback-resistant and meant for loud stage environments.

► [www.sonntag-guitars.com](http://www.sonntag-guitars.com)



GERMANY

## STOLL GUITARS CHRISTIAN STOLL

For more than 30 years, Stoll Guitars has been part of the German and international guitar market. Since the beginning, Christian Stoll has followed his own concept regarding body shape, bracing, overall appearance and sound, thus building a product line of classical guitars, steel string guitars and acoustic basses as well as offering custom instruments. Stoll is probably best known for the Legendary Acoustic Bass but also for innovative guitars like the IQ Steel string with fanned frets and Double Fun, a reversible steel string/classical guitar with two necks.

► [www.stollguitars.de](http://www.stollguitars.de)



SWITZERLAND

## SOULTOOL CUSTOMIZED GUITARS SWITZERLAND EGON RAUSCHER

Soultool customized Guitars Switzerland manufactures high-end electric guitars. The factory is located close to the Lake of Zurich, about 50 km away from Zurich-City. Soultool customized Guitars Switzerland was founded in the spring of 1998, but long before that they carried out a high volume of repairs and updates on electric guitars. In order to guarantee the best possible quality, all Soultools are manufactured entirely by hand in Switzerland. Only fully certified materials are used. Quality, Passion, Design - that's Soultool customized Guitars Switzerland.

► [www.soultool.com](http://www.soultool.com)



BELGIUM

## TAO GUITARS BY JOHN & SERGE JOHN JOUENIAUX + SERGE MICHIELS

John and Serge started Tao Guitars 9 years ago in Brussels, Belgium. After Building themselves a strong reputation among the local guitar community with their expertise in repair, Tao Guitars quickly developed a reputation for excellence, with the goal of designing and producing their own instruments. Deeply rooted in artisanship, they like to have a special relationship with every instrument they make, so everything is crafted by hand by the two of them in their workshop from wood shaping to hardware crafting.

► [www.taoguitars.com](http://www.taoguitars.com)



FRANCE, METROPOLITAN

## SPRINGER GUITARS MIKAËL SPRINGER

Mikaël Springer originally started building electric guitars back in 2004 as a hobby, like many of his luthier colleagues. From then on, guitar building became to him a true passion and he never stopped building, learning, and improving his skills. In 2011 Mikaël started his own guitar line under the name Springer Guitars, where he continues today to pursue his philosophy of building high-end, lively and unique guitars; perfect tools for the expression of the musician's art.

► [www.springerguitars.com](http://www.springerguitars.com)



GERMANY

## TAUSCH ELECTRIC GUITARS RAINER TAUSCH

Tausch Electric Guitars was founded in 1995 by the passionate guitar-enthusiast Rainer Tausch. After a period of experimentation with many different tonewoods and guitar designs, Rainer Tausch stands today for timelessly designed guitars. Due to the selection of guitar materials (such as Pearwood, Plumwood and other exotic native tonewoods) his guitars are both sustainable and tonally unique.

► [www.tausch-guitars.de](http://www.tausch-guitars.de)



GERMANY

## STEINBRECHER GUITARS JAN STEINBRECHER

As of 2009 you can find a studio in Dresden, Germany, where traditionally trained luthier Jan Steinbrecher builds limited numbers of fine electric and semi-acoustic guitars. Precise craftsmanship, air-seasoned wood and special pickups allow Steinbrecher Guitars to develop an excellent sound - not only amplified. It's always about the interplay of form, tone and player which is supposed to fit like your favourite pair of shoes you enjoy wearing over the years. That's why the client is always involved in the crafts concept and every guitar is a unique piece.

► [www.steinbrecherguitars.com](http://www.steinbrecherguitars.com)



GERMANY

## TEUFFEL ULRICH TEUFFEL

Ulrich Teuffel established his company in 1988. When he completed his studies of Industrial Design in 1995 he designed a line of conceptional instruments such as the Birdfish, Tesla and Niwa and Antonio. Despite their modern appearance, these guitars always follow the construction principle of Leo Fender, Ulrich's idol. His instruments are displayed in several museums as well as in the hands of Artists such as David Torn, Kirk Hammett, Bill Gibbons or Hans Zimmer.

► [www.teuffel.com](http://www.teuffel.com)







CANADA

## THIERRY ANDRÉ INSTRUMENTS THIERRY ANDRÉ

The unique works created by Thierry André interbreed traditional instrument-making with fine arts. He builds guitars that convey musical beauty from their visual, plastic expression to full sonic experience and acoustic rendering. Establishing his own workshop in the cosmopolitan city of Montreal in 1998, he encountered cultures, music, and stringed instruments from around the world that would modulate his very thought of the guitar. Grantee of both Quebec's and Canada's council for the arts, his present study on rounded-back instruments leads him to present two new creations. A one-man operation, he designs and builds 8 unique pieces every year.

► [www.thierryandre.com](http://www.thierryandre.com)



GERMANY

## THORNDAL GUITARS GREGOR OLBRICH

Gregor Olbrich's work is dedicated to tone, tone and tone. The brand Thorndal includes the finest electric guitars, strings, cables, pedals, amps and cabinets - a complete sound system. Handling, playability, finest tone wood selection and quality (made in Germany) are self-evident. Besides the classic instruments with nitrocellulose lacquer, Gregor Olbrich created the Supernatural series - that means instruments without lacquer and without tropical wood. Supernaturals are built in the old European tradition, made of Maple, Pear, Cherry, Plum. SatinSilk, an eco-friendly hard wax oil, is a finish with really equal sound characteristics as NC lacquer.

► [www.thorndal.de](http://www.thorndal.de)



SWEDEN

## TLL GUITARS TOBIAS LUND LINDBERG

TLL Guitars is a one man shop in Stockholm, Sweden, run by trained luthier Tobias Lund Lindberg. His main focus is on building state-of-the-art archtop and electric guitars. He strives to give every guitar a unique personality by building them one by one with hand tools while drawing inspiration both sound wise and aesthetically from the great builders of the past and what he believes to be the future.

► [www.tllguitars.com](http://www.tllguitars.com)



GERMANY

## TONFUCHS GUITARS UWE SCHÖLCH

After ten years' experience in professional guitar building and repairing, Uwe created the first prototype of the bulldog model in 2004, followed in January 2005 by the founding of Tonfuchs guitars. Since then, he worked to master his handcrafted, world class instruments beyond the mainstream. From beginning to end, each part is made by Uwe himself, without using CNC machines. Uwe uses the finest components in an artisanal tradition, and implements uncompromising designs that transform each instrument into a unique piece of art. Tonfuchs, no conformity.

► [www.tonfuchs.de](http://www.tonfuchs.de)



FINLAND

## TYYSTER GUITARS VILLE TYYSSTER

Tyyster Guitars is a one-man company run by Ville Tyyster, a self-taught luthier who started making guitars in the mid 90's as a hobby and later professionally. He has followed his roots-oriented stony road ever since and has specialised in metal bodied electric guitars with a hint of dobro in the sound. Working methods are mostly traditional with some tricks learned in other occupations as well.

► [www.tyysterguitars.com](http://www.tyysterguitars.com)



GERMANY

## VICE GUITARS VICE BREKALO

VICE Guitars is located in Munich, Germany. The founder of VICE Guitars, Vice Brekalo, is a professional designer and self-confessed guitar addict. VICE Guitars is a limited production shop that uses high production tooling like modern CNC wood-carving to carve necks and bodies and patterned metal tops. On the other hand the guitars are crafted and completed in a traditional way by hand. VICE Guitars designs are always unique and sometimes radical, going beyond the boundaries with the use of a variety of materials like wood, aluminium and carbon to deliver the best playability, tone and ergonomics.

► [www.vice-guitars.de](http://www.vice-guitars.de)



GERMANY

## WAHLBRINK CUSTOM BASSES & GUITARS KAI WAHLBRINK

Wahlbrink Custom Basses & Guitars create two different lines of instruments: The Art line instruments are stylish and art influenced but always with perfect playability and ergonomics. The Classic line instruments are influenced by traditional instruments. In addition to these instruments you can place a custom order and choose any details you like.

► [www.custom-instruments.com](http://www.custom-instruments.com)



JAPAN

## WALTZ GUITARS SHINYA YANAGI

Shinya Yanagi started a workshop in 2004 and began creating his own designs of electric guitars. His workshop is located in Hokuto city, Yamanashi JAPAN. His guitars are simple, clean and handmade.

► [www.waltzguitars.com](http://www.waltzguitars.com)







FRANCE

## WILD CUSTOMS JULIEN ROURE

Wild Customs is a guitar brand from the "lost" village of Creuzier-Le-Vieux, located in the south of France, a village of a mere 3,000 habitants. Three of whom are passionate guitarists-artisans who share a love for vintage and custom work via the "old style." From the beginning of production down to the tiniest of details, their instruments are made to order for Rock 'n Roll.

► [www.wildcustomguitars.com](http://www.wildcustomguitars.com)



USA

## WINGERT GUITARS KATHY WINGERT

Kathy builds steel string acoustic guitars, with harp guitars and other stringed instruments as occasional distractions. Since the mid 90's, after apprenticing with violin maker Jon Peterson, Kathy has been building and mentoring in her home shop, and like teachers everywhere, has discovered that it is always the teacher who learns the most.

Kathy shares shop space with her daughter, Jimmi Wingert, who has distinguished herself as a meticulous inlay artist willing to tackle anything a client throws at her. Kathy sometimes wishes that those clients weren't the competition.

Acoustic Guitar Magazine Players Choice Gold 2014, Silver 2011

► [www.wingertguitars.com](http://www.wingertguitars.com)



CANADA

## XXL GUITARS MARC LUPIEN

XXL Guitars are chambered electric guitars that use light and vibrant tonewoods to yield very responsive electric guitars with great tone and playability. The chambered core is generally made of Western Cedar capped with sapele, maple, mahogany or other tonewoods. The neck is a five-piece multi-laminate of maple and sapele or mahogany to provide stability and beauty. P-90s pick-ups are often provided in custom made wooden covers that complement the top wood. Overall, classy-looking electric guitars that deliver monster tones!

► [www.xxlguitars.com](http://www.xxlguitars.com)



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## ZEAL GUITARS BASTIAN KANBACH + OLIVER REICH

The workshop of Bastian and Oliver is situated in Kaiserslautern, southwest Germany, in the heart of the palatine forest. Not more than 20 - 30 boutique instruments are entirely made by hand each year, which are played by the skillful hands of guitar players all over the world.

zeal[zi:]SUBST~Fervor;Enthusiasm

The four letters in their company logo thus becomes the credo in their work. Enthusiasm and passion for the guitar as a whole and the material properties of wood. Their instruments are individual pieces, which allows for the necessary flexibility and freedom to take care of individual customer needs.

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Im Gegensatz zu *Elixir* Strings werden andere Saiten durch Schmutz und Ablagerungen behindert, die sich in die Wicklungswenräume setzen, die Saiten verschmutzen und den Ton zerstören.

Die ultradünne Beschichtung von *Elixir* Saiten wirkt wie eine Barriere zwischen Saite und zerstörerischer Umgebung.

***Elixir* Strings ist die einzige Saitenmarke, bei der die komplette Saite beschichtet ist.** Nicht nur die Saitenoberfläche wird geschützt, sondern auch die Wicklungswenräume.

Das Ergebnis: *Elixir* Saiten behalten ihren Klang länger als jede andere Saite, beschichtet oder unbeschichtet.\*

Kein Wunder, dass Gitarrenbauer für ihre Instrumente *Elixir* Strings wählen.



Die Illustration zeigt die Fähigkeit der Beschichtung, die Wicklungswenräume vor Schmutzablagerungen zu schützen. Bei der Illustration handelt es sich lediglich um eine nicht maßstabgetreue Simulation. \*Elixir Strings Spieler-Umfrage. GORE, ELIXIR, NANOWEB, POLYWEB, GREAT TONE • LONG LIFE, "e" icon, and other designs are trademarks of W. L. Gore & Associates. ©2015 W. L. Gore & Associates, Inc. ELX-531-ADV-DE-JUL15

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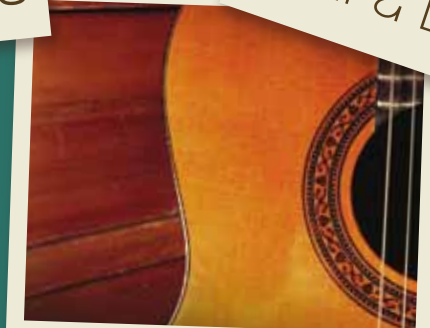
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## THE EGB HONORARY MEMBERSHIP ANDY MANSON



Let us raise our glasses in salute to Andy Manson, who celebrates his 45<sup>th</sup> Anniversary as a professional luthier, and let us wish him many more productive and satisfying years of making guitars ahead. To honor his lifetime achievement, and in appreciation of the example he has set for the luthiers of Europe (and elsewhere), we are proud to induct Andy as an honorary member to the EGB.

Andy made his first musical instrument in 1967, and started a workshop two years later in Sussex, UK. Over the years he has achieved a reputation as one of England's finest luthiers and one of the world's finest makers of flat-top acoustic guitars. Today, nearly 5 decades later, he's still going strong. Andy has made custom instruments for such renowned musicians as Jimmy Page, John Paul Jones, Ian Anderson, Martin Barre, Andy Summers, Matthew Bellamy and many more. 45 years! That is a long and distinguished career to look back on by any measure! Hats off and congratulations!

## THE EGB MANIFESTO

*The **European Guitar Builders e.V.** is an international alliance formed by professional independent European luthiers, founded in Vienna, in 2012.*

Europe has a long and varied tradition in the field of lutherie. Builders from many different schools all across the continent have contributed to the development of the modern guitar. Methods tempered and knowledge accumulated over centuries form a rich legacy to draw on for today's guitar makers. We want to preserve this, but also carry it forward, expand it through innovation and the exchange of ideas and culture.

Several European countries boast their own luthiers' organizations and schools, but to date there has been little international cooperation among them. We want to change that. Most builders working today are faced with similar problems and challenges in their lives. There is enormous potential in joining and helping each other, sharing experiences, and advancing the craft in a spirit of amity.

Ours is a grass roots effort. We are individual builders who work in the traditional format - handwork, individual attention to the instrument and the client/musician, with a focus on quality and enduring value. We are dedicated to support each other by sharing knowledge and resources, in order to preserve and innovate the art and craft of guitar building in Europe as a vital part of our artisanal and musical culture.

We are driven by passion and love for our craft – they are the vehicles allowing us to pursue our art, to create instruments which, in the hands of musicians, will in turn become vehicles for the expression of their art. In partnership with the musician we strive to nurture and advance the musical heritage we build on.

We stand for responsible conduct in regards to the environment, endangered woods and resources, and for a sustainable way of creating instruments of enduring value. We want to raise public awareness about the impact their purchase has on issues regarding fair wages and the social fabric of our communities. We want to contribute to a life of entirety, instead of participating in the ruthless exploitation of resources and people for the sake of profit margins.

Our intention is to educate the public about what differentiates a handcrafted instrument from a factory product, and why the expense of buying such an instrument is justified.

Our aim is to promote cross border contacts among luthiers and to foster the building of an international community among the practitioners of our craft. We want to expand the infrastructure available to guitar builders in Europe by networking, identifying needs and creating a clearinghouse for ideas and resources.

The EGB also welcomes sister organizations, lutherie schools, and people working in all guitar-related fields, such as designers, suppliers of parts, woods, writers, musicians, into its network.

The Holy Grail Guitar Show is the yearly highlight of the EGB's activities. With this Show we want to foster a better understanding of what makes the hand-built guitar special, and why the cultural and social contribution of the artisan builder are valuable elements of our society.

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We are pleased to present here for the first time the EGB yearbook - a complete listing of our growing membership of luthiers from across the European guitar maker's scene.

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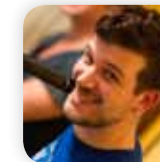
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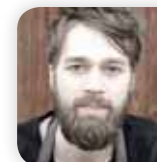
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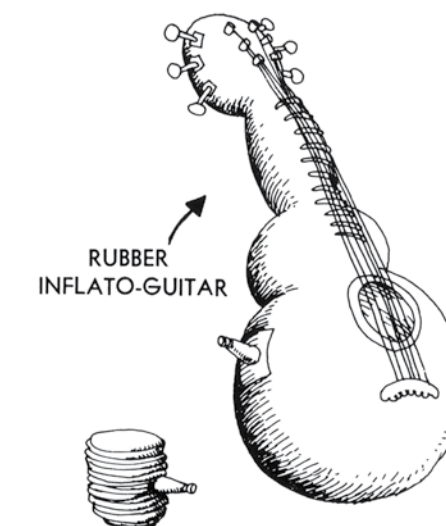
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## THE EGB HISTORICAL PROJECT

There is something special about the guitar. No other instrument has taken so many forms or generated so many manifestations. Over the years much of this wild tapestry of inventions has been overshadowed by the dominance of a few models and types in the pantheon of the public mind. A single moment in the approximate middle of the last century has become the point of reference of guitar-historical orthodoxy, with Leo and Ted as both its prophets and saints. But lurking beneath this veneer of a few, mostly American-made models which have come to signify the final embodiment of the guitar, there is a parallel universe full of color, full of wonderful diversity. A world well worth exploring and discovering.

The **EGB Historical Project** shines a light on guitar makers of the past who have been marginalized, but who have contributed to the development of the guitar, who have excelled at their craft and who should be remembered. As an EGB project, the focus also lies on reclaiming the history of the guitar in Europe.

Each year, the **Historical Project Table at The Holy Grail Guitar Show** will display examples of one such guitar builders' work.



**ANTONIO WANDRÈ PIOLI**  
(1926-2004)

There have been a lot of colorful characters among guitar makers, foremost among them Wandrè. Guitar maker, artist, architect and visionary, he built his experimental round factory in Cavriago, Italy, based of his ideas about workflow and social interactions between workers. He developed a unique aesthetic approach to guitar making, subsequently translating it into singular manufacturing processes and designs. His whole life is a "Gesamtkunstwerk", the boundaries between his art, work and life remain blurred and indistinct. Wandrè is a true original – he owes almost nothing to his predecessors. His instruments are the unique expressions of a fertile imagination striking out into virgin territory. It is surprising that his instruments, which today would never even make it into the market due to their idiosyncratic construction and appearance, had such a successful run and were widely accepted.

*Marco Ballestri, author of the wonderful book "Wandrè, Artist of the Electric Guitar", has kindly agreed to provide us with some of Wandrè's fabulous instruments for the **historical table** display. Marco's passion for all things Wandrè and his knowledge and research have contributed greatly to a resurgence of interest in, and appreciation of Wandrè's genius – Marco will present a lecture about Wandrè this Sunday, and his book is available at the EGB Book Club Table.*



# THE EGB BOOK CLUB TABLE

*“There is no finer moment than to be captivated by a real book, with all its smells, to sink into a large body of work with the ability to skip from page to page with zero download time. That is still real quality time...”*

One of the core missions of the **EGB** is to provide a platform for luthiers to gather and exchange information. Books are an important part of this. Once a rare commodity, the number of books on guitars and guitar making have increased significantly over the past few years. Today one can easily collect a large and varied number of wonderful books about luthiers, guitar brands, guitar history, building techniques as well as all sorts of other guitar-related topics.

On the occasion of the second edition of **The Holy Grail Guitar Show** we would like to share a selection of interesting books about guitars and guitar making. The **EGB Book Club** has organized a Book Table at this year’s Holy Grail Guitar Show in collaboration with the German book seller **Medium**. Take the time to browse and enjoy the books on display. There could very well be some discoveries you might want to add to your library.



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## BOOK SIGNINGS:

It is with great pleasure that we announce the presence of **Kathryn Dudley**, author of the book **“Guitar Makers”**, a brilliant look into the birth and development of the boutique guitar scene, with great insights and stories about what guitar building is really about.

**Marco Ballestri**, author of **“Wandrè, Artist of the Electric Guitar”**, about the mercurial genius behind some of the most unique guitars ever built, will also be present. Wandrè is the subject of this year’s **EGB Historical Project**, with samples of his work displayed at the Historical Project table.

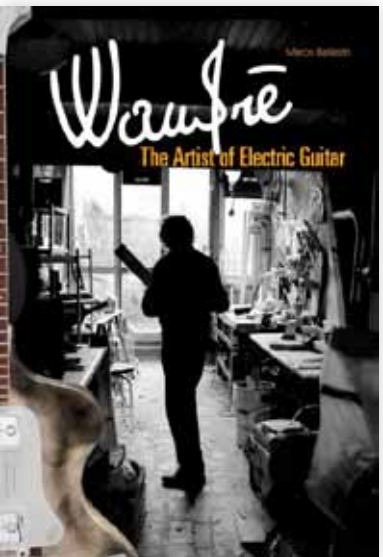
You will have the opportunity to meet the authors and to have copies of their books signed by them.

*... Hoping that looking into the dancing flames of a burning fire will never be replaced by staring into a screen, we dedicate ourselves to the preservation of the luthier book! ” — Frank Deimel*



The following reviews are some examples of those you will find on the EGB Book Club Page, along with a larger listing of guitar related books which might be of interest to you.

Please feel free to visit:  
[www.europeanguitarbuilders.com/book-club/](http://www.europeanguitarbuilders.com/book-club/)



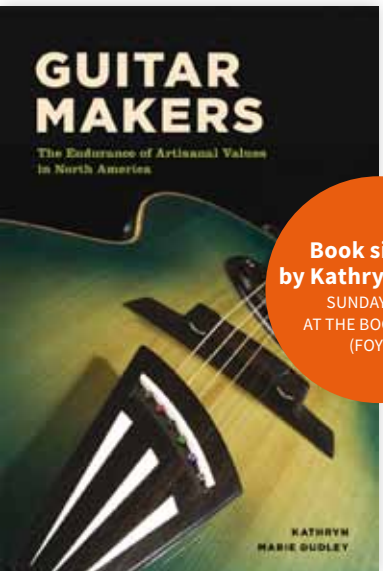
## WANDRÈ GUITARS

**BALLESTRI, MARCO** ITALIAN/ENGLISH • ISBN 978-88-96408-15-5

Wandrè, as Mr. Pioli was called, was a piece of art in his own right. He devoted only part of his wild and colorful life to guitar design and production, but his guitar work made him immortal to the guitar aficionados of this world. Marco Ballestri’s book documents nothing less than the whole life of Wandrè, which is important in order to understand his guitar designs and his unique method of guitar production. Wandrè was a rebel in many ways - political, guitar building, art, business - and living in general. We can learn a lot from him and - hence - from Ballestri’s wonderful book, which is bilingually written in Italian and English.

Review by Heinz Rebellius

**Book signing**  
**by Marco Ballestri**  
SUNDAY 16:00  
AT THE BOOK TABLE  
(FOYER)



**Book signing**  
**by Kathryn Dudley**  
SUNDAY 15:00  
AT THE BOOK TABLE  
(FOYER)

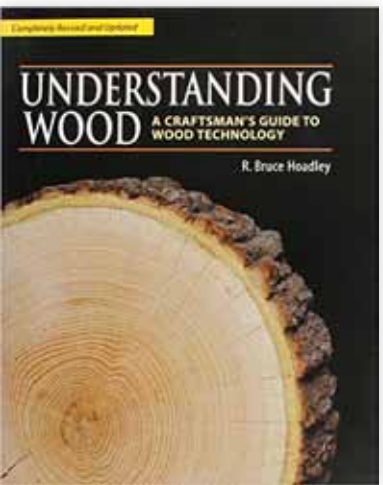
## GUITAR MAKERS

**DUDLEY, KATHRYN MARIE** ENGLISH • ISBN 9780226095387

I must confess that I hadn’t really read any “serious” anthropology books before this one. But this book by anthropology professor Kathryn Dudley converted me – in a gentle and perceptive way it explores a tribe as exotic and singular as any Amazon indigenous people, illuminating their cultural quirks and mores, their legends and myths, and the spiritual quest fueling their endeavors. Eminently readable, it provides a wonderful close-up history of the luthier-built guitar movement and its protagonists. Why do luthiers build guitars? And why are some of these instruments so highly sought after by players and collectors? Why is the economic incentive secondary even for those who are able to make a good living at it (and especially for those stubbornly persisting in the face of their chronically empty wallets)? Why is a handmade guitar more than a simple commodity? Over a period of years Kathryn Dudley has conducted

numerous in-depth interviews and conversations with many of today’s major exponents of the high art of lutherie. She recounts their experiences, the varied approaches to the building process, their views about what it takes to make that great guitar. Dudley places the builder’s life and work squarely in the context of today’s globalized economy, chronicling their struggles and triumphs, and how they have created and shaped the marketplace for handmade guitars. This book is fascinating reading for any guitar lover who wants to better understand the phenomenon guitar – but for the guitar builder, I venture to say, it opens an essential window into the discussion about the meaning of their life and work, beyond the simple “how they do it” to the “why they do it”, and why that matters so much in today’s commodified world.

Review by Michael Spalt



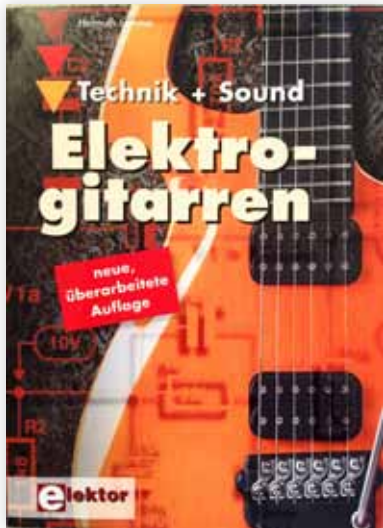
## UNDERSTANDING WOOD

**HOADLEY, R. BRUCE** ENGLISH • ISBN 978-1-56158-358-4

There are many books about wood. It is a fascinating material. One of the very foundations of the guitar maker’s skill is a good understanding of the properties and characteristics of this wonderful substance. So why do I recommend this specific book? The title really says it all: “Understanding Wood” is exactly what author Bruce Hoadley, an instructor and woodworker, had in mind as he wrote this book; and a deeper understanding of this material, so essential to the luthier’s craft, is what he delivers in a clear and instructive way, without becoming either too theoretical or too superficial. This book is meant for the person working with wood as they exercise their craft. Topics such as humidity, seasoning, finishing, joining and shaping are discussed and illustrated in a practical and intelligent way, making the application of this information to the work at hand straightforward and uncomplicated. But rather than simply being a manual on how to work the wood, this book also gives the reader insight into the deeper nature of this wonderful material, helping him/her to understand how to work with the wood.

Review by Michael Spalt



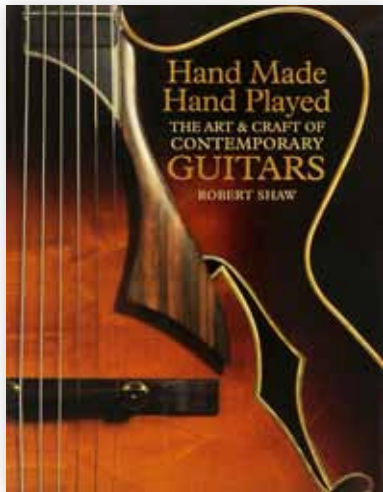


## ELEKTROGITARREN

LEMME, HELMUT GERMAN • ISBN 978-3-89576-111-9

Helmut Lemme ist ein spezieller Typ. Er geht immer seinen eigenen Weg, und ein Großteil seiner Arbeit wurde stets von dem Gedanken befeuert, Dinge anders zu machen als die Gitarren-Industrie. Doch selbst wenn man seinen rebellischen Ansatz vom Gitarrenbau und ihrer Konzeption nicht teilt, selbst wenn man kein Freund von 13-fach-Soundschaltern in einer Tele-style-Gitarre ist, so enthält dieses Buch von Lemme doch so viel Wissen, so viele kreative Ideen und innovative, inspirierende Ansätze, dass es eine wunderbare Landkarte auf dem Weg durch den Elektrogitarren-Dschungel mit all ihren verschiedenen Konzepten und Elektronik-Systemen darstellt. Längst ein Klassiker!

Review by Heinz Rebellius



## HAND MADE, HAND PLAYED

SHAW, ROBERT ENGLISH • ISBN 978-1-57990-787-7

More than 400 pages of well researched information about luthiers and their masterpieces, divided into Acoustic and Electric guitar sections. What a hell of a work Mr. Shaw has put into this book...!!!! Big names stand side by side with unknown names. From Fender to Bolin, from Gibson to Rashi - with the focus on every single masterpiece, and with well told stories, which illuminate the background of each particular guitar. The majority of the shown guitars are US-made, though - the Europeans in the electric guitar section are represented by instruments by Michael Spalt, Ulrich Teuffel, Andrea Ballarin, Johnny Morch, Claudio and Claudia Pagelli, Nik Huber and the late Rolf Spuler, a relatively small number among 90 other luthiers.

Review by Heinz Rebellius

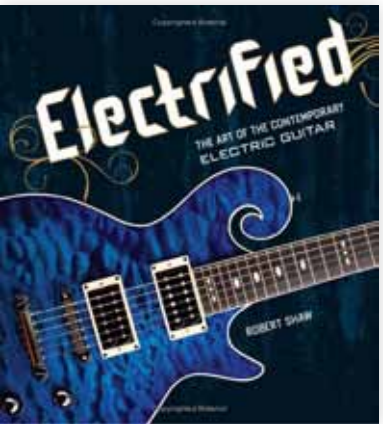


## FERRINGTON GUITARS + CD

D. HERRINGTON, N. SKOLOS, T. WEDELL ENGLISH • ISBN 978-0-224-03557-6

Ha - I will never forget the picture which shows the electric guitar which Danny Ferrington had built for Ry Cooder - the one with a divided fretboard, where the two low strings are fretted like a Baritone guitar while the four top strings are on a regular scale. Ferrington's guitars seem to match the personality and types of the players extremely well. The acoustic Explorer for Jackson Browne, the cranky and strange looking solid body for Richard Thompson, the wonderful acoustic for Elvis Costello with its scrolled upper bout... Each one of his guitars is so special... This book is nothing but great, and its unusual shape must have cost a million to print it that way... And while I'm writing these lines, I am listening to the CD, which comes with the book! Great music from Ferrington players like Richard Thompson, Ry Cooder, J.J. Cale, David Hidalgo, David Lindley, Don Was, Elvis Costello and many more.

Review by Heinz Rebellius



## ELECTRIFIED, THE ART OF THE CONTEMPORARY ELECTRIC GUITAR

SHAW, ROBERT ENGLISH • ISBN 978-1-4027-4774-8

Even bigger, with even better pictures than “Hand Made, Hand Played”, Robert Shaw gives room for the luthiers in this book, and not for individual guitars. You learn about the so called “Modern Masters” and their work, starting with Matt Artinger (whom I did not know before) and going down the alphabet to a rusty T, where we find an article about metal guitar man James Trussart. The share of European builders is well balanced this time - we found stunning words and pics about Johan Gustavsson, Frank Hartung, Nik Huber, the Pagellis, Juha Ruokangas, Michael Spalt and Ulrich Teuffel. Well done!

Review by Heinz Rebellius

*We include this book even though it is currently not available through Medium, as it is one of the best books on the subject - for those who want to find a copy, on the internet it is just a few keystrokes away.*



## SUOMALAINEN KITARA 2000-LUVULLA (THE FINNISH GUITAR IN THE 21<sup>ST</sup> CENTURY)

VESA, JARNO FINNISH • ISBN 978-951-98245-9-8

A beautifully composed coffee table book, loaded with a tastefully photographed selection of guitars and their makers. The book collects the work of 15 contemporary Finnish luthiers, and through its intriguing stories lets the reader peek into the life of a guitar maker. It is also an educational book, giving the reader a good overview of the profession, and the surprisingly wide selection of services available “right there in the neighborhood”. The companies introduced in the book are: AJL Guitars, Amfisound, Finnish Guitar Works, Flaxwood, Henneken Guitars, AP Paasonen Guitars and Mandolins, Liikanen Guitars, Loeff Guitars, Lottonen Guitars, Copacabana Guitars, Mikki House, Monster Amps / Visual Clone Guitars, Kimmo Nissinen, Ruokangas Guitars and Versoul. Definitely a must for the enthusiast and collector of rare hand made guitars. The book is available only in Finnish language, so in case your skills in this exotic language are limited, reserve a lot of time, google translator, large amounts of good coffee and dive in! The title of the books translates to: “Finnish guitar in the 21<sup>st</sup> century”. Over 100 pages, hardcover.

Review by Juha Ruokangas



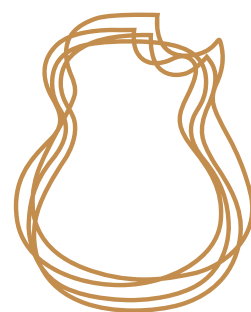
## GUITAR PLAYER REPAIR GUIDE

ERLEWINE, DAN ENGLISH • ISBN 978-3-00-033924-0

This might be the ultimate guitar maintenance and repair manual out there – it covers most everything, ranging from simple setups for the beginner to complex topics aimed at the experienced professional, in plain English. Easy to understand instructions will encourage even neophyte players to tackle intonation and truss rod adjustments, all without destroying their guitar in the process. But the book is also a treasure trove for the professional – a basic encyclopedic manual dealing with most repair issues one might encounter. Dan Erlewine looks back on a long career as repairman, and is arguably one of the most versatile and experienced guitar doctors today. His long association with luthier supply company Steward-MacDonald has resulted in the development of a host of unique luthier tools and methods, many of which are introduced and covered in this book. Tips and tricks, advice on everything from slotting a nut to repairing a broken peghead – chances are, you won't ever need to look at another book about guitar repair and maintenance.

Review by Michael Spalt





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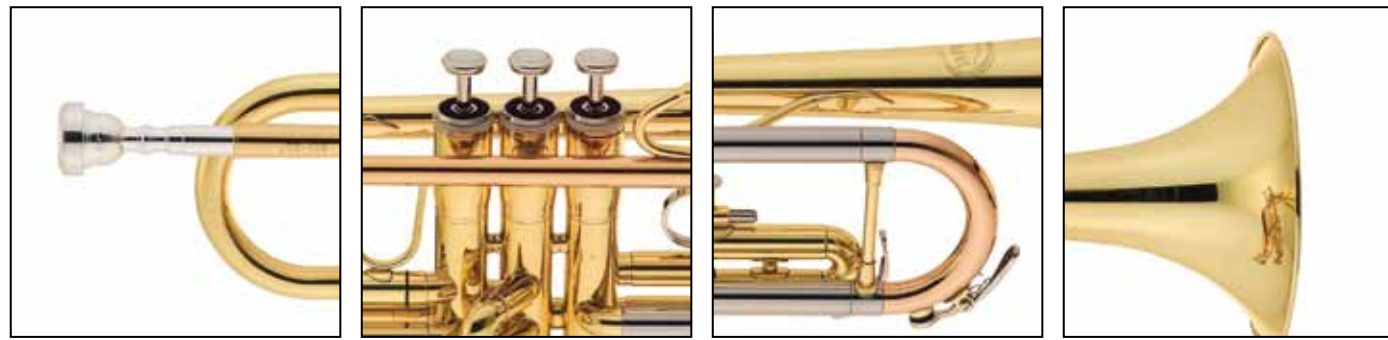
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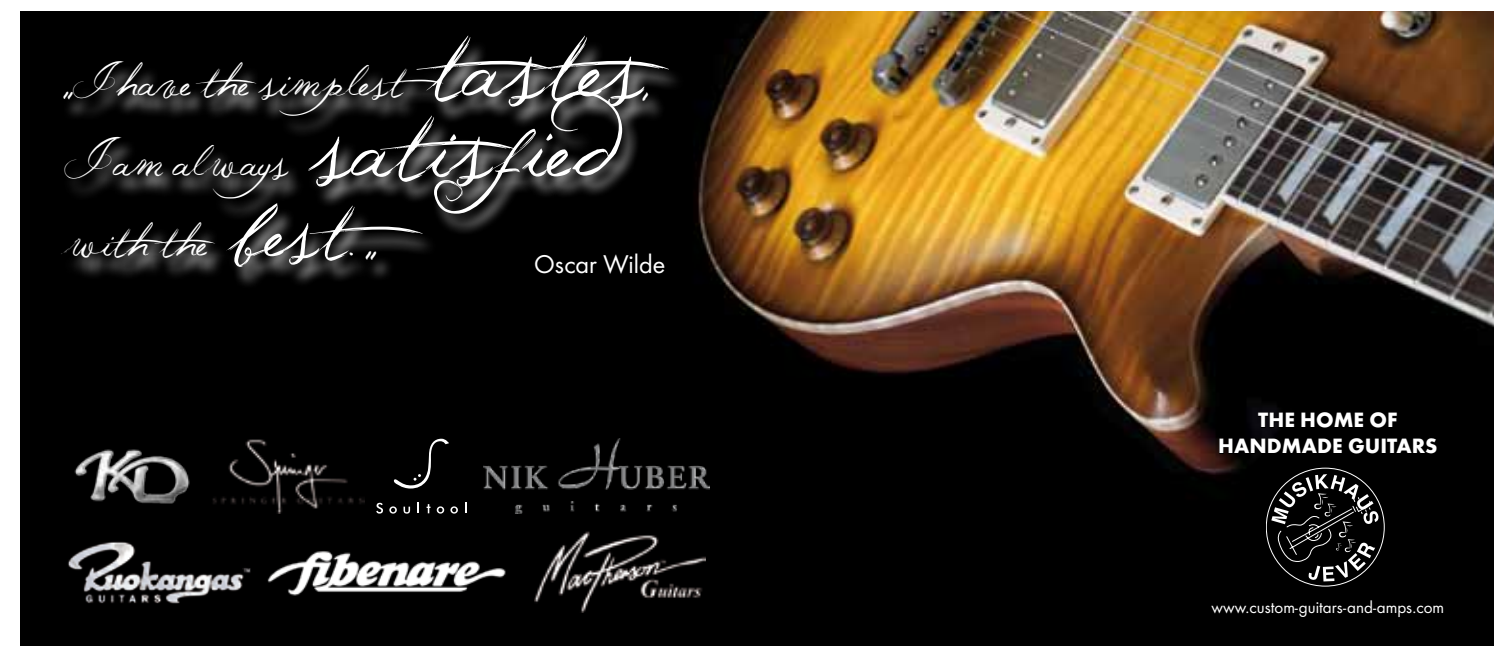
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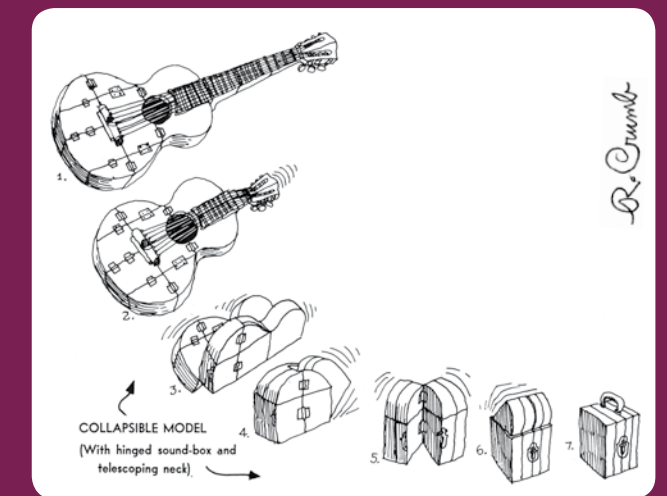
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# ROBERT D. CRUMB

Underground cartoon icon R. Crumb has provided us with the drawings of his whimsical guitar inventions which carry this year's Show theme. Originator of such famous characters as *Fritz the Cat* and illustrator of record covers for such artists as Janis Joplin, Crumb, a musician himself, who is said to play and love the guitar, would fit right in at the HGGs! We thank him for his inspirational drawings – they give wings to our imagination! (And now we'll just have to find a luthier who will actually build them...)



# GOODBYE! AND THANKS FOR COMING!

**WE HOPE YOU ENJOYED  
THE SHOW AND WE HOPE TO  
SEE YOU AGAIN NEXT YEAR!**



LUTHIER'S  
DICTIONARY

To help facilitate communication about the guitars on display we have decided to include a dictionary of the most common guitar-related terms in several languages. This luthier's dictionary is an ongoing project by the EGB and is continuously updated and expanded.

Published here is a condensed version of the full dictionary, which is available on the EGB website and includes several additional languages:



www.europeanguitarbuilders.com/luthiers-dictionary

GUITAR & BASS PARTS

ENGLISH	GERMAN	FRENCH	SPANISH
Binding	Einfassung/Randeinlagen	Filet	Binding
Body	Korpus	Caisse / Corps	Cuerpo
Body / Hollow	Vollresonanzkorpus	Corps évidé / Hollowbody	Cuerpo/ Hueco
Body / Semisolid	Semiakustischer Korpus	Corps semi-évidé / Semi-hollow	Cuerpo/ Semisólido
Body / Solid	Massiver Korpus	Corps plein / Solid body	Cuerpo / Sólido
Cutaway	Cutaway	Pan coupé	Cutaway
Fretboard / Fingerboard	Griffbrett	Touche	Diapasón
Headstock	Kopfplatte	Tête	Clavijero / pala
Heel	Halsfuss	Talon	Talón
Inlay	Einlagen	Incrustation	Incrustación
Neck	Hals	Manche	Mástil
Purfling	Purfling	Contre-filet / purfling	Filete
Scale	Mensur	Diapason	Escala
Sides	Zargen	Éclisses	Aros
Soundhole	Schallloch	Bouche	Boca
Top / Soundboard	Decke	Table	Tapa

HARDWARE

ENGLISH	GERMAN	FRENCH	SPANISH
Bridge	Steg	Chevalet	Puente
Bridge / Compensated	Intonierter Steg	Chevalet à intonation compensée	Puente/ compensado
Bridge / Wraparound	Einteiler Steg	Chevalet Wraparound	Puente Cordal
Fret	Bund	Frette / barette	Traste
Nut	Sattel	Sillet	Cejuela
Pickguard	Schlagbrett	Plaque de protection / Pickguard	Golpeador
Saddle	Stegeinlage (bone)	Pontet	Selleta
Saddles	Reiter	Pontets	Selletas
Screw	Schraube	Vis	Tornillo
Stoptail	Saitenhalter	Cordier	Cordal
Strap button	Gurtknopf	Attache courroie	Enganche Correa
Strings	Saiten	Cordes	Cuerdas
Tailpiece	Saitenhalter	Cordier	Cordal
Trussrod	Stellstab	Tige de réglage	Alma
Tuners	Stimmmechaniken	Mécaniques	Afinadores

WOODS

ENGLISH	GERMAN	FRENCH	SPANISH	LATIN
Alder	Erle	Aulne	Aliso	Alnus
Arctic Birch	Birke	Bouleau arctique	Abedul del Ártico	Betula Pendula
Ash	Esche	frêne	Fresno	Fraxinus
Ash / Swamp Ash	Sumpfesche	frêne des marais	Fesno del Pantano	Fraxinus nigra
Basswood	Linde	tilleul	Tilo	Tilia americana
Ebony / Gaboon	Ebenholz	Ebene du gabon	Ébano de Gaboon	Diospyros crassiflora
Mahogany / Honduran	Honduranisches Mahagoni	acajou du Honduras	Caoba de Honduras	Swietenia macrophylla (King)
Mahogany / Khaya	Khaya	khaya	Caoba /Khaya	Khaya grandifoliola
Mahogany / Sipo	Sipo	Sipo	Caoba/ Sipo	Entandrophragma utile
Maple	Ahorn	Érable	Arce	Acer Saccharum
Maple / Birdseye	Vogelaugen Ahorn	érable moucheté	Arce / Ojo de Pájaro	Acer saccharum
Maple / Flame	Ahorn geflammt	érable ondé	Arce Flameado	Acer Saccharum
Maple / Hard	Ahorn	érable US	Arce Duro	Acer saccharum
Maple / Quilted	Wölkchenahorn	érable pommelé / bouclé	Arce Acolchado	Acer Saccharum
Rosewood / Brazilian	Rio-Palisander	Palissandre de Rio	Palosanto/Brasil	Dalbergia Nigra
Rosewood / Indian	Ostindischer Palisander	Palissandre indien	Palosanto/India	Dalbergia Latifolia
Spanish Cedar	Cedrela (Cedro)	Cedre espagnol / Cedro	Cedro Español	Cedrella Odorata
Spruce	Fichte	Epicéa	Abeto	Picea Abies
Walnut	Walnuss	Noyer	Nogal	Juglans regia
Walnut / English	Walnuss	Noyer / Anglais	Nogal / Inglés	Juglans regia

TOOLS

ENGLISH	GERMAN	FRENCH	SPANISH
Carving knife	Schnitzmesser	Couteau de sculpteur	Cuchillo
Chisel	Meißel / Stemmeisen	ciseau à bois	Cincel
Planer	Hobel	rabot	Cepillo
Rasp	Raspel	Râpe	Escofina
Router	Fräser	Défonceuse / Fraiseuse	Fresadora
File	Feile	Lime	Lima
Screwdriver	Schraubenzieher	Tournevis	Destornillador
Drill	Bohrer	Foret	Broca
Saw	Säge	Scie	Sierra
Glue	Leim	Colle	Pegamento
Soundhole cutter	Schallochschneider	Couteau à rosace	Cortador de Boca

MATERIALS

ENGLISH	GERMAN	FRENCH	SPANISH
Nickel-Silver	Nickel-Silver	Nickel-silver	Níquel-Plata
Stainless steel	Ruostumaton teräs	Acciaio inossidabile	Acero Inoxidable
Bone	Knochen	Os	Hueso

FINISH

ENGLISH	GERMAN	FRENCH	SPANISH
Flat	Matt	Plat	Mate
Gloss	Glänzend	Brillant	Brillo
Lacquer	Lack	Vernis	Laca / Barniz
Oil	Öl	Huile	Aceite
Polyurethane	Polyurethan	Polyuréthane	Poliuretano
Satin	Seidenmatte (Oberfläche)	Satiné	Satinado
Semi-gloss	Seidenglänzend	Semi-brillant	Mate (Semi-brillo)

ELECTRONICS

ENGLISH	GERMAN	FRENCH	SPANISH
Capacitor	Kondensator	Condensateur	Condensador
Knob	Knopf	Bouton	Botón
Output Jack	Ausgangsbuchse	Sortie jack	Jack
Pickup	Tonabnehmer	Micro	Pastilla
Pot	Potentiometer (Poti)	Potentiomètre	Potenciómetro
Switch	Schalter	Sélecteur	Selector
Battery	Batterie	Pile	Pila
Amplifier	Verstärker	Amplificateur	Amplificador
Wire	Draht	Cable	Cable

GENERAL TERMS

ENGLISH	GERMAN	FRENCH	SPANISH
Action (string height)	Saitenlage	Action / Action des cordes	Altura de Cuerdas (Acción)
Intonation	Intonation	Intonation	Entonación
Pick	Plektrum	Médiator	Púa
Tone	Ton	Son	Tono
Vibration	Schwingung	Vibration	Vibración
Volume	Lautstärke	Volume	Volumen
Playability	Spielbarkeit	Jouabilité	Tocabilidad / Fácil de tocar
Tuning	Stimmung	Accordage	Afinación

MEASURES & UNITS - WOOD MEASUREMENTS

INCH / BDFT (US BOARD FOOT)	METRIC
1" x 12" x 12"	2.54 x 30.48 x 30.48
1 bdf	2360 cm <sup>3</sup>
425 bdf	1 m <sup>3</sup>



MEASURES & UNITS - NUT WIDTH

INCHES FRACTIONAL	METRIC	INCHES DECIMAL
1 5/8"	41.27 mm	1.625"
1 21/32"	42 mm	1.653"
1 11/16"	42.86 mm	1.688"

MEASURES & UNITS

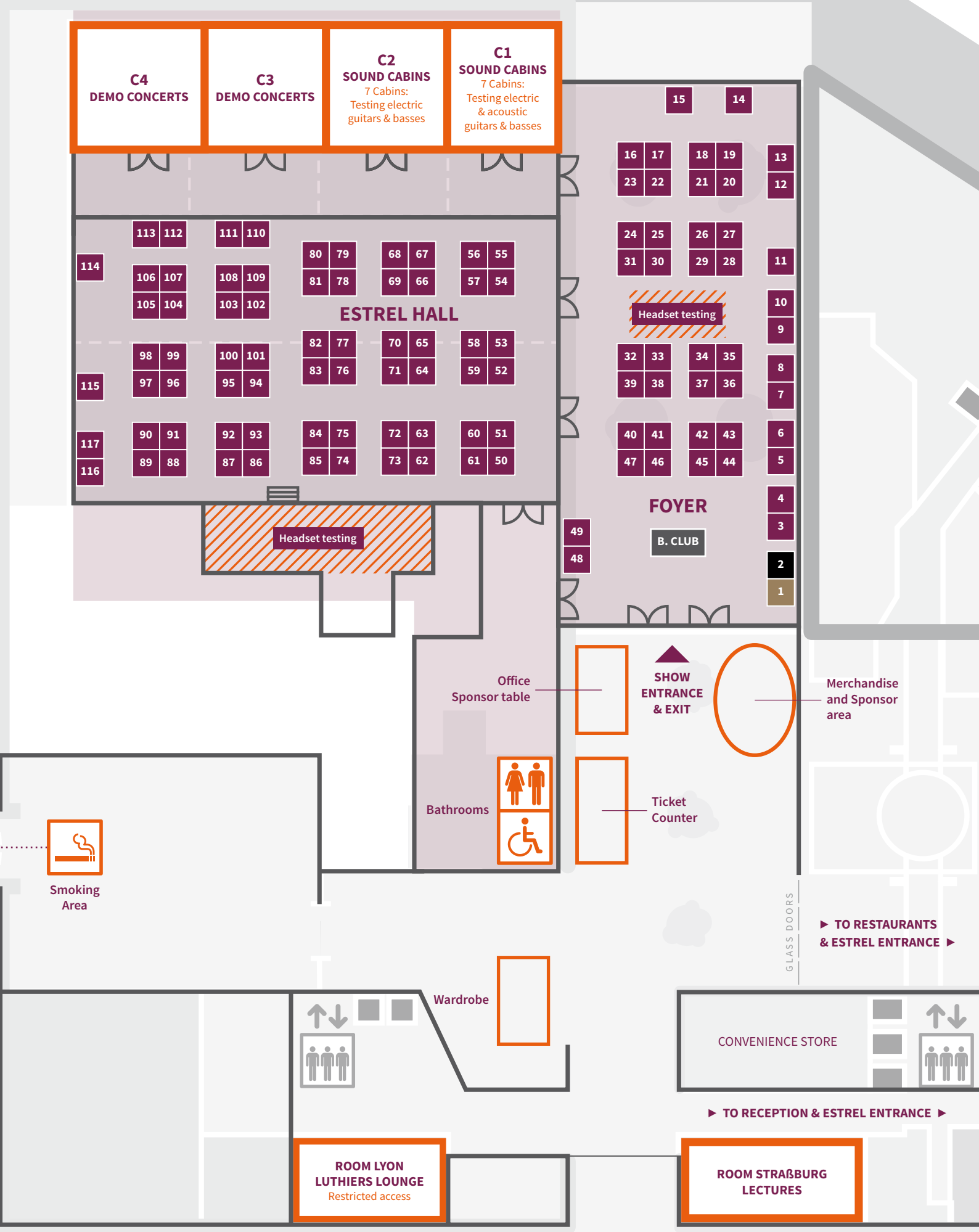
INCHES FRACTIONAL	METRIC	INCHES DECIMAL
1" (inch)	2.54 cm	1"
1' (foot)	30.48 cm	12"
24 ¾" ("Gibson" type) scale length	625.5 mm	24.625"
25" scale length	635 mm	25"
25 ½" ("Fender" type) scale length	647.7 mm	25.5"
34" Bass scale length	863.6 mm	34"



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