



THE  
**HOLY GRAIL**  
GUITAR SHOW

**BERLIN 15<sup>th</sup> & 16<sup>th</sup> November**  
**2014** [www.holygrailguitarshow.com](http://www.holygrailguitarshow.com)

#### THANK YOU

The Holy Grail Guitar Show and the EGB Symposium are a community effort, born and realized out of the dedication and contributions of many people.

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We would like to express our gratitude and THANKS TO ALL WHO HAVE SUPPORTED US AND HAVE HELPED MAKE THIS EVENT POSSIBLE! There are many of you and more are being added daily, so we cannot mention you all here in the catalogue, but we have created a *Thank You Page on the Holy Grail Guitar Show website* where we continuously update a complete listing of all who have generously contributed their time, knowledge, and effort:  
<http://holygrailguitarshow.com/credits>

**THANK YOU ALL! HAVE A GREAT SHOW!**



## THE HOLY GRAIL GUITAR SHOW 2014

**November 15<sup>th</sup> & 16<sup>th</sup>, 2014**

**Estrel Hotel Berlin**

Sonnenallee 225  
12057 Berlin  
Germany

#### ► OPENING HOURS:

Saturday 11 - 18  
Sunday 10 - 17

#### ► TICKETS\*:

1 day ticket € 15  
2 day ticket € 25

#### ► SPECIAL RATES 1 DAY TICKETS\*:

Disabled, seniors (65 and older), students € 10  
Child (ages 6-14) € 5  
Family ticket (2 adults, 2 children) € 30

\* All prices including 19 % German VAT

#### ► DEMO CONCERTS & LECTURES:

First-come-first-serve, once all seats are taken doors will close.  
Doors will remain closed during concerts and lectures.  
FREE OF CHARGE

#### ► GUITAR CHECK / EXHIBITOR GUITAR TAGS:

Only instruments of exhibiting luthiers may be brought into the show space.  
During show hours only staff and exhibitors may remove or bring guitars from and to the show area using the exhibitor guitar tags.

# Welcome to The Holy Grail Guitar Show!

Let me start with an ode to the guitar, as we are all here because we love the guitar. A guitar. Many guitars. All kinds of guitars. So - let me welcome you again, guitar lovers!

What makes this show special is the people. You, the luthiers, all of us who have come here. We are all lovers, lovers in search of the grail, of something that speaks to the soul, animates the ear, infuses the fingers with a desire to carve the wood, to run across the fingerboard, to feel the vibrations. Guitar makers are lovers first of all, lovers of the wood, the texture, the sound, the complexity of the craft. Guitar players are lovers also, of the tone, the feel, the music; lovers of the image the guitar grants the player.

The guitar is the most personalized and personal of all musical instruments. It is an identifier, its appearance linked to bright images of guitar heroes, its sound evocative of powerful emotional moments experienced while listening to the music. It is a revolutionary instrument, of the people and for the people, accessible to all; a democratic tool playable by the novice as well as the master, primitive and impossibly accomplished at the same time. No other instrument can match it in its mutability and versatility. A simple board with strings and a pickup can be as effective in its own way as the most finely crafted archtop. The tone, the feel, the look; the way it plays and molds itself against your body – a feminine form with phallic connotations - uniquely suited to boldly strut the stage with, while unleashing massive powerchords; equally suited to quiet meditative musical ruminations, while feeling the resonances of the notes and chords of the music traveling through its big shiny body. Intimate and public, raucous or gentle – there are innumerable variations on the theme.



As you enter this exhibit, the person you meet is not a sales associate or marketing executive. It is the person who actually made the guitar you see here. Making a guitar is as personal as choosing and playing one, a process where every step is guided by the experience and skill of the builder. But that is not how this story ends, not without you... If you look at the making of a guitar as a sequence of conversations, it begins with the conversation between the luthier and the wood, a conversation about the texture, the grain, about how the wood will yield to the shaping by the luthier’s hand. Like the tapping and the tonal response of the soundboard: these are questions and answers, ultimately leading to the completion of a musical instrument.

Then it becomes a conversation within the guitar itself, the discrete parts discovering that they now comprise this instrument, learning what to do, finding out what happens when a string vibrates – this is why a guitar will change and open up and respond to the player, sometimes dramatically, within the first few weeks. The conversation continues, between the player and the guitar now, the player’s touch animating its structure, moving its mass; and finally, the audible response - music. And the music becomes the ultimate conversation, between the musician and the listener, thus completing this journey. A luthier makes tools for musicians with which to express their art, and the guitar is not complete if it does not find this destination; the luthier’s mission remains unfulfilled.

This show is about these conversations. Between the luthier and his work. Between the builder and you, the player. Between you and the instruments on display here. You have come to the show to find out about the guitar, to see if there is one here that speaks to you, that will inflame your passion; and to maybe find an instrument that will inspire you, allow you to expand your musical horizon, and become a trusted friend accompanying you on your tonal adventures.

Welcome to The Holy Grail Guitar Show!  
Welcome to the conversation!

Michael Spalt  
President EGB

# Die schönsten Gitarren der Welt zu Gast in Berlin Willkommen zur Holy Grail Guitar Show!

Wir möchten zuallererst mit einer Hymne auf die Gitarre beginnen, denn wir alle sind hier zusammengekommen, weil wir die Gitarre lieben. Ob eine bestimmte Gitarre, eine besondere Gitarre, ob wenige oder viele Gitarren – egal, welche Arten, Formen und Sorten der Gitarre – wir sind alle verrückt nach ihr. Willkommen also, ihr Gitarren-Verrückten, zur Holy Grail Guitar Show!

Von allen Musikinstrumenten ist die Gitarre wohl das Persönlichste und Individuellste. Der Musiker identifiziert sich mit ihr und ihrer Erscheinung, und mit den leuchtenden Vorbildern, den Gitarrenhelden. Sie verkörpert ausdrucksvolle und leidenschaftliche Musik und ihr Ton beschwört die stark emotionalen Momente herauf, die wir mit ihr verbinden. Sie war immer schon ein revolutionäres, ein populäres und demokratisches Instrument und für alle zugänglich. Mal ist sie volksnah und gradlinig, mal rotzig und roh, dann wieder zeigt sie sich differenziert, wird virtuos und lässt sich mit atemberaubender Technik künstlerisch raffiniert nutzen. Sie öffnet sich gleichermaßen für den Anfänger wie für den Meister, primitiv und unglaublich ausgefeilt zugleich. Kein anderes Instrument kommt ihr an Verwandlungskunst und Anpassungsfähigkeit gleich. Ein simples Brett mit Saiten und Tonabnehmer ist auf seine Weise genauso wirkungsvoll wie die allerfeinste Archtop. Das Aussehen, der Klang, das Gefühl, wenn sie sich an den Körper schmiegt, bestens geeignet um die großen Bühnen der Welt zu regieren, und gleichermaßen geeignet für meditativen, introvertiertes Spiel im Privaten. Intim oder öffentlich, sanft oder brüllend – es gibt unzählige Variationen zur Gitarre, sowohl gestalterisch als im Klang, in der Akzeptanz wie im Gebrauch.

Was ist nun das besondere an dieser Show? Wir. Du, Musiker und Spieler; wir, Gitarrenbauer. Wir alle, die wir die Gitarre lieben. Gitarrenbauer sind die „verrückten Wissenschaftler“, die verzückten Forscher auf der Suche nach dem „heiligen Gral“, der unsere Leidenschaft und unsere Finger in Bewegung bringt, um Hölzer zu bearbeiten, über Konturen zu streichen, über das Griffbrett zu fliegen und die Schwingungen des Tons zu spüren. Dieser “heilige Gral” spricht uns aus der Seele, und lässt durch das fertiggestellte Instrument unser aller Seele sprechen. Gitarrenbauer lieben das Holz, die Maserung, den Klang und die Vielfalt des Handwerks. Gitarrenspieler lieben die Musik, den Ton, die Sinnlichkeit des ergonomisch geformten Gitarrenkorpus. Sie lieben das Image, das die Gitarre auf sie überträgt, das Bild, welches ein Lebensgefühl prägt. Es ist eine intensive Beziehung, die uns alle mit der Gitarre eint, sowohl von der einen wie von der anderen Seite.

Wer unsere Ausstellung besucht, wird keine Verkäufer, Vertreter oder Marketingleute antreffen, sondern die Menschen, die die hier gezeigten Gitarren selbst mit ihren Händen in der eigenen Werkstatt gebaut haben. Jedes hier ausgestellte Instrument spricht die Sprache des Erbauers, ist die Manifestierung seiner Vision des Themas Gitarre. Solch ein Instrument zu bauen, ist genau so eine persönliche Angelegenheit, wie sich eine auszusuchen, sie zu spielen und sie sich zur seinen zu machen. Die Erfahrung und Fähigkeiten des Gitarrenbauers spiegeln sich in jedem einzelnen Schritt des Schaffungsprozesses - das Schnitzen der Decke, das Einpassen des Halses, das Schleifen und Lackieren, bis hin zum fertigen Instrument.

Damit ist es aber nicht getan, denn ohne Dialog läuft gar nichts. Kein Gitarrenbauer ohne Gitarrist, kein Gitarrist ohne Gitarrenbauer. Die Gitarre lebt auf unter den Fingern des Musikers, nur dann erreicht sie ihre Bestimmung. Diese Symbiose ist es, die uns Gitarrenliebhaber verbindet, und diese Liebe, diese Sehnsucht, diese Beziehung zueinander soll hier gefeiert werden. Die Liebe zur Musik, zum Ton, zum Holz, und zur wunderbaren Vielfaltigkeit dieses Instruments. Jede einzelne der auf der Holy Grail Guitar Show ausgestellten Gitarren ist ein Beleg der Fähigkeiten und der Vision des individuellen Gitarrenbauers. Diese Erfahrung wird er im Gespräch gerne mit Euch teilen, und sich freuen, die Liebe zu seinem Beruf und zu seinen Instrumenten mit Euch gemeinsam zu zelebrieren.

Willkommen zur Show!

Michael Spalt, Präsident EGB  
Frank Deimel  
Fritz Hochhut





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[www.plek.com](http://www.plek.com)

SAMSTAG | 15.11.2014 | 21:00 UHR  
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# INTERNATIONAL GUITAR NIGHT



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**Agostino di Giorgio**  
*Jazz Guitar and Double Bass*

**Daniel Casares**  
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**Alegre Correa**  
*Brazilian Style*



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**WWW.TICKETINO.COM | 030 201 696 006\***  
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 EINTRITT: 24,- € / ERMÄSSIGT 19,- €, EINLASS AB 20.00 UHR (\*ZZGL.VVK-GEBOHR)



# EGB

THE HOLY GRAIL GUITAR SHOW is organized by the European Guitar Builders association (EGB). An important part of the EGB's mission is the promotion of the luthier-built instrument among the guitar playing public. THE HOLY GRAIL GUITAR SHOW is the highlight of the EGB's yearly activities. This show is intended as a meeting place between the builder and the player, a showcase of what the craft has to offer. We want to foster a better understanding of what makes the hand-built guitar special, and why the cultural and social contribution of the artisan builder are valuable elements of our society.

The EGB is dedicated to supporting the professional luthier, the development of resources and networks among guitar builders across Europe, and the creation of a community network. An association of professional luthiers, it is also open to guitar lovers and people working in related fields – they are welcome to join and as supporting members contribute to achieve the goals of EGB.

► [www.europeanguitarbuilders.com](http://www.europeanguitarbuilders.com)



## THE EGB SYMPOSIUM - CONNECTING PROFESSIONALS

On Friday, November 14th, the **FIRST EGB SYMPOSIUM** was held, a gathering of EGB members and many of the luthiers exhibiting at The Holy Grail Guitar Show. Topics discussed included the mission of the EGB, the needs of the luthier community, and how the EGB can serve them best. An important step in charting the future of the Association, the Symposium was also the first opportunity to welcome many of the new Association members to the fold. This is the first of a series of Symposiums dedicated to connecting luthiers across Europe, and to provide them with a forum for meeting each other, networking and advancing the art and craft of the hand-built guitar.

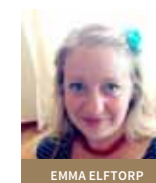
## HONORARY MEMBERS



WILLIAM 'GRIT' LASKIN



DIETER ROESBERG



EMMA ELFTORP



KORA JÜNGER



TANIA SPALT

To honor his contributions to the small builder community, and his spontaneous offer to help with The Holy Grail Guitar Show, **William 'Grit' Laskin**, inlay artist and renowned luthier from Canada, was inducted as **honorary member** to the EGB, along with **Dieter Roesberg**, editor-in-chief of Europe's largest guitar magazine *Gitarre & Bass*. Over the years Dieter has been an active force in giving the luthier-built guitar welcome exposure to the public at large. We are proud to have them join the Association and thank them for their efforts in behalf of the luthier community. **Honorary member status** was also awarded to **Emma Elftorp**, **Kora Jünger** and **Tania Spalt** – their tireless work has made this event possible, as without them it could not have taken place!



*The Luthiers Centre*  
*Vio Verde Group*

[www.luthierscentre.com](http://www.luthierscentre.com)  
[luthierscentre@gmail.com](mailto:luthierscentre@gmail.com)



DEMO CONCERTS • ESTREL HALL C / ROOM C4

DAY	TIME	EXHIBITOR	ARTIST
SATURDAY 15 NOVEMBER	11:30	LEO GUITARS	AXE HESSEL
	12:00	JJ GUITARS	JOE BERGER
	12:30	FRANFRET GUITARS	TAKASHI PETERSON
	13:00	DI DONATO GUITARS	BARBARA JUNGFER & TINA JÄCKEL
	13:30	SPRINGER GUITARS	BRICE DELAGE
	14:00	OLIVER LANG INSTRUMENTS	ZSOLT VÁRADI
	14:30	A.J.LUCAS LUTHIER	CLIVE CARROLL
	15:00	KEN PARKER ARCHTOPS	SHAÏ SEBBAG
	15:30	RICHARD BAUDRY	ADRIEN JANIAK
	16:00	TAO GUITARS BY JOHN & SERGE	BRICE DELAGE & MIKE CAHEN
	16:30	MANNE GUITARS	ANTONIO MARINELLI
SUNDAY 16 NOVEMBER	17:00	KOPO GUITARS	SHAÏ SEBBAG
	17:30	MANZER GUITARS	HENRIK ANDERSEN
	10:30	VAHN GUITARS	MARCOS GRIMALDI
	11:00	DEIMEL GUITARWORKS	KALLE KALIMA
	11:30	KALLUSTE GUITARS	IVAR KANNELMÄE
	12:00	THIERRY ANDRÉ LUTHIER	SHAI SEBBAG
	12:30	AJL-GUITARS	PAULUS SCHÄFER
	13:00	MATSUDA GUITARS	ANDREAS WILLERS
	13:30	ALQUIER GUITARS	BRICE DELAGE
	14:00	STEVENS CUSTOM GUITARS	RALPH GRÄSSLER
	14:30	DAVID ANTONY REID LUTHIER	BEN SMITH
	15:00	RUOKANGAS GUITARS	EARKRAFT
	15:30	CUNTZ-GUITARS	PETTERI SARIOLA
	16:00	CHRISTINA KOBLER GUITARS	SÖNKE MEINEN

‘Seating on a first-come, first-served basis.  
Please do not enter or exit once doors have closed and the lecture has begun.  
Schedule may be subject to change without notice.’

LECTURES • ROOM LYON

DAY	TIME	LECTURER	COUNTRY	TITLE
SATURDAY 15 NOVEMBER	13:00	FRED PONS	KOPO GUITARS, FRANCE	Collaboration between luthiers: Research & development or source of inspiration?
	14:00	BRIAN GARSTON & JACKY WALRAET	CENTRUM VOOR MUZIEKINSTRUMENTENBOUW, BELGIUM	Guitars from Non-Tropical Wood: The Leonardo Guitar Research Project
	15:00	JUHA RUOKANGAS	RUOKANGAS GUITARS, FINLAND	Thermo Treated Wood - Vintage Tone or Voodoo?
	16:00	GERD ANKE & MICHAEL DUBACH	PLEK, GERMANY	WAVES & VIBES - how strings want guitars to be
	17:00	FINN OLAFSSON	DENMARK	Custom build or standard guitar? What’s the difference?
SUNDAY 16 NOVEMBER	11:00	ULRICH TEUFFEL	TEUFFEL, GERMANY	The Trail to the Holy Grail
	12:00	IVO VOYKOV	THE LUTHIERS CENTRE, BULGARIA	The Guitar - Inside Out
	13:30	WILLIAM ‘GRIT’ LASKIN	WILLIAM LASKIN GUITARMAKER, CANADA	Give me wood and I’ll make it sing for you

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# LECTURES



## Custom build or standard guitar? What’s the difference?

BY FINN OLAFSSON SAT 17:00

Danish guitarist Finn Olafsson is internationally known for his instrumental guitar music and as an excellent guitar player on acoustic and electric guitars. In 1968, he began his career as co-founder of the progressive rock band ACHE. Then, in the mid 70s, Finn also debuted as an acoustic solo guitarist, sideman and producer. His discography numbers well over 150 releases. Finn Olafsson plays guitars from custom builders like Kehlet, Musselwhite and Schaumburg - but also plays on guitars from C.F. Martin, Bourgeois, Fender, Rickenbacker and Mayones. What’s the difference? And what should you be aware of before ordering your new guitar?

- [www.finnolafsson.com](http://www.finnolafsson.com)
- [www.facebook.com/finn.olafsson](https://www.facebook.com/finn.olafsson)
- [www.youtube.com/olafssongs](https://www.youtube.com/olafssongs)



## Thermo Treated Wood - Vintage Tone or Voodoo?

BY JUHA RUOKANGAS SAT 15:00

What is a thermo treatment all about? Does it improve tonewood? What happens in the process? Is roasted wood something different? In his lecture Juha sheds light on these questions and might even bust a couple of myths as well! Thermo treatment was originally developed in Finland in the 1990’s. Juha Ruokangas was one of the musical instrument makers involved in a technical university study that led to a deeper understanding of the process and its application in musical instruments. Juha has used the innovative thermo treated wood in his guitars ever since.

- [www.ruokangas.com](http://www.ruokangas.com)
- [www.facebook.com/ruokangas](https://www.facebook.com/ruokangas)



## Collaboration between luthiers: Research and development or source of inspiration?

BY FRED PONS SAT 13:00

Fred Pons (kopo) considers himself a perpetually self-taught guitar maker. Since founding his workshop in 1988 in Brittany he has built around 500 instruments, and has educated many trainees. Fred has exhibited his guitars in various shows in France, Frankfurt, Los Angeles, and Montréal. Over the years he has met many admirable luthiers, among them Ken Parker and Gerard Audirac. In this lecture he shares his experiences collaborating with them. Following the growing trend of ‘open source’ research and development, sharing knowledge is essential to Fred, as beyond the technical aspects such an exchange inspires a brotherhood between luthiers appreciating each other’s creations.

- [www.kopo.fr/en/infos-2/collaborations-with-luthiers](http://www.kopo.fr/en/infos-2/collaborations-with-luthiers)



## Guitars from Non-Tropical Wood: The Leonardo Guitar Research Project

BY BRIAN GARSTON AND JACKY WALRAET FROM CENTRUM VOOR MUZIEKINSTRUMENTENBOUW (CMB), BELGIUM SAT 14:00

Most luthiers and players demand that high-end acoustic guitars use tropical woods. However, the tropical rain forests where these woods are sourced are being destroyed at alarming rates, and within a few years luthiers will no longer have access to these woods. The Leonardo Guitar Research Project aims to show that common non-tropical woods can be used to make guitars of outstanding tonal quality and aesthetics, fully comparable to tropical wood guitars, and thereby begin to change the mindsets of guitar makers and players. The results of the first phase of this research will be presented during the lecture.

- [www.leonardo-guitar-research.com](http://www.leonardo-guitar-research.com)
- [www.facebook.com/lgrproject](https://www.facebook.com/lgrproject)



## The Trail to the Holy Grail

BY ULRICH TEUFFEL SUN 11:00

When Peak Pop was in the 80’s we were watching the exploitation of the pop culture resources running out year by year. The new era of re-enactment involves a perception of the early guitars which can be called: the stradivarization of the electric guitar. What does that mean for contemporary luthiers? What does the iconic rollback mean for the guitar as such?

- [www.teuffel.com](http://www.teuffel.com)



## Waves & Vibes how strings want guitars to be

BY GERD ANKE AND MICHAEL DUBACH, PLEK SAT 16:00

If you were a guitar string, what would you want? To move freely, but still be held tight. Not bump around against frets or other obstacles. Accurate fretwork on a well-prepared fingerboard is the key for good playability. The Plek team has spent years finding out what geometry a guitar neck needs to enable strings to vibrate freely, but still meet the players’ demands for a smooth action. Watch a guitar string move in slow motion. Plek founders Gerd Anke and Michael Dubach demonstrate what string movement means for the guitar fingerboard, and what matters for good playability.

- [www.plek.de](http://www.plek.de)



## “Give me wood and I’ll make it sing for you”

BY WILLIAM ‘GRIT’ LASKIN SUN 13:30

A lecture and slide show that answers such questions as: How do pieces of trees create a box that can stir emotion? Why does the grain of a soundboard always go in a certain direction? Why is a Soundhole a misnomer? In other words, how does a luthier pull music out of a wooden box, not just sound. Laskin, the man responsible for pushing the inlay medium from decorative tradition into an art form, will also take participants on a visual journey through some of his ground-breaking work.

- [www.williamlaskin.com](http://www.williamlaskin.com)

## The guitar – inside out

BY IVO VOYKOV SUN 12:00

Director of the Luthiers Centre in Rousse, Bulgaria, Mr. Voykov began to acquire his guitar making knowledge and experience in 1964, and continues to learn to this day. He will share part of this knowledge with our guests at HGGs in a lecture concerning the properties of the various acoustic woods, how to select and properly maintain a guitar, why and when to go to a Luthier, why the price of the guitars varies so much, the importance of the Luthiers craft for musicians and much more.

- [www.luthierscentre.com](http://www.luthierscentre.com)



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## MUSICIANS

WITH RICHARD BAUDRY • SAT 15:30



### Adrien Janiak

This young artist is living in Paris. Since his first performance at the Honolulu Ukulele Festival, in 2012, Adrien has distinguished himself as a ukulele solo player in many places around the world (Montreal, Los Angeles, San Francisco, Frankfurt, etc) as well as performing in various music events (NAMM, Musikmesse) and festivals. With great energy and enthusiasm, Adrien will take you into his own musical universe, gliding effortlessly between original compositions, hawaiian style and refreshing pop covers.

► [www.facebook.com/adrien.janiak](https://www.facebook.com/adrien.janiak)

WITH MATSUDA GUITARS • SUN 13:00



### Andreas Willers

Since his debut solo release for the veteran German avant-garde label FMP in 1981 Andreas Willers has gained a reputation as an exceptional guitar player with an unusually rich stylistic background. The impressive technical and tonal options at his disposal are demonstrated by a strong sense of form and emotional strength. He has worked with numerous highly prolific players in the fields of blues/rock, jazz and the avant-garde, can be heard on almost 40 releases for various labels, has performed worldwide, worked as a session player, taught guitar, wrote workshop articles for Germany's Gitarre&Bass magazine and continues to work on different forms of improvised and composed music. "It sounds to me that Mr. Willers is a master of manipulation as he selects the sounds or textures that consistently evoke images or provoke ideas." - Bruce Lee Gallanter, Downtown Music Gallery New York "Andreas Willers combines contrasting techniques, worlds of tones and traditions into a singular, easy-to-identify sound." - rororo Jazz Lexikon "Willers really is a Stupor Mundi guitarist." - Bad Alchemy "Man, you sound like jazz guitar, James-Bond-guitar and all freaked-out noise at times. What a thrill!" - member of audience, Santa Cruz/CA

► [www.andreaswillers.de](http://www.andreaswillers.de)

WITH MANNE GUITARS • SAT 16:30



### Antonio Marinelli (A.K.A. Il Coda)

Self-made guitarist from Milan (ITALY), his style is based on funk rock and punk and he likes to play instinctively and dynamically! He plays for two bands: Maurizio Pirovano (Italian songwriter) and MUGA (his own band).

► <https://www.facebook.com/il.coda>

► <https://www.youtube.com/user/Mugaband>





## Axe Hessel

Axe is an Amsterdam-based session player. Working with different artists and producers in the Netherlands, he supplies guitar parts to artists across numerous genres. He is equally at home in modern metal, funky hip-hop, dynamic blues or folky acoustic fingerpicking. Besides studio sessions, Axe can be seen live with Pablo Mono, and RoSa.



## Barbara Jungfer & Tina Jaeckel

Tina Jaeckel and Barbara Jungfer, both accomplished guitar players in the field of modern jazz, met recently in Berlin and decided spontaneously to start working as a duo. As female jazz guitarists, they still belong to a “rare species”, so it was a great find for both of them to collaborate, especially as they share a similar musical background. Their repertoire consists of better and lesser-known tunes of the jazz repertoire as well as some original compositions of Tina and Barbara, arranged for an intimate, yet expressive, duo setting.

- [www.barbara-jungfer.de](http://www.barbara-jungfer.de)
- [www.tinajaeckel.com](http://www.tinajaeckel.com)



## Ben Smith

Ben Smith is a guitarist, singer and songwriter from Cambridge in the U.K. He performs regularly, both solo and with his band, playing acoustic and electric sets, and has recently opened shows for Robert Cray, Joan Armatrading, Albert Lee and Jon Gomm, amongst others. He also spent time playing in New Orleans with many of his own musical heroes, which helped to influence his unique playing style. Ben is proud to be endorsed by David Anthony Reid (he owns and plays a ‘Gent’ model), and is looking forward to demonstrating his outstanding guitars at the HGGs.

- [www.bensmithguitar.com](http://www.bensmithguitar.com)
- [www.facebook.com/bensmithguitar](https://www.facebook.com/bensmithguitar)
- [www.twitter.com/bensmithguitar](https://twitter.com/bensmithguitar)



## Brice Delage

Brice Delage is a self taught guitar player who first followed the sonic paths of Billy Gibbons, Tom Morello and the Young Brothers. He later became interested in many different kinds of music, from classical (check his guitar rendition of Stravinsky’s Rite Of Spring) to electro, and included in his playing various components of traditional music genres. He plays and sings in the french rock’n’roll trio WHAT ABOUT YOUR MOM and was part of the iconoclastic jazz/prog band CLASSICAL ANIMALS. Beside W.A.Y.M, he is also constantly touring with cover bands DOGTOWN, EZ TOP, and as a sideman with cameroonian blues artist Roland Tchakounte.

- [www.whataboutyourmom.com](http://www.whataboutyourmom.com)



## Clive Carroll

Born into a musical family Clive played with the family band from a young age. He graduated from London’s Trinity College with a first class honours degree in composition and guitar in 1998. Subsequently Clive toured all over the world with John Renbourn, and then Tommy Emmanuel. In 2006 Clive began touring under his own name and has been busy with touring, recording and composing, including for films, ever since. He has been described in the music press as an ‘Incredible acoustic talent’ and ‘Peerless’ and is considered possibly the greatest acoustic guitarist in the UK.

- [www.clivecarroll.co.uk](http://www.clivecarroll.co.uk)
- [www.facebook.com/clivecarroll](https://www.facebook.com/clivecarroll)

## Earkraft

**ANTTI PARANKO (GIT), MIKKO ARLIN (DR) AND MARKUS SETZER (B).**

Earkraft is a unique jazz-fusion trio formed by outstanding musicians Antti Paranko (Guitar, Vocals), Markus Setzer (Bass) and Mikko Arlin (Drums). Impossible to categorize - ingenious virtuosity combined with unique melodic style and sense of humor - brilliant skills mashed up with creative madness - yet always without losing the focus and sight of equilibrium. Antti and Markus use Ruokangas instruments as their main musical tools. Mikko plays handmade Kumu drums made in Finland. Antti’s choice of amps is Elmwood, handmade in Sweden. Markus trusts Glockenklang from Germany. Earkraft is 100% “Holy Grail Guitar Show Compatible” regarding their choice of musical instruments!

- [www.earkraft.net](http://www.earkraft.net)



## Henrik Andersen

Henrik Andersen, of Denmark, mixes all kinds of music in his own personal way. He has released 12 albums with very different constellations and genres. Andersen has made a huge impact on the Indian Classical music scene – today being the most “Googled” man on the planet on the topic of vocalized Indian rhythms “Konnakol”. He has also performed John McLaughlin’s concerto for guitar & symphony orchestra, “The Mediterranean” on several occasions, the last time in Moscow 2013. At the showcase in Berlin Henrik Andersen will perform solo on The Manzer Medusa guitar which has 3 necks, 3 harps & 52 strings.

- [www.henrikandersenmusic.com](http://www.henrikandersenmusic.com)
- [www.youtube.com/stringsofandersen](https://www.youtube.com/stringsofandersen)
- [www.musicspokenhere.dk](http://www.musicspokenhere.dk)
- [www.facebook.com/henrik.andersen.konnakol](https://www.facebook.com/henrik.andersen.konnakol)



## Ivar Kannelmäe

Ivar Kannelmäe is Estonia’s eminent country boy. Since his very first steps on guitar he was into country music. He says: “As other kids were playing Smoke On The Water, I cut my teeth with Wildwood Flower.” While studying in Tallinn Georg Ots Music School he turned into jazz, but life has brought him back to his roots. Ivar has been around the world with his guitar, from USA and Canada to China and Australia. He toured all over the Soviet Union in the late 80’s with major Estonian band Apelsin. Ivar performs with several bands and is a solo troubadour around Estonia and neighbouring countries.

- [www.facebook.com/ivarkannel](https://www.facebook.com/ivarkannel)





## Joe Berger

Joe Berger has been a professional guitarist / audio engineer and producer including mixing live and in the studio for over 30 years. He has worked with many well-known artists such as Dream Streets, Les Paul, John Entwistle, Vangelis, Jon Hammond, Teruo Nakamura, Chris Trousdale, Barry Finnerty, Allan Holdsworth, Leslie West and many more!  
Joe regularly plays guitar with the Jon Hammond Ban along with touring around the world as a session musician.  
He resides in New York City and when he's home, you will find him performing in most of the city's hot spots. Joe Berger is a truly professional artist.



## Paulus Schäfer

Paulus Schäfer (born 1978) is one of today's most talented Gypsy Jazz guitarists from The Netherlands. Born into a Dutch Sinti (Gypsy) community he learned to play the guitar at a very early age. Besides listening to fellow Sinti and records of his idol Django Reinhardt, it was Wasso Grünholz – a legend within the Sinti community – and his nephew Stochelo Rosenberg from whom he learned the most. After a short period of time, in which Paulus briefly took over the lead guitar of Jimmy Rosenberg in the Gipsy Kids, he formed the Paulus Schäfer Gipsy Band and recorded his debut album “Into the Light” in 2002, followed by many concerts and numerous – headlining – invitations to jazz festivals.

► [www.paulusschafer.com](http://www.paulusschafer.com)



## Kalle Kalima

Kalle Kalima (b. 1973 in Helsinki, Finland) began his journey into sound with piano lessons at the age of six. Five years later he switched over to the guitar and has never looked back. He studied at the Sibelius Academy in Helsinki and at the Hanns Eisler Conservatory in Berlin under the guidance of Raoul Björkenheim and John Schröder, to name a few. After taking up residence in Berlin, Kalima has experienced a revelation in his attitude towards free music.  
So far Kalle has worked with trumpeter Tomasz Stanko, sax player Juhani Aaltonen, pianist Heikki Sarmanto, bass players Sirone, Teppo Hauta-Aho, Carlos Bica & Ed Schuller, guitarist Marc Ducret, composer Simon Stockhausen, drummer Tony Allen and singer Linda Sharrock. He is also playing with Jimi Tenor, Finnish underground pop star. The last few years have been busy years for Kalima, touring mostly in Europe but also in Africa, Asia and USA.

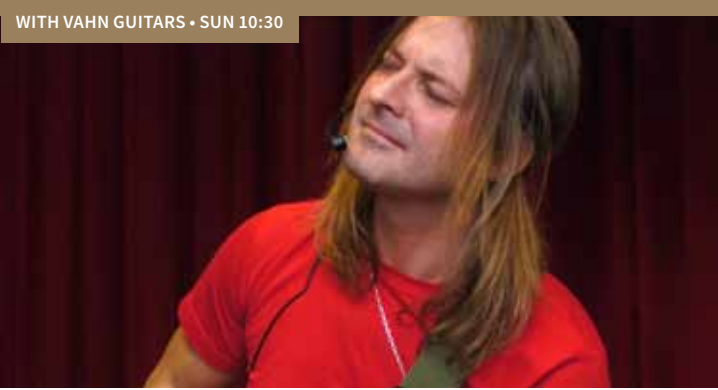
► [www.kallekalima.com](http://www.kallekalima.com)



## Petteri Sariola

Petteri Sariola is a phenomenon, mostly known for his percussive approach to the acoustic guitar, covering all the sounds of a full band on an acoustic guitar while singing his heart out. No loops, no backing tracks. Sariola toured around Europe, USA, and Japan and has reached millions of viewers on YouTube.  
His latest album “Through The Eyes Of Others” was just released worldwide!  
Awards: Nokia Young Talent, Helsinki Funk Awards, City Magazine GUITARIST OF THE YEAR and many more. He collaborated with Doug Wimbish (Madonna, Living Colour), Jon Gomm (UK), Mike Dawes (UK), Don Johnson, Felix Zenger (James Brown, N.E.R.D.), Osmo Ikonen (Sunrise Avenue).

► [www.petterisariola.fi](http://www.petterisariola.fi)



## Marcos Grimaldi

Marcos Grimaldi is a Spanish guitarist from Marbella, Spain.  
His musical style ranges from funky to shred metal. After having played for many years around the world with several bands and performed in many acts as a session guitarist, Marcos is now working with Vahn Guitars to help deliver the best quality possible.  
Marcos has been working since the very first prototype and his versatility makes him an easy musician to work with.



## Ralph Gräßler

Ralph Graessler grew up in a musician's family. As a child he studied piano, guitar and drums until he decided at the age of 14 to become a bassist. Ralph studied upright and electric bass in Leipzig and later in Berlin. Among his many teachers were Klaus Niemeier, Thoams Stahr, Ed Shuller and Mike Richmond. He was a member of the State Jazz Orchestra under the leadership of Peter Herbolzheimer. Ralph Graessler is a founding member and bassist for over 12 years of the Berlin Jazz Orchestra under the direction of Jiggs Whigham. He is bassist of the Maria Baptist Trio.  
Other artists Ralph Graessler works with include: Maria Schneider, Richie Beirach, Patty Austin, Paul Kuhn, Della Miles, Johnny Logan, Johan Stengard, Ester Kaiser, Henning Schmied, Jo Kraus and others. He has given concerts with the Dresden Symphony. He played for the Berliner Ensemble, Theater At The Potsdamer Platz or Neuköllner Oper just to name a few.

► [www.ralphgraessler.de](http://www.ralphgraessler.de)  
► [www.facebook.com/ralph.graessler](https://www.facebook.com/ralph.graessler)



## Mike Cahen

Mike Cahen has played, worked and toured with many top musicians, acts and producers including Elkie Brooks, Lionel Ritchie, Benjamin Zephaniah, Suzi Quatro, Alvin Lee, Phil Palmer, Geoff Whitehorn, Bernie Marsden, Jean Alain Roussel, Duncan MacKay, Sal Bernardi, Gerry Conway, Sabir Khan, Trevor Morais, Van Wilks, David Bromberg, Brian Fahey (Arranger).

► [www.mikecahen.com](http://www.mikecahen.com)



## Shai Sebbag

Shai Sebbag, a great composer and guitarist, plays WorldMusic / Jazz style.  
His music is like a guitar's journey through the music of the middle-east and Slavic cultures mixed with his very personal universe.

He played in the famous Koktebel International Jazz Festival in Crimea, in September 2013 (alongside Erik Truffaz and others). In January, he played at “All Star Guitar Night” in Los Angeles, a show that brought together the biggest names in guitar for almost 21 years: Mike Stern, Tommy Emmanuel, Martin Taylor, Lee Ritenour and many others. After a tour in the USA, Shai journeyed to France to record his third album “En Equilibre”, released in June.  
In November and December, he will play alongside Trio Joubran and Louis Winsberg.

► [www.shai-sebbag.com](http://www.shai-sebbag.com)  
► [www.facebook.com/shai.sebbag](https://www.facebook.com/shai.sebbag)



WITH CHRISTINA KOBLER GUITARS • SUN 16:00



## Soenke Meinen

Lyrical ballads meet finger-breaking virtuosity, jaw-dropping originals meet ingenious covers, nylon strings meet steel strings. Soenke Meinen, born in Aurich in 1991, only needs two thumbs, eight fingers and one guitar to create music that overflows with creativity and textual dexterity. There's no need for a band here! The outstanding abilities of "the greatest and most musical guitar talent under the Frisian sun" (as famous German comedian and musician Otto Waalkes describes Soenke) combined with an impressive musical maturity makes a Soenke Meinen show a unique concert experience.

- [www.soenkemeinen.com](http://www.soenkemeinen.com)
- [www.facebook.com/soenkemeinenmusic](https://www.facebook.com/soenkemeinenmusic)
- [www.youtube.com/user/soenke91](https://www.youtube.com/user/soenke91)

WITH FRANFRET GUITARS • SAT 12:30



## Takashi Peterson

Takashi Peterson is a Professional guitarist and composer of a wide variety of music. From acoustic to electric ensembles, he began his professional career by performing as a Blues guitarist in the United States at the age of 16. After graduating from the Swiss Jazz School, he has continued to perform internationally with numerous groups. He was awarded the Berlin Jazz and Blues Award in 2005. He has performed with great artists such as Buddy Guy, Johnny Lang, Dawson Braden, Charlie and The Nightcats, John Paul and the Hellhounds, Joanna O'Conner, Corey Harris, to name a few.

- [www.facebook.com/takashi.peterson](https://www.facebook.com/takashi.peterson)
- [www.takashipeterson.com](http://www.takashipeterson.com)
- [www.thebootyjive.com](http://www.thebootyjive.com)

WITH OLIVER LANG INSTRUMENTS • SAT 14:00



## Zsolt Váradi

Zsolt is a young and aspiring full-time, Germany-based bass guitarist. A huge part of his work consists of producing promotional videos of instruments. He took up the idea of showcasing bass guitars on his own channel, Varadi Bass, and continues to upload a new bass guitar test video every Thursday. He plays in multiple bands across Europe.

- [www.varadibass.com](http://www.varadibass.com)
- [www.facebook.com/varadibass](https://www.facebook.com/varadibass)
- [www.youtube.com/user/varadibass](https://www.youtube.com/user/varadibass)

**ERIC COLLET** GRAPHIC DESIGNER

“MAKING VISUAL ART FOR MUSIC MAKERS”

SINCE 2004

[www.ericcollet.com](http://www.ericcollet.com)

**Schaller**

The Original Innovators



**GrandTune®**  
superior tuning machines



GrandTune featuring 18:1 Velvet-Tec technology. Available as single or 3-on-plate, for solid or slotted headstock steelstring guitar, for classical guitar, ukulele and mandolin. Combine 10 exceptional finishes with more than 20 exquisite tuning buttons and unique colour mixes as special order.

[www.schaller-electronic.com](http://www.schaller-electronic.com)



# EXHIBITORS



## A.J.LUCAS LUTHIER Adrian Lucas

UNITED KINGDOM

A.J.Lucas has been building guitars and related instruments since 1990. He was originally trained in architecture and his work is informed by his sense of form and structure. He builds mainly steel string flattop and classical guitars in addition to his own designs, but also makes electric guitars, mandolin family instruments and ukuleles. He likes to work with customers to design instruments that are fitted to their exact needs. In this way each instrument can be unique. A.J.Lucas tries, where possible, to use reclaimed and sustainable materials.

► [www.lucasguitars.co.uk](http://www.lucasguitars.co.uk)



## AJL-GUITARS Ari-Jukka Luomaranta

FINLAND

AJL-Guitars are premium, traditionally handcrafted gypsy guitars, known and sold worldwide and built in Europe from European tonewoods by Master luthier Ari-Jukka Luomaranta. His X-O Model is said to be closest to an original Selmer. He is also using modern technology and research to make the cellular structure of wood similar to old wood. AJ is also professional when it comes to Brazilian rosewood (palisander de rio). His woods are CITES approved pre-convention stock, and CITES documents are included on every Brazilian rosewood guitar. AJ has also produced tours, concerts and CDs with Europe's top gypsy guitar players with his own group Hot club de Finlande, performing around Europe.

► [www.ajl-guitars.com](http://www.ajl-guitars.com) ► [www.swingmasterpickups.com](http://www.swingmasterpickups.com)



## ALQUIER GUITARS Jean-Yves Alquier

FRANCE

Luthier Jean-Yves Alquier's interest in building guitars was sparked the moment he first held an instrument more than 20 years ago. He didn't just want to play it – he had to know how it worked. Today, that same curiosity and passion for woodworking, drawing and sculpture- continue to drive Alquier to create a variety of stunning instruments from his workshop in Le Soler, France.

► [www.alquierguitar.com](http://www.alquierguitar.com)



## AMFISOUND GUITARS Sampo Leppävuori + Tomi Korkalainen

FINLAND

Amfisound Guitars - Luthier duo with two different product lines. The Classic Line features modern, classic-style guitars and basses. The Extreme Line includes guitars for heavy metal and extreme music.

► [www.amfisound.fi](http://www.amfisound.fi)



## Anders Liljeström

FINLAND

Anders Liljeström is a Finnish luthier dedicated to bringing out the best in handmade guitars. His mission is to deliver instruments that look, feel and sound original.

► [www.liljstromguitars.com](http://www.liljstromguitars.com)



## ANDY MANSON CUSTOM GUITARS Andy Manson

PORTUGAL

Since the late 1960s Andy Manson has played a consistent role in the regeneration of the great British tradition of lutherie. He has built approximately one thousand musical instruments, including guitars, mandolins, Celtic bouzoukis and a number of multi-necked hybrids. His work is firmly rooted in classic methods, but has evolved to be his own distinctive style. He has many well-respected professional clients and has been an inspirational mentor to several now-established luthiers. In 2010 Andy relocated to Portugal, his work exhibiting the maturity and mastery appropriate to his experience. He shares the workshop with his stepson, Seth Baccus, who is also building boutique quality electric guitars.

► [www.andymanson.co.uk](http://www.andymanson.co.uk)



## ÅSTRAND GUITARS Ted Åstrand

SWEDEN

Åstrand Guitars is a one man shop based in Stockholm, Sweden, led by luthier Ted Åstrand. He specializes in custom steel-string guitars on a commission basis and is currently working full-time creating 8-10 guitars annually. Each part of the guitar is made completely by hand and with simple woodworking tools to achieve perfection both tonally and aesthetically. His main focus is building responsive and balanced guitars for the finger style genre but the tone and playability can be formed to meet the customer's requirements.

► [www.astrandguitars.com](http://www.astrandguitars.com)







ITALY

## BACHMANN GUITARS & TONEWOOD

### Bachmann Rudolf

Bachmann Guitars & Tonewood is a company located in Italy. They produce hand crafted acoustic guitars with a unique 3-dimensional banded belly and special models of electric guitars and bass guitars. The second part of their company, Bachmann Tonewood, employs a sawmill to mill and offer excellent wood for instrument-making all over the world. It also allows them to use this unique, high-quality wood for their own guitars. Every single guitar is custom-made and can be built to the specifications of the Guitar player.

► [www.bachmann-guitars.com](http://www.bachmann-guitars.com)



FRANCE

## BRUAGUITARS

### Pierrick Brua

Located in Montpellier, south of France since 1993, Pierrick Brua builds mainly archtops, folk and electric guitars. Each guitar is built by hand in the workshop with utmost care and patience so that customer specifications are achieved with excellence.

► [www.bruaguitars.com](http://www.bruaguitars.com)



FRANCE

## BARRILLON GUITARS

### Stefan Barrilon

Stefan Barrillon has been building acoustic and electric guitars as well as basses since 1995. When developing the concept of a new guitar design, he pays particular attention to playability, simplicity, and efficient designs. Stefan aims to bring out the natural beauty of the woods in his instruments, rather than using overly complex hardware combinations and intricate inlay patterns. He has a mixed approach of guitar building, somewhere between tradition and modern interpretations. Stefan prefers to work directly with the musician, listening to his needs, providing unique and individual guitars.

► [www.barrillon.eu](http://www.barrillon.eu)



USA

## CARDINAL INSTRUMENTS

### Sam Evans

Cardinal builds instruments for those that understand the value being unique. Through select woods, custom hardware, pickups wound in-house, and attention to the smallest of details, a player is getting an instrument that is not only unique - but also a versatile and expressive tool that works perfectly with the musician.

► [www.cardinalinstruments.com](http://www.cardinalinstruments.com)



GERMANY

## BASSART GUITARS

### Matthias Meyer

Matthias Meyer has been building electric guitars and basses since 1996 working as a professional luthier. Besides the production of custom instruments, he has his own model line under the label Bassart Guitars. He runs a workshop in Braunschweig, Germany where he applies fine finishes with nitro lacquer and performs authentic restoration of vintage instruments.

► [www.bassartguitars.de](http://www.bassartguitars.de)



AUSTRIA

## CHRISTINA KOBLER GUITARS

### Christina Kobler

Christina has been making guitars for over 10 years. Her love of guitar building grew out of her interests in playing the guitar and working enthusiastically with wood in her grandfather's joiner's workshop at a very young age. In 2008, after achieving her master degree, she set up her own guitar-building workshop. Each instrument is unique, produced by using both age-old craftsmanship and modern technology. Optical and aesthetic details, in addition to diverse measurements and settings, are fashioned according to the customer's individual preferences. Her sincere aim is that the musician is inspired by the guitar.

► [www.koblerguitars.com](http://www.koblerguitars.com)



CANADA

## BEAUREGARD GUITARS

### Mario Beauregard

Beauregard guitars are 100% hand crafted in a small shop near Montréal, Québec, in the picturesque small town of St-Denis-sur-Richelieu. Neither CNC's nor countless jigs are used in the creation of a Beauregard guitar. Through many years of honing his skills and developing acoustic expertise, Mario Beauregard's reputation was earned by producing the very highest-quality acoustic instruments. Tone and playability are always his top priorities. Through many trips to the Canadian west coast and Europe, Mario has chosen the finest tonewoods which he carefully processes and stores. It will be Mario's honor and pleasure to build an instrument that will suit the highest standards of the serious guitarist.

► [www.beauregardguitars.com](http://www.beauregardguitars.com)



GERMANY

## CUNTZ-GUITARS

### Andreas Cuntz

In 1994, Andreas Cuntz began his Master Luthier scholarship and studied string instrument design and construction at the State University in Mittenwald in Germany. Andreas demonstrated a strong aptitude for his chosen career, having designed his CWG23 steel string model with a straight string line in the first days of his education. In 1996, the German Chamber of Handicrafts awarded him the nationwide first prize for his CWG 23 guitar, followed by the German Master-Luthier degree in 1999. Since 1997 he has lived out his professional calling in his own workshop - from guitar to guitar and day to day.

► [www.cuntz-guitars.de](http://www.cuntz-guitars.de)







FRANCE

## DAGUET GUITARS Roger Daguet

Based near Paris, Roger Daguet has been making guitars since 1975. What started off as a hobby for an enthusiastic musician later developed into a solid career for a man who recently turned 50. He is a lover of bands such as MC5, Pink fairies, Radio Birdman, Sonic's Rendez Vous, as well as characters such as Hendrix, Larry Coryell, J Winter and Capt Beefheart. His work is heavily influenced by his love of old guitars from the golden age (Epiphones, Mosrite, Rickenbacker and many others). He is now making his own pickups, always looking for the sound that sets you apart.

► [www.daguetguitars.com](http://www.daguetguitars.com)



SWITZERLAND

## DANOU-GUITARS Daniel Meier

Daniel Meier has been building acoustic and electric guitars since 1998. He started up in a small garage next door to a joinery workshop, where he is still works on occasion. In 2008 he got the chance to expand into a larger area at the same location. Gaining knowledge of woodworking using different types of timber was very helpful in learning his crafts. All the advice from his friends as a master-luthier, still open the eyes and ears of the acoustic guitar world. Using native woods is a very important point of his philosophy.

► [www.danou-guitars.ch](http://www.danou-guitars.ch)



UNITED KINGDOM

## DAVID ANTONY REID LUTHIER David Antony Reid

David Antony Reid is a true hand-maker of bespoke, contemporary and innovative stringed instruments. As a multi award-winning luthier, David can take up to 400 hours to craft and sculpt his average guitar - an approach employed due to strong feelings regarding a constant touch-and-feel understanding of his materials and construction method. Science is key to David's technique; as Richard Fynman said: 'The test of all knowledge is experiment. Experiment is the sole judge of scientific truth.' The proof of the pudding is in the eating. David believes aesthetics are important, but tone and feel are his ultimate interests.

► [www.darluthier.com](http://www.darluthier.com)



THE NETHERLANDS

## DE GIER GUITARS & BASSES Sander de Gier

Sander started in 1995 and builds mostly electrics, both guitars and basses. His basses are in high demand by players worldwide. When he introduced his BeBop model a few years ago Marcus Miller and Richard Bona were his first two customers. A rush of orders followed and Sander found himself building basses day and night. He is now working on some new guitar designs and hopefully he will have the first prototypes ready in time for the show.

► [www.degierguitars.com](http://www.degierguitars.com)



GERMANY

## DEIMEL GUITARWORKS Frank Deimel + Kora Jünger

Frank Deimel has been building guitars since his early adolescence and started his professional business "Deimel Guitarworks" in 1998. Since 2007 he has worked together with his wife and artist Kora Jünger. Giving a flawless tool to a musician while mirroring his/her unique style is their absolute goal. A "classic" design remains a very important driving force for creation since they and their customers share the same love for the old vintage models. From there, Deimel Guitarworks alter their models with modern features to suit today's personal tastes and ergonomic preferences. Among others, clients include Lee Ranaldo, Tocotronic and the Klaxons.

► [www.deimelguitarworks.de](http://www.deimelguitarworks.de)



ITALY

## DI DONATO GUITARS Edoardo + Enrico Di Donato

Di Donato Guitars was established many years ago as a workshop of bowed instruments near Venice, Italy. Great passion for legendary guitarists combined with the stifling rigidity in following the "Ancient Myth" of classical lutherie brought the concept of a new guitar design free of any restrictions. Without any limit of shape and materials and by coupling wood and aluminium for its tonal properties, every single guitar is one of a kind in which every part fits perfectly, from pickups to knobs which are crafted to answer the needs and wants of every guitarist.

► [www.didonatoguitars.it](http://www.didonatoguitars.it)



GERMANY

## DOMMENGET CUSTOM GUITARS Boris Dommenges

Finest handmade guitars and pickups since 1980. Played by the Scorpions, Uli Jon Roth, Richie Sambora, Neil Schon, Stephen Stills, Ken Hensley, Carl Carlton and many more. Custom-made electrics, acoustics, flattops, archtops. Boris' wife Fiona winds the pickups, which include humbuckers, singlecoils, floating Jazzbuckers, active pickup systems, and Resonator guitar pickup systems.

► [www.guitarmaker.de](http://www.guitarmaker.de)



GERMANY

## DORIAN GUITARS Sophie Dockx

Sophie Dockx has been a performing guitarist and guitar teacher for over 30 years. She has also worked as an industrial designer for IBM all through the nineties. She designed and built her first electric guitar at age 17, in 1979, out of a solid plank of sapeli mahogany; she had to build it because her parents refused to buy her one! But engineer Dad and fashion designer Mom couldn't resist allowing her to design and build one. As she started Dorian Guitars in 2004, she decided to stick to designing and prototyping, leaving the building in the capable hands of Sander De Gier.

► [www.dorian-guitars.com](http://www.dorian-guitars.com)







FRANCE

**DUO LUTHERIE**  
**Philippe Deputte**

Duo Lutherie started in 2006 and specialises in handmade bass guitars. The philosophy of the instruments is to be light weight and ergonomic but also to have great tone. Wood selection and hardware is a big part of this job but the exclusive use of Benedetto pickups makes a key difference in the balance of light weight and heavy tone. You'll find 4 different models of bass guitars. Be unique, play Duo.

► [www.facebook.com/duolutherie](https://www.facebook.com/duolutherie)



GERMANY

**FRANK HARTUNG GUITARS**  
**Frank Hartung**

Frank Hartung manufactures primarily one-off electric guitars that are crafted in close cooperation with the customer. Thus, the guitarist's preferences and desires are combined in a unique instrument. First class selected materials are paired with innovations and the highest artisan expertise in Frank's workshop in the Thuringian town Langewiesen, to build unmistakable guitars with the utmost attention to detail. His guitars are sold worldwide and enjoy an excellent international reputation. They can be found in select boutique stores in many countries of the world.

In 2014, Frank Hartung won 1st prize of the German Music Instrument Award of the Federal Ministry of Economy and Energy in the category Electric Guitars for his model, Embrace Classic.

► [www.hartung-guitars.com](http://www.hartung-guitars.com)



GERMANY

**EYB GUITARS**  
**Günter Eyb**

Eyb Guitars has been offering custom instruments since 1984. Besides regular electric guitars, basses and sitars are also available, including specialties like 10-string guitars, MIDI guitars and prototypes for guitar designers.

► [www.eyb-guitars.eu](http://www.eyb-guitars.eu)



GERMANY

**GAMBLE GUITARS**  
**Sascha Proske and Robby Rybol**

Gamble Guitar was founded in 2011 by best friends Sascha Proske and Robby Rybol and really started to take off after the first 'Messe' in 2013. Although newcomers, both always had a love for Rock'n Roll, which is reflected in their guitars. They build instruments which are meant to rock on stage. Since then, the cheeky charm of their guitars has found many national and international fans. Sascha and Robby put a lot of passion into their work and pay close attention to using high-quality materials. Current models are the 'Rockfire' in various versions, the 'Bluesrocker' and the newest model 'Big Mama'.

► [www.gambleguitars.com](http://www.gambleguitars.com)



HUNGARY

**FIBENARE GUITARS CO.**  
**Csaba Benedek**

The company was established in 1998 after eight years of non-professional experience and studies by the Benedek brothers. They are dedicated to making their guitars and basses entirely in the workshop, so not only do they carry out all the woodwork, but also make the hardware, electronics, pickups and hardshell cases. The instruments are made of only the best materials and components that can be found to achieve the goal of making boutique and enduring pieces of art. Their product range is not only based on the traditional approach but their original openness to music and manufacturing.

► [www.fibenare-guitars.com](http://www.fibenare-guitars.com)



FRANCE

**GRELLIER GUITARS**  
**Christophe Grellier**

When Christophe Grellier was a child, he always wanted to learn how things worked, disassembling his walkman to repair it, which was unsuccessful most of the time. Several years later, when he was a teenager, he started to play guitar and logically started to tweak the instruments. So becoming a guitar maker seemed an obvious career choice. Buying re-purposed wood and a couple of books, he started his apprenticeship by building electric guitars, and switched rapidly to flattops. He became a full-time professional luthier in 2000. Since then, he built more than 80 guitars, mainly acoustics, and especially archtop guitars.

► [www.grellier.fr](http://www.grellier.fr)



SPAIN

**FRANFRET GUITARS**  
**Francisco Rodríguez**

Franfret guitars are guitar players and they know what a guitarist is looking for. The personal treatment and the relationship between Franfret Guitars and the clients gives them a true custom experience. Our knowledge acquired through years of training, designing and making stringed instruments has allowed us to provide the best service to our customers.

► [www.franfret.net](http://www.franfret.net)



GERMANY

**GUITARDOC**  
**Lutz Heidlindemann**

GUITARDOC strives to offer fine craftsmanship and excellent service. The LUK-Franklin 68 series has a unique mix of old and new that together makes an instrument unlike any other. The sensational history of their guitars stems from a discovery of original electric and acoustic guitar bodies built by Höfner Guitars in Bavaria. Those bodies built in the 50's through the 80's were combined in an act of passion with customized guitar necks to create an instrument of perfection.

► [www.guitardoc.de](http://www.guitardoc.de)







FRANCE

## GUITARES MAURICE DUPONT

### Maurice Dupont

Maurice Dupont settled in 1981, near Cognac. He builds guitars such as classical, Selmer Maccaferri, steel string, electric and archtop, and also a bass called “Volante bass”. His workshop is about 300 m² and his team has 15 employees. All his guitars are 100% made in France and he exports worldwide. He also builds amplifiers for jazz and electric guitars, Stimer pickups and some parts for Selmer Style guitars.

► [www.dupontguitars.com](http://www.dupontguitars.com)



NETHERLANDS

## Richard Heeres

Richard Heeres was trained as a cabinet maker and mechanical engineer. He started making guitars simply because he needed one. In 1992 Richard started a course with master luthier David Freeman and immediately knew that he would build guitars for the rest of his life. “My instruments have been described to me as looking ‘spectacularly plain’, which is a great compliment to me, because that’s just where some of the finest makers were going. On every guitar, my goal is to combine great musical quality with that look”. Richard’s instruments are in demand by both amateur and professional musicians worldwide.

► [www.heeresguitars.nl](http://www.heeresguitars.nl)



GERMANY

## HELLIVER GUITARS

### Oliver Baron

In a small workshop in Münster some of the world’s finest electric guitars are made. Luthier Oliver Baron builds every instrument himself, from buying and seasoning the wood to the final setup. Thorough craftsmanship takes time, which allows no more than 20 guitars to leave the shop every year. Built without compromise or haste, Helliver Guitars combines the look and feel of classic instruments with unsurpassed playability and ergonomics. Expect a kind of sound and resonance which is rarely found in modern instruments. Built to be a lifelong partner for creativity, each Helliver Guitar is a Workhorse of Art!

► [www.helliver.de](http://www.helliver.de)



BELGIUM

## HILKO GUITARS

### Hilko Nackaerts

Hilko Nackaerts’ passion for guitars began at age 14 when he started playing guitar. He later enrolled in a Lutherie course at the prestigious ILSA in 1994, and then worked for several Belgian bands and toured with K’s Choice, Axelle Red, Fishbone, Night of the Proms, Chris Rea, The Blue Nile and Simple Minds. These tours inspired Hilko to establish Hilko Guitars in 2004. Enthusiastically endorsed by Charlie Burchill of Simple Minds, his introductory ‘HC’ model was a hollow-body TeleStyle guitar with an acoustic guitar body and bent sides. Ever since, Hilko Nackaerts has been building guitars for a variety of internationally-renowned artists.

► [www.hilkoguitars.com](http://www.hilkoguitars.com)



GERMANY

## ISAAK GUITARS

### Andreas Isaak

After completing his studies to become a Master Luthier at the University of Applied Sciences in Marktneukirchen, Andreas Isaak decided to specialize in building acoustic and electric guitars. The goal of Isaak Guitars is to build instruments that combine tradition with contemporary science research and technology. All work done on the fingerboard and frets is carried out on the Plek machine. At Isaak Guitars there is no series production, all guitars are created by working closely with the customer, taking all his/her preferences and needs into consideration. Highest priority with all Isaak Guitars is the flawless long-term functionality needed for making high-quality music.

► [www.isaak-guitars.de](http://www.isaak-guitars.de)



CANADA

## ISLAND INSTRUMENT MANUFACTURE

### Nic Delisle

In his small shop in the heart of Montreal’s artist district, Nic Delisle builds contemporary reinterpretations of beloved classics from the Sears catalogue. Each guitar is built one-by-one, entirely by hand, using responsibly sourced premier quality materials. Nic’s keen eye for design is faithful to that bygone era, while modern construction techniques like his inventive use of carbon fiber improves stability, playability and integrity of the instrument. Using reclaimed timbers, proprietary gold foil pickups, North American, custom made hardware, subtle detailing and eco-friendly finishes, ISLAND guitars retain the vibe of an old oddity, while meeting the standards of today’s musicians.

► [www.island-instruments.com](http://www.island-instruments.com)



ITALY

## JACARANDA GUITARS

### Daniele Fierro + Davide Fossati

Daniele Fierro started as a luthier in 1986. With his trade-name Jacaranda and his partner Davide Fossati, he makes solid body electric and electro-acoustic guitars and basses. His production is totally handcrafted and each instrument is entirely produced in his workshop based in the heart of Milan. Drawing on the best tradition, Jacaranda creates and develops its own models rooted in a thirty years’ experience paying the utmost attention to the materials, sound quality and aesthetic details, ultimately creating unique instruments. After such a long time since building the first guitar, Jacaranda has become an acknowledged Italian reality.

► [www.jacaranda.it](http://www.jacaranda.it)



FINLAND

## JASESOI MUSICAL INSTRUMENTS

### Ari-Pekka Paasonen

Jasesoi Musical Instruments is a lutherie and repair shop located in Jyväskylä, a lively city in the middle of southern Finland. Jasesoi is comprised of master luthier Ari-Pekka Paasonen and 1-2 employees. A-P has been making musical instruments since 1991. He builds SS and Classical Guitars, mandolins and kanteles. Annual production is 10-12 new instruments and lots of repairs. A-P uses fairly traditional methods: hand tools, hot hide glue, natural resin varnishes – mostly for the fun of it... Much effort is put into trying to get the tone suitable for each player’s style and demands. In the HGGS, A-P will show his take on his huge passion: Fingerstyle guitar.

► [www.jasesoi.fi](http://www.jasesoi.fi)







GERMANY

## JENS RITTER INSTRUMENTS Jens Ritter

Jens Ritter is a Master instrument maker from Germany. He specializes in creating high-quality electric guitars and basses – handmade works of contemporary art. His unique way of designing instruments hooked customers like Prince, George Benson, Mary J. Blige, Grateful Dead’s Phil Lesh and many more.

► [www.ritter-instruments.com](http://www.ritter-instruments.com)



USA

## KAUER GUITARS Doug Kauer

Kauer Guitars is a small, boutique electric guitar company based in Sacramento, California. Dedicated to building the best hand crafted guitars available using a combination of old world techniques and modern technology. Played by artists around the world Kauer Guitars has carved out a unique niche both aesthetically and tonally with its creations.

► [www.kauerguitars.com](http://www.kauerguitars.com)



JAPAN

## JERSEY GIRL HOMEMADE GUITARS Kaz Goto + Akiko Oda

Jersey Girl Homemade Guitars is a Japanese guitar brand formed by a team of two luthiers and a strap maker who have been building solid body electric guitars, basses and effects pedals since 1991.

► [www.jerseygirlhg.com](http://www.jerseygirlhg.com)



BULGARIA

## KD Kostadin Dimitrov

A workshop, where unique art-design, perfect hand-crafted work and individual sound blend to create the KD guitars and basses.

► [www.kdbasses.com](http://www.kdbasses.com)



UNITED KINGDOM

## JJ GUITARS Jeff Guilford

JJ Guitars is an established UK electric guitar manufacturer with an impeccable industry reputation for sonic quality. Jeff Guilford comes from a family background of precision engineering; working in his father’s workshop from a very young age. Having received his first guitar at the age of six, by the age of eleven music and guitar had taken hold. With academic degrees in music and guitar performance, it was inevitable that engineering and music would eventually meet. JJ Guitars manufacture for leading artists and musicians around the world and remain as a family concern with son Richard, and Jeff’s wife Carolyn.

► [www.jjguitars.com](http://www.jjguitars.com)



USA

## KEN PARKER ARCHTOPS Ken Parker

Ken Parker revolutionized the solid body electric guitar. Now he is reinventing and perfecting the acoustic archtop guitar. While he is renowned for the Parker Fly, his breakthrough solid body electric guitar, building fine acoustic archtop guitars has been his quest since the mid-seventies.

Ken’s understanding of traditional instrument building and his master craftsman’s command of tools and materials have allowed him to develop novel solutions to the many design challenges posed by the acoustic archtop guitar. Although each guitar has a name, there are no “models”. Each instrument becomes a unique evolutionary step.

► [www.kenparkerarchtops.com](http://www.kenparkerarchtops.com)



ESTONIA

## KALLUSTE GUITARS Kuldar Kalluste

Estonian luthier, founder of KALLUSTE GUITARS brand, who is making elaborated unique archtop, electric and fretless guitars. During 30 years collected experiences and skills are formed into the handcrafted musical instruments which are appreciated among Estonian studio musicians and performing artists.

► [www.kallusteguitars.com](http://www.kallusteguitars.com)



FRANCE

## KOPO GUITARS Fred Pons

A guitarist since the age of twelve, Fred Kopo discovered his vocation at age 16 when he visited a guitar workshop (Pavy, St Lunaire) with his guitar teacher at the time. He recalls this encounter in his own words: “BAM, it hit me like a two-by-four! The smells, the magic of the wood being transformed into a sonorous object, the sweetness of a quiet workshop in the country. I immediately wanted all of this.”

► [www.kopo.fr](http://www.kopo.fr)







GERMANY

## KUHLO GUITARS Jörg Kuhlo

Jörg has been making acoustic and electric guitars for 3 decades. Since 1983 Jörg worked with legendary US-companies such as the Guild factory in Westerly, RI, and the Washburn Company in Buffalo Grove, IL among others, before setting up shop in Berkeley, CA until 1993. Kuhlo Guitars was established in Berlin in 1993. Jörg aquired the master title of luthery in 2002. His approach is to meticulously implement his extensive knowledge of the American guitar on a custom basis including Jörg's own line of model types. Every guitar is uniquely hand crafted at KG's Berlin shop. Since 2006 Jörg has also been managing plekHaus ([www.plekhaus.de](http://www.plekhaus.de)), specializing in fretwork by using the famous Plek technology.

► [www.kuhloguitars.de](http://www.kuhloguitars.de)



USA

## LARSEN GUITAR (FORMERLY GIRLBRAND) Chris Larsen

Chris Larsen always loved guitars. He loved the look of guitars, the feel of guitars and in later years, the smell of guitars. Particularly the smell of old guitars that had spent most of their lives sealed in big brown cases with pink lining. Once, at an estate sale, a woman pulled her husband's 1957 ES-5 out from under the bed and the smells of old wood, lacquer and dust nearly made him swoon. Then one day all the affordable old guitars disappeared. So, he said to his friend Dave Schechter, "I think perhaps I should make guitars." "I've always thought that you would be good at that," said Dave. So he started building guitars. That was twenty years ago.

► [www.larsenguitarmfg.com](http://www.larsenguitarmfg.com)



GERMANY

## LE FAY Reiner & Meik Dobbratz

Brothers Reiner and Meik Dobbratz learned woodworking from scratch from their father Siegfried. Reiner founded Le Fay in 1987; Meik joined Le Fay at the turn of the millennium. Together they are a perfect team, producing Le Fay basses with joy and passion.

► [www.lefay.de](http://www.lefay.de)



FRANCE

## LEDUC GUITARS Christophe Leduc

In 2004, Christophe Leduc moved to a peaceful village close to Luxembourg to make haute-couture electric guitars and basses, now including the C2 acoustics and some archtops. He also started a line of 99 exceptional instruments called the L-series all unique, innovative and never reproduced. Leduc instruments are present in many countries around the world. Since 1978 until today, more than 5000 pieces have been produced. In 1992 he designed the internationally patented Free Floating Soundboard which equips the U-guitars and U-basses, adopted by famous players as Michael Harmssen, Frederic Monino, Fred Favarel, Abe Laboriel Sr. or Marcus Miller.

► [www.leduc.fr](http://www.leduc.fr)



GERMANY

## LEO GUITARS Darko Milojevic

Darko Milojevic is a master luthier from Germany. He founded Leo Guitars in 2010, right from the beginning he became world-famous for his relic work and since then the company grew constantly. Throughout the last years he gathered a lot of experience by doing repairs alongside designing his own models, always questioning every aspect of the guitar. Today, his guitars are characterized by the combination of traditional craftsmanship and his unique building techniques. Modern guitar constructions, meticulous craftsmanship and passion is what makes Leo Guitars pleasingly functional pieces of art advanced on every level.

► [www.leoguitars.com](http://www.leoguitars.com)



ITALY

## LIUTERIA GNG Giulio Negrini

Giulio Negrini is a modern guitar maker and player. His fine skills as a hard-rock guitarist grant him the ability to improve the comfort and playability of the electric guitar; understanding these needs, he designs smooth necks and fretboards. Giulio is focused on high-end quality guitars: multistrings, extended range, fanned fretting and hi-gloss finishes are common options in his models. All the GNGs are made entirely by his own hands in his workshop to meet the specifications of the customer, with a wide selection of rare and high-grade tonewoods, premium hardware and his own handwound pickups, custom made for each model he creates.

► [www.liuteriagng.com](http://www.liuteriagng.com)



GERMANY

## LOSPENNATO ELECTRIC GUITARS Leo Lospennato

Leo Lospennato designs and builds retro-futuristic guitars, with an accent on superb playability and the best tone money can buy. His instruments, which look as if they were designed back in the 60s, are aimed at stealing your attention away from the same old models that have been around for decades (and their infinite copy-cats). To accomplish this, he develops each instrument together with the customer, creating stunning, one-of-a-kind, professional electric guitars. Based in Berlin, Germany, Leo is also an author of books on lutherie and chief editor of Sustain Magazine for Luthiers.

► [www.lospennato.com](http://www.lospennato.com)



FINLAND

## LOTTONEN GUITARS Juha Lottonen + Juha Rinne

Finnish luthiers Juha Lottonen and Juha Rinne of Lottonen Guitars aim to fashion powerful playing instruments of the highest quality that play easily and with perfect tone. Established in Helsinki over 20 years ago, Lottonen Guitars applies the traditions of highest quality Finnish craftsmanship to the world of stringed instruments. In addition to bespoke instruments built-to-order, Lottonen's catalogue ranges from parlour and orchestral models to special models. The workshop uses only the highest quality, individually-selected materials and parts, including Finnish alder and Finnish birch. Hide glue is the material of choice for jointing, traditional lacquer and shellac techniques being employed in finishing.

► [www.lottonen.com](http://www.lottonen.com)







UNITED KINGDOM

## MACPHERSON GUITARS Dan MacPherson

After 20 odd years as a Professional Luthier, making custom instruments and working as a “ghost builder” for many other Luthiers and guitar brand owners throughout Europe, Dan MacPherson decided it was time to launch his own range of guitars. Introduced as ‘MacPherson Guitars’ in 2010 these instruments underline Dan’s reputation for producing optimum, high-quality, hand-made instruments. Whilst offering a selection of models, the current range of production instruments should appeal to almost every kind of player. If however you want something a little different, MacPherson Guitars also offers a true custom service where you can have your unique handmade instrument crafted to your own design specifications.

► [www.macphersonguitars.com](http://www.macphersonguitars.com)



ITALY

## MANNE GUITARS Andrea Ballarin

Manne Guitars was established in 1987 by Andrea Ballarin in Schio, north-eastern Italy, where the Padanian Flats meets the Dolomite Alps. This is one of the most creative districts of the famed Venetian Region, responsible for the design and production of a wide range of fine handcrafted highly innovative goods and products. In this unique environment, new technologies are combined with creative ideas and the search for new designs, techniques and processes that together will create superior products. “There is always a better way to do it” is our philosophy and credo at Manne. Currently all instruments are handmade by Andrea Ballarin on a custom order basis.

► [www.manne.com](http://www.manne.com)



CANADA

## MANZER GUITARS Linda Manzer

Linda Manzer has been designing and building world-class flattop and archtop acoustic guitars since 1974. She studied with master luthiers Jean Claude Larrivée and the late James D'Aquisto. Linda builds flattop, archtop and harp guitars and she is credited with many cutting-edge innovations including in 1984, the “Wedge”, an ergonomic tapered guitar body shape originally designed for the renowned 42-stringed Picasso guitar. Many discerning musicians play her instruments, including Bruce Cockburn, Paul Simon, Carlos Santana, and Julian Lage. Her guitars have been displayed in the Smithsonian, Washington D.C., the Museum of Fine Arts, Boston and the Museum of Civilization, Ottawa Canada.

► [www.manzer.com](http://www.manzer.com)



USA

## MATSUDA GUITARS Michihiro Matsuda

Michihiro Matsuda was born, and raised in Japan. Pairing traditional woodworking skills with an innovative sense of design and construction, he builds around eight guitars each year at his shop in Redwood City, CA, USA. He is striving to make instruments that integrate fine materials with his dedicated sound study. Each of his guitars is unique, personal, and individual. His wish is that Matsuda guitars are more than just tools for music, and his artistic influence will inspire players to even greater creative heights.

► [www.matsudaguitars.com](http://www.matsudaguitars.com)



CATALONIA

## MELO GUITARS Josep Melo i Valls

The artisan Josep Melo comes from Barcelona, the centre of modern design and the classical guitar. Every year he produces a limited run of handcrafted guitars including archtop, flattop, classical and electric guitars which are specially designed by Josep to suit the needs of the individual player. Each guitar is made with meticulous care and attention to detail and rooted in the oldest European traditions. Motivated by his thirst for learning, he has benefited from the experience and friendship of luthiers such as J. D'Aquisto, J. Romanillos and S. Klein.

► [www.meloguitars.com](http://www.meloguitars.com)



AUSTRIA

## NEUBAUER GUITARS Andreas Neubauer

Andreas Neubauer has been building custom instruments since 1987. Each instrument is designed and developed according to the client's individual specifications. The instruments are hand crafted with traditional methods. Using the best available materials and woods from his extensive collection, some of which date back to the 1930's, he crafts instruments to the highest standards. Fine repair, restoration and finishing work are also part of his repertoire.

► [www.neubauguitars.com](http://www.neubauguitars.com)



GERMANY

## NICK PAGE GUITARS Nick Page

Nick Page Guitars is a small company which builds handmade electric guitars and electric basses since 1995. Each Instrument is custom built and unique.

► [www.nickpageguitars.com](http://www.nickpageguitars.com)



GERMANY

## NIK HUBER GUITARS Nik Huber

Nik Huber, founder and managing director of Nik Huber Guitars, carries on a more than 100 year old family tradition. In 1896 a heritage of woodworking expertise was born to proud parent Nikolaus Huber in a small village in Southern Bavaria. Today Nikolaus Huber IV carries that expertise forward in the form of exquisite guitars. Nik Huber Guitars was founded in 1996. Since then, the company grew slowly but constantly. Today a team of 5 highly skilled specialists is building approximately 220 hand-crafted instruments a year, with help from a little CNC machine. Since the first attendance at the Frankfurt Musikmesse in 1997, Nik Huber Guitars gained a worldwide reputation as a serious manufacturer of high-class electric guitars.

► [www.nikhuber-guitars.com](http://www.nikhuber-guitars.com)







ITALY

## NOEMI GUITARS Noemi Schembri

In 2011 Noemi left Italy with all she had to go to Canada to follow her dream: to build guitars!  
She took the Sergei De Jonge's guitar-making course and after that she remained beside him as his apprentice.  
At the end of 2011 she went back to Italy to start up her own shop and to exhibit her instruments at guitar shows.  
In 2014 Sergei called her back to Canada to be his assistant. Noemi built classical and steelstring guitars and improved her craftsmanship day by day to build good sound and very comfortable guitars to play.

► [www.noemiguitars.com](http://www.noemiguitars.com)



SPAIN

## O3 GUITARS Alejandro Ramirez

o3 guitars is a Spanish brand headed by master luthier Alejandro Ramirez that has been building fine handmade electric guitars and basses since 2005. Bringing some of the art and tradition of the classical Spanish luthier into the modern world of electric instruments, the o3 guitars achieve a special personality with modern aesthetic and ergonomic concepts. Combine this with the taste for outstanding tonewoods, careful craftsmanship, best hardware and electronics, and the result is always a high-end instrument.

► [www.o3custom.com](http://www.o3custom.com)



GERMANY

## OLIVER LANG INSTRUMENTS Oliver Lang

Oliver Lang made his guitar-building hobby into a profession. He began his one-man business by creating a shape for himself and working with several combinations of wood. As an organ builder, his wood supply includes types of wood not commonly used by luthiers. Currently he offers three different designs of bass guitars. All the instruments are built by hand. Custom options, custom designs and lefties are welcome.

► [www.oliverlang-instruments.com](http://www.oliverlang-instruments.com)



SWITZERLAND

## PAGELLI GITARREBAU Claudio + Claudia Pagelli

Pagelli's are Pagelli's... no need to mince words... benchmarks since 1978. Or to repeat the words of Connoisseurs: "Pagelli's are not top of the league... they are in a league of their own!"  
(Heinz Rebellius, Gitarre&Bass, Germany)  
"Pagelli's have a pretty rare combination of boundless creativity, exacting building standards and stellar artistic sensibilities."  
(Ben Friedman, PremierGuitar, USA)

► [www.pagelli.com](http://www.pagelli.com)



CANADA

## PELLERIN GUITARS Michel Pellerin

We build harp-guitars and steel string guitars with responsive lows, clear mids, and resonant highs, as well as harmonious and solid orchestration at both high and low volumes, with balance and definition. These are all the features that makes a Pellerin instrument exceptional.

► [www.pelleringuitars.com](http://www.pelleringuitars.com)



SWEDEN

## PETER NAGLITSCH LUTHIER Peter Naglitsch

Peter is a builder of handmade electric guitars and basses. He has been building guitars for almost 20 years now and has slowly built his reputation from the ground up to be among the most recognized luthiers in Sweden. His build process starts with the careful selection of wood and ends with the custom made pickups from his own shop. He offers a range of instruments from one of his original models to a full blown custom build. He starts with your needs and wishes, and together with you he creates the perfect instrument. From his hands - to your hands.

► [www.peternaglitschluthier.com](http://www.peternaglitschluthier.com)



RÉUNION - FRANCE

## Philippe Clain

Philippe Clain was born in Paris and grew up listening to live bluegrass, jazz, pop, rock and blues bands playing in the Paris clubs and bars. Right from the beginning, he was in love with the guitar in all its variations, no matter if classical guitar, jazz or electric, or even quartet instruments. After learning cabinet making, Philippe worked as a repairman for pianos and violins. Later, he decided to leave Paris and moved to the french island Réunion, in the Indian ocean. There he builds acoustic, semi-acoustic and solid body electric guitars, and basses, using exclusively local and sustainably harvested woods. Philippe pays particular attention to the ethical aspects of resource management.

► [www.clainguitare.com](http://www.clainguitare.com)



FRANCE

## PMC GUITARS Pierre-Marie Châteauneuf

PMC Guitars is run by Pierre-Marie Châteauneuf, who deals with custom handcrafted guitars, i.e. acoustic guitars, electric and bass guitars, as well as other string instruments like Byblos, Innovation Award 2010, which is a hybrid between oud (oriental luth) and guitar.  
PMC is a member of the European Guitar Builders and the French Guitar Builders. He was selected to exhibit at the Montreal Guitar Show, and awarded by Premier Guitar.

► [www.pmcguitars.com](http://www.pmcguitars.com)







CANADA

## POTVIN GUITARS Mike Potvin

Mike Potvin has been designing and building custom electric guitars in his one-man shop since 2003. Mike has become known for his attention-to-detail and the world-class playability of his updated spin on classic instruments from the past. His unique original designs also feature a nod to the past, and more than a hint of Mike's passion for the world of vintage sports cars.

► [www.potvinguitars.com](http://www.potvinguitars.com)



SWITZERLAND

## RELISH GUITARS SWITZERLAND Silvan K ng + Pirmin Giger

Relish Guitars Switzerland is a young Swiss guitar label. Founded by two versed designers, musicians and guitarists. Since 2010 Pirmin Giger and Silvan K ng have been developing their e-guitar, Jane, which sets new standards after 60 years of e-guitar market. They longed for innovation in guitar building. Jane's sound is unique. Due to the innovative construction, materials and design, a new electric guitar experience has been created. The resonance, the rich tone and design - you need to hold a Jane by yourself, touch the chords and enjoy the sound. Relish Guitars Switzerland stands for Swiss quality, innovation and passion.

► [www.relishguitars.ch](http://www.relishguitars.ch)



GERMANY

## QUENZEL CUSTOM GUITARS Markus Quenzel

Handcraft means "art of hands". Quenzel custom Guitars is committed to deliver guitars which are invariably produced manually. "My passion is making guitars that are customised to the player's hands and convenience. I find it magical to create euphonious musical instruments out of wood and I derive pleasure in converting customer's thoughts and desires into the creation of guitars adapted specifically to the customer". Markus is proud to be a member of the European Guitar Builder Association and happy to meet so many amazing Luthiers in Berlin at the biggest European guitar show and to admire their crafts. Together, we will lead this show to be a big success and create a benchmark for all future exhibitions.

► [www.quenzel-guitars.de](http://www.quenzel-guitars.de)



FRANCE

## Richard Baudry

Richard Baudry is, at 40 years of age, one of the most talented French luthiers of his generation. Considered by his peers as a reference in French lutherie, he is known for the very high aesthetics and acoustic quality of his creations. With a wide range of designs (folk, nylon crossover, electric, bass, ukulele), Richard is recognised for the originality of his concepts, such as the detachable double neck and the famous Luna with asymmetric rosettes. Already known in France, his reputation is spreading with clients throughout Europe. Since 2010 he has also offered professional training courses in lutherie.

► [www.richardbaudry.com](http://www.richardbaudry.com)



SPAIN

## RAMOS GUITARS Jose Ramos

Ramos Guitars is located in the Northeast of Spain near the Mediterranean Sea. They are focused on building high-quality electric guitars and basses, with custom models alongside their own models. Details are so important to them, so each part of the guitar is perfectly finished by hand. Their production level is accordingly low but company policy is to continue in this way in order to consistently achieve an extremely high-quality product.

► [www.ramosguitars.com](http://www.ramosguitars.com)



NETHERLANDS

## RIKKERS GUITARS Ferdinand Ridders and Jacco Stuitje

Ridders Custom Basses and Guitars is a traditional builder of exclusive instruments located in the city of Groningen in The Netherlands. Ridders takes pride in old-school craftsmanship, preferring the use of hand tools as much as possible. The luthier has a passion for building instruments to the highest level of detail. Ridders basses and guitars are fully custom-made, built entirely to the wishes and specifications of the musician. Therefore, each Ridders is a unique instrument, of which only one will ever be built.

► [www.rikkersguitars.com](http://www.rikkersguitars.com)



SWEDEN

## RASMUSSEN GUITARS Lars Rasmussen

Lars Rasmussen is a luthier based in Stockholm, Sweden. He is mostly building smaller guitars and tenor guitars, with a focus on responsive and dynamic tone. Lars took his lutherie training in Sweden, but has also been a student with masters Dana Bourgeois and Ervin Somogyi. Over the last ten years, he has built guitars for many of Sweden's finest musicians.

► [www.rasmussenguitars.com](http://www.rasmussenguitars.com)



CZECH REPUBLIC

## ROZAWOOD, A.S. Roman Zajicek

The ROZAWOOD workshop is the vision of luthier Roman Zajicek, considered among the "top 5" guitar makers worldwide. All production (acoustic flattop and archtop guitars, resophonic guitars, octave mandolins, mandocellos, bouzoukies and specialty guitars – tenor, terz, baritone and drop) is made only from selected solid tonewoods and is purely handmade in every detail. His instruments are known for their impressive tone and impeccable workmanship.

► [www.rozawood.cz](http://www.rozawood.cz)







FINLAND

## RUOKANGAS GUITARS Juha Ruokangas

Juha Ruokangas is the founder and sole owner of Ruokangas Guitars. He has designed all the Ruokangas guitar models, and he builds them together with his small “dream team”. Juha studied lutherie in the early 90’s under the guidance of the finest Finnish luthiers. Today he is one of the very few Finnish luthiers with a Master’s Degree, and his guitars are regarded in various books, magazines and other independent sources as some of the finest in the world. Juha works also as the chairman of The Guild of Finnish Luthiers, and he is the vice president of The European Guitar Builders.

► [www.ruokangas.com](http://www.ruokangas.com)



GERMANY

## SCHINDEHÜTTE-GITARREN Mathias Schindehütte

Founded 1999  
Specialist for Electric and Acoustic Guitars / Basses  
Repair – Restoration – Hand-built Custom Instruments  
Vintage Expert  
Introducing the new Zeitgeist Guitar Series in Berlin at the HGGS

► [www.schindehuette-gitarren.de](http://www.schindehuette-gitarren.de)



SWEDEN

## SANDEN GUITARS Michael Sanden

Sanden guitars started in 1982 by Michael Sanden. Michael builds about 20 guitars a year all hand built with the highest quality materials. Michael also runs guitar building classes twice a year, where you can build your own guitar in just two weeks. The company is situated in the beautiful southern parts of Sweden called Österlen.

► [www.sandenguitars.com](http://www.sandenguitars.com)



GERMANY

## SCHWARZ CUSTOM GUITARS Gerhard Schwarz

Schwarz Custom Guitars is a small, exclusive custom shop for high-class electric guitars and basses that have that special touch, blending the spirit of the great classics with unique details. His instruments represent the perfect synthesis of tradition and innovation. Gerhard Schwarz also builds instruments to customer specifications, and provides professional repair service for instruments from other makers. But his heart belongs, of course, to his own creations: guitars which represent the perfect crossover between individual design touch, classic tone and modern technical approaches. Schwarz Custom Guitars has become a sought-after destination in Germany both for musicians and collectors.

► [www.schwarz-custom.de](http://www.schwarz-custom.de)



CANADA

## SANKEY GUITARS Mike Sankey

Mike Sankey has been building guitars since 1997. He specializes in modern and minimalist instruments, letting the wood and the music speak for themselves. Each one is given a name, not a serial number, because each is unique. He designs and tailors custom electric, acoustic, and archtop guitars to meet the specific needs of each guitarist.

► [www.sankeyguitars.com](http://www.sankeyguitars.com)



UK/PORTUGAL

## SETH BACCUS GUITARS Seth Baccus

With a blend of modern precision technology and old world hand skills, Seth Baccus’ guitars are impeccably built with an acute attention-to-detail. Using only the finest materials and components, this is a labour of love. Each guitar is built with pride and dedication - the evolutionary blend between modern and classic.

► [www.sethbaccus.com](http://www.sethbaccus.com)



NETHERLANDS

## SCHARPACH MASTER GUITARS Theo Scharpach + Menno Bos

Scharpach Master Guitars are commissioned by those who are experienced. One needs to understand the subtle differences that set these guitars apart and result in endless joy and a high level of appreciation.

These guitars employ all aspects of quality that influence the richness and the quality of an instrument: power, sustain, response and sensitivity, uniformity of the sound level of each note, timbre or voice, contrast of tones, dynamic range, balance between bass and treble, evenness of sound, degree of clarity in polyphony, sympathetic resonances, easy to play instruments, response of the guitar to the right and left hand.

► [www.scharpach.com](http://www.scharpach.com)



AUSTRALIA

## SHANE BRIGGS GUITARS Shane Briggs

Shane designs and handcrafts contemporary steel string guitars from his workshop in Melbourne using premium tonewoods from both northern and southern hemispheres. His works are influenced by the aesthetics of the world’s contemporary guitar making scene as well as finger style guitar music. He builds 8-10 instruments per year and each is customized to the individual. Shane taught himself basic wood working skills and was casually mentored by local Australian guitar makers including Jack Spira, Tim Kill, Jeff Crisp and Barry Kerr. After building his first guitar at the age of 18, he went on to study guitar making and repair in Melbourne and has been building guitars professionally since graduating.

► [www.shanebriggsguitars.com](http://www.shanebriggsguitars.com)







GERMANY

## SIGN GUITARS Jochen Imhof

Retro style instruments with modern playability - that's the mission of luthier Jochen Imhof. Sign Guitars is a German custom shop (established in 1989) where everything that makes sense is possible. The 100% handmade production offers own design guitar and bass line-ups to countless variations of well-known electric classics. Traditional tonewoods and high-end German hardware and pickups are combined into perfect player's tools with the look of vintage instruments. Jochen Imhof works closely with the customer to ensure a detailed understanding of what is wanted, leading to a perfect instrument that fits the customer like a made-to-measure suit.

► [www.sign-guitars.de](http://www.sign-guitars.de)



AUSTRIA

## SPALT INSTRUMENTS Michael Spalt

It all started by fiddling with and modifying what are today revered as vintage instruments in a constant quest to improve them. This compulsion remained dormant for a while, resurfacing later with a vengeance finally establishing itself as the daily bread for mind and body. The wonderful thing about this job is that it brings new insights and inspirations every day. Each piece of wood harbours new discoveries, indicates new pathways and allows for the use of the many things learned while travelling through different occupations to become part of musical objets d'art, which in turn serve as tools for the musician's artistic expression.

► [www.spaltinstruments.com](http://www.spaltinstruments.com)



GERMANY

## SKC Stefan Hess

Both Bogart Basses and Tortoise Guitars are handmade (of course with the help of some self-made moulding tools) by Stefan Hess in Obernburg, Germany. His company SKC Graphite was founded in 1989 as the main supplier of carbon necks in Germany. As business became difficult in the late '90s, Stefan took a long break until 2009, the year that saw the re-launch of the Bogart Basses. The Tortoise Guitar brand was introduced in 2014; the first exciting main event to showcase this light-weight composite electric guitar is the HGGs in Berlin.

► [www.bogart-bass.de](http://www.bogart-bass.de) ► [www.tortoise-guitars.de](http://www.tortoise-guitars.de)



FRANCE

## SPRINGER GUITARS Mikaël Springer

Mikaël Springer originally started building electric guitars back in 2004 as a hobby, like many of his luthier colleagues. From then on, guitar building became to him a true passion and he never stopped building, learning, and improving his skills. In 2011 Mikaël started his own guitar line under the name Springer Guitars, where he continues today to pursue his philosophy of building high-end, lively and unique guitars; perfect tools for the expression of the musician's art.

► [www.springerguitars.com](http://www.springerguitars.com)



GERMANY

## SONNTAG GUITARS Stefan Sonntag

Sonntag Guitars has been producing archtop guitars for over 20 years. Inspired by the old masters John D'Angelico or Jimmy D'Aquisto, the goal of Sonntag Guitars is to keep the spirit of the old archtops alive since their invention in the 30s and 40s. Using selected and seasoned wood, combined with know-how and experience, the acoustic quality of Sonntag guitars is guaranteed. Sonntag Guitars offers both true acoustic archtop guitars as well as archtops that are constructed for amplified playing, which are more feedback-resistant and meant for loud stage environments.

► [www.sonntag-guitars.com](http://www.sonntag-guitars.com)



ENGLAND

## Stephen Sedgwick

Sedgwick specializes in harp guitars and enjoys rising to the challenge of making instruments that are unusual and different. Combining modern and traditional techniques in both construction and design, he works alone in his Kent workshop crafting custom instruments. His eye for good design, reputation, quality and price has resulted in customers having come from around the world.

► [www.stephensedgwick.co.uk](http://www.stephensedgwick.co.uk)



SWITZERLAND

## SOULTOOL CUSTOMIZED GUITARS SWITZERLAND Egon J. Rauscher

Soultool customized Guitars Switzerland manufactures high-end electric guitars. The factory is located close to the Lake of Zurich, about 50 km away from Zurich-City. Soultool customized Guitars Switzerland was founded in the spring of 1998, but long before that they carried out a high volume of repairs and updates on electric guitars. In order to guarantee the best possible quality, all Soultools are manufactured entirely by hand in Switzerland. Only fully certified materials are used. Quality, Passion, Design - that's Soultool customized Guitars Switzerland.

► [www.soultool.com](http://www.soultool.com)



GERMANY

## STEVENS CUSTOM GUITARS Stefan Zirnbauer + Werner Kozlik

The company "Stevens Custom Guitars" was founded in 1993. Stevens Custom Guitars specialises in developing and building acoustic instruments, such as steel string guitars, Irish bouzoukis, ukuleles and customized instruments. Every guitar player has an individual image of ideal sound, playability and visual features of an instrument. Stevens Custom Guitars tries to transpose all these ideas into the perfect instrument. It is possible to choose woods, neck width and shaping, and aesthetic features like bindings, inlays and finish.

► [www.guitars.de](http://www.guitars.de)







GERMANY

## STOLL GUITARS Christian Stoll

For more than 30 years, Stoll Guitars has been part of the German and international guitar market. Since the beginning, Christian Stoll has followed his own concept regarding body shape, bracing, overall appearance and sound, thus building a product line of classical guitars, steel string guitars and acoustic basses as well as offering custom instruments.

Stoll is probably best known for the Legendary Acoustic Bass but also for innovative guitars like the IQ Steel string with fanned frets and Double Fun, a reversible steel string/classical guitar with two necks.

► [www.stollguitars.de](http://www.stollguitars.de)



GERMANY

## STRATMANN GITARREN Thomas Stratmann

Since 1990, Stratmann Guitars has been THE place to go for custom-made electric guitars and repairs in Hannover, Germany. Guitars and basses are completely designed and hand-crafted using traditional tools and machinery. All stages of manufacturing are performed using carefully selected woods with high gloss finishes and perfect setups. Even the pickups are hand-wound in the workshop to meet the individual demands of the customers. In the spacious and well-equipped workshop in Hannover, Thomas Stratmann also offers two week guitar-building courses, in which up to 5 participants make their own dream instrument under professional guidance accompanied by intense theory lessons.

► [www.stratmann-gitarren.de](http://www.stratmann-gitarren.de)



GERMANY

## STRIEBEL CUSTOM GUITARS Joe Striebel

Born in Munich, Germany, Joe started guitar building in 1996 and earned his diploma as a Master Builder in 2001, ranking at the top of his class. He exclusively builds with hand-split Alpine Spruce tops, and perfectly stored materials. With some 750 guitars under his belt, Joe continues to pursue his ambition of customising each instrument to each customer. Striebel guitars are highly regarded in Europe, the US, and Japan.

► [www.striebelguitars.com](http://www.striebelguitars.com)



GERMANY

## T.MAN GUITARS Andreas Thiemann

Since 2005 Andreas Thiemann has worked as an electric guitar manufacturer, first in Cologne, then in Bonn. His instruments are designed according to the wishes of his customers and his own ideas.

He manufactures guitars not only to meet the challenges of professional players, but also for all who cherish the pleasure of an individual guitar.

Right now he has a project line under development that will present a “Mother and Child” guitar set. It consists of a full size guitar and a 7/8 size model.

His instruments always strive for visual and acoustical harmony. Their sound is modeled after vintage guitars, while their appearance embodies a variety of modern shapes.

► [www.tman-guitars.de](http://www.tman-guitars.de)



GERMANY

## TANDLER GUITARS Jörg D. Tandler

Handmade electric and acoustic guitars since 1994 with an emphasis on Modern Vintage features. Jörg specialises in distressed finishes on his instruments to provide “tone to the bone” for every single instrument he makes.

► [www.morgaineguitars.com](http://www.morgaineguitars.com)



BELGIUM

## TAO GUITARS BY JOHN & SERGE John Joveniaux + Serge Michiels

John and Serge started Tao Guitars 8 years ago in their hometown of Brussels, Belgium. Building upon their expertise in repair, Tao Guitars quickly developed a reputation for excellence among the local guitar community, but the goal had always been to design and produce their own instruments. They try to keep the job the old way, just routers, rasps, scrapers, a little bit of sanding and a lot of elbow grease. They like to have this special relationship with every instrument they make, so everything is crafted by hand by the two of them, including some of the hardware.

► [www.taoguitars.com](http://www.taoguitars.com)



GERMANY

## TAUSCH ELECTRIC GUITARS Rainer Tausch

Tausch Electric Guitars was founded in 1995 by the passionate guitar-enthusiast Rainer Tausch. After a period of experimentation with many different tonewoods and guitar designs, Rainer Tausch stands today for timelessly designed guitars. Due to the selection of guitar materials (such as Pearwood, Plumwood and other exotic native tonewoods) his guitars are both sustainable and tonally unique.

► [www.tausch-guitars.de](http://www.tausch-guitars.de)

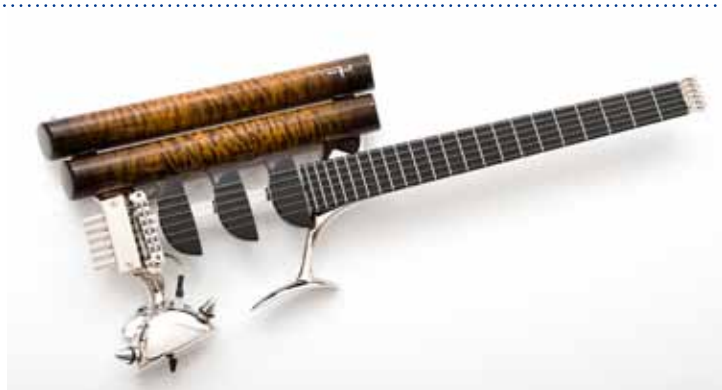


GERMANY

## TEUFFELGUITARS Ulrich Teuffel

Ulrich Teuffel established his company in 1988. When he ended his studies of Industrial Design in 1995 he came out with a line of concept instruments including the birdfish, tesla and niwa. Despite their modern appearance these guitars always follow the construction principle of Leo Fender, Ulrich's idol. His instruments do their job in several museums as well as in the hands of artists such as David Torn, Kirk Hammett, Bill Gibbons or Hans Zimmer.

► [www.teuffel.com](http://www.teuffel.com)







CANADA

## Thierry André

The unique works created by Thierry André ally tradition and the avant-garde. He builds hybrid and contemporary instruments that convey the imprint of artistic development. He studied guitar-making for 5 years at Bruand School of guitar making before setting his own workshop in the cosmopolitan city of Montreal in 1998. From there he encountered cultures, music, and stringed instruments from around the world that would modulate his very thought of the guitar. Student of Fred Carlson, three times grantee of Quebec's council of the arts, his 10 year-long study on rounded-back instruments led him to create his present Bowl-back guitar.

► [www.thierryandre.com](http://www.thierryandre.com)



FRANCE/SPAIN

## VAHN GUITARS David Baills + Vincent Baills

At first, Vahn Guitars was just a concept, but then David Baills and his son Vincent Baills decided to realize the dream. Vahn Guitars blends the traditional methods of hand crafted instrument-making brought by David with the modern perspective of the guitar player, brought by Vincent. For about two years they have been developing their designs together based on a neck system that not only allows you to easily swap bodies and necks, but that also provides great sustain and resonance. After just a year and a half of design and development, a few models have been created. Now is the time for this new guitar-building era which is growing day by day.

► [www.vahnguitars.com](http://www.vahnguitars.com)

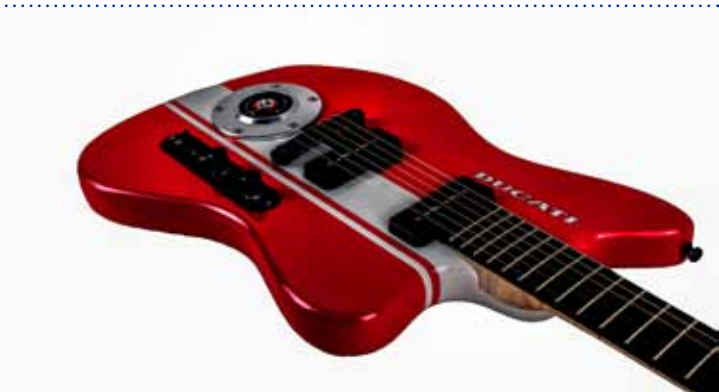


GERMANY

## TONFUCHS GUITARS Uwe Schölch

After ten years' experience in professional guitar building and repairing, Uwe created the first prototype of the bulldog model in 2004, followed in January 2005 by the founding of Tonfuchs guitars. Since then, he worked to master his handcrafted, world class instruments beyond the mainstream. From beginning to end, each part is made by Uwe himself, without using CNC machines. Uwe uses the finest components in an artisanal tradition, and implements uncompromising designs that transform each instrument into a unique piece of art. Tonfuchs, no conformity.

► [www.tonfuchs.com](http://www.tonfuchs.com)



FINLAND

## VERSOUL LTD. Kari Nieminen

Founded in 1994 by Kari Nieminen, Versoul specializes in the design and construction of high end string instruments for professional musicians. Kari holds an MA degree in Industrial Design and has been building guitars for over forty years. His experience, together with his formal art education background, has lead to an unique attitude towards making instruments. Through meticulous study of classic builds, Kari has obtained an excellent base of knowledge on sound and construction. His mission is to complement the centuries of tradition in guitar building with uniquely modern design. Versoul artists are among others Ronnie Wood, Billy F Gibbons & Dusty Hill, Pete Townshend & Roger Daltrey.

► [www.versoul.com](http://www.versoul.com)



GERMANY

## TS CUSTOMS Timo Schramm

The vision of the perfect guitar is what drives Timo Schramm to be absolutely passionate and creative day-in and day-out. Working closely with every customer is of utmost importance at TS Customs; the customer should not have to make one single compromise while building their dream guitar, but should instead get the instrument that they have always wished for. Experience has proven that our open and transparent building process is both necessary and worth it to achieve customer excellence. Timo Schramm is excited to experience each and every dream!

► [www.tscustoms.de](http://www.tscustoms.de)



GERMANY

## WAHLBRINK CUSTOM BASSES & GUITARS Kai Wahlbrink

Kai Wahlbrink builds electric custom guitars and basses, you can choose any options you like.

► [www.custom-instruments.com](http://www.custom-instruments.com)



FINLAND

## TYYSTER GUITARS Ville Tyyster

Tyyster guitars is a one-man band which produces metal-bodied electric guitars with distinctive electric and acoustic sound. Ideal for slide guitar work and bluesy tones.

► [www.tyysterguitars.com](http://www.tyysterguitars.com)



FRANCE

## WILD CUSTOMS Julien Joseph Roure

"Create your own visual style, let it be unique for yourself and yet identifiable for others." Orson Welles. WILD CUSTOM GUITARS is an artisan workshop with a small team of French people with creative mindsets. Their instruments stand out with their original designs, unique finishes and meticulous attention to detail. Their Custom Shop offers a broad selection of finishes featuring iron tops, "Relic" and "Metallic" finishes, bespoke metal parts and plenty of unconventional options. We've devoted our lives to our instruments. Kustom Kulture & Rock'n'Roll are in our DNA and flow through our veins - We are WILD CUSTOM GUITARS.

► [www.wildcustomguitars.com](http://www.wildcustomguitars.com)







CANADA

## WILLIAM LASKIN – GUITARMAKER William ‘Grit’ Laskin

William ‘Grit’ Laskin has been a builder of performance level Steel-String, Flamenco and Classical guitars since 1971. Players of his guitars include Tom Chapin, Tom Cochrane, guitar maker Bill Collings and Martin Guitars’ Dick Boak. Grit received Canada’s highest award for craft, the Saidye Bronfman Award for excellence. He has also been awarded the Order of Canada, the country’s highest civilian honour both for his innovative contribution to guitar making and Canada’s music community. He is the originator of the Armrest and Ribrest body bevelling and co-originator of the Sideport Soundhole as well as being is world-renowned for his ground-breaking Inlay Art.

► [www.willamlaskin.com](http://www.willamlaskin.com)



CANADA

## XXL GUITARS Marc Lupien + Vincent Cléroutx

XXL Guitars are chambered electric guitars that use light and vibrant tonewoods to yield very responsive electric guitars with great tone and playability. The chambered core is generally made of Western Cedar capped with mahogany or other tonewoods. The neck is a five-piece multi-laminate of maple and mahogany to provide stability and beauty. P-90s pick-ups are often provided in custom made wooden covers that complement the top wood. Overall, classy-looking electric guitars that deliver monster tones!

► [www.xxlguitars.com](http://www.xxlguitars.com)



GERMANY

## ZEAL GUITARS Bastian Kanbach + Oliver Reich

zeal [zi:l] n. Fervor; enthusiasm

The four letters in the name of the company logo form the credo of their work; enthusiasm and passion for both the guitar as a whole and the materials and wood that together comprise it. Each day, they are driven by the fervour to create guitars with the utmost craftsmanship, and to improve, transform, and perfect their instruments. zeal’s instruments are individual pieces which are completely handcrafted from a wide range of carefully selected materials and finely seasoned tonewoods. This allows for the necessary flexibility and freedom to deliver on individual customer needs and turn each guitar into a personal and unique piece.

► [www.zeal-guitars.com](http://www.zeal-guitars.com)



NORWAY

## Ø. HUSEMOEN GUITARS, NORWEGIAN WOOD SERIES Øystein Husemoen

Luthier Øystein Husemoen founded Husemoens Gitarmakeri in 2003 after completing his German Journeyman’s Certificate of Apprenticeship the year before. In 2009 Fredrik Berg Christensen joined as an apprentice, and the workshop in Lillehammer has built a reputation for their high-level custom acoustics, electric and bass guitars. Their Norwegian Wood Series guitar was first introduced at the 2010 Fuzz Guitar Show in Göteborg, and demonstrates the diversity of tone you can create using only sustainable Norwegian woods. Their focus on quality and use of sustainable parts has brought them a lot of attention both from great artists and the media in Norway and abroad.

► [www.norwegianwoodseries.com](http://www.norwegianwoodseries.com)



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The screenshot shows the homepage of **fuzz.se**, described as "SVERIGES STÖRSTA WEBSHOP FÖR MUSIKER". It features several articles and advertisements, including "Mad Professor Simple - ny overdrivepedal", "STRATOCASTER TURNS 60", "Bästa gitarrsoundet", and "Stämskrivar del 1". There is also a section for "THE HOLY GRAIL GUITAR SHOW" in Berlin.

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**(Paul Moore, Bassist bei Van Morrison, im Interview Ausgabe BQ 5/14 Sep/Okt)**



[www.keosk.de](http://www.keosk.de)

[www.bassquarterly.de](http://www.bassquarterly.de)



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Ash / Swamp Ash	Sumpfesche	frêne des marais	Fesno del Pantano	Fraxinus nigra
Basswood	Linde	tilleul	Tilo	Tilia americana
Ebony / Gaboon	Ebenholz	Ebene du gabon	Ébano de Gaboon	Diospyros crassiflora
Mahogany / Honduran	Honduranisches Mahagoni	acajou du Honduras	Caoba de Honduras	Swietenia macrophylla (King)
Mahogany / Khaya	Khaya	khaya	Caoba /Khaya	Khaya grandifoliola
Mahogany / Sipo	Sipo	Sipo	Caoba/ Sipo	Entandrophragma utile
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Maple / Birdseye	Vogelaugen Ahorn	érable moucheté	Arce / Ojo de Pájaro	Acer saccharum
Maple / Flame	Ahorn geflammt	érable ondé	Arce	Acer Saccharum
Maple / Hard	Ahorn	érable US	Arce Duro	Acer saccharum
Maple / Quilted	Wölkchenahorn	érable pommelé / bouclé	Arce Acolchado	Acer Saccharum
Rosewood / Brazilian	Rio-Palisander	Palissandre de Rio	Palosanto/Brasil	Dalbergia Nigra
Rosewood / Indian	Ostindischer Palisander	Palissandre indien	Palosanto/India	Dalbergia Latifolia
Spanish Cedar	Cedrela (Cedro)	Cedre espagnol / Cedro	Cedro Español	Cedrella Odorata
Spruce	Fichte	Epicéa	Abeto	Picea Abies
Walnut	Walnuss	Noyer	Nogal	Juglans regia
Walnut / English	Walnuss	Noyer / Anglais	Nogal / Inglés	Juglans regia

LUTHIER’S  
DICTIONARY

To help facilitate communication about the guitars on display we have decided to include a dictionary of the most common guitar-related terms in several languages. This luthier’s dictionary is an ongoing project by the EGB and is continuously updated and expanded.

Published here is a condensed version of the full dictionary, which is available on the EGB website and includes several additional languages:

www.europeanguitarbuilders.com/luthier-dictionary



GUITAR & BASS PARTS

ENGLISH	GERMAN	FRENCH	SPANISH
Binding	Einfassung/Randeinlagen	Filet	Binding
Body	Korpus	Caisse / Corps	Cuerpo
Body / Hollow	Vollresonanzkorpus	Corps évidé / Hollowbody	Cuerpo/ Hueco
Body / Semisolid	Semiakustischer Korpus	Corps semi-évidé / Semi-Hollow	Cuerpo/ Semisólido
Body / Solid	Massiver Korpus	Corps plein / Solid Body	Cuerpo/Sólido
Cutaway	Cutaway	Pan coupé	Cutaway
Fretboard / Fingerboard	Griffbrett	Touche	Diapasón
Headstock	Kopfplatte	Tête	Clavijero/pala
Heel	Halsfuss	Talon	Talón
Inlay	Einlagen	Incrustation	Incrustación
Neck	Hals	Manche	Mástil
Scale	Mensur	Diapason	Escala
Sides	Zargen	Éclisses	Aros
Soundhole	Schallloch	Bouche	Boca
Top / Soundboard	Decke	Table	Tapa

HARDWARE

ENGLISH	GERMAN	FRENCH	SPANISH
Bone	Knochen	Os	Hueso
Bridge	Steg	Chevalet	Puente
Bridge / Compensated	Intonierter Steg	Chevalet à intonation compensée	Puente/ compensado
Bridge / Wraparound	Einteiler Steg	Chevalet Wraparound	Puente Cordal
Fret	Bund	frette / barette	Traste
Nut	Sattel	Sillet	Cejuela
Pickguard	Schlagbrett	Plaque de Protection / Pickguard	Golpeador
Saddle	Stegeinlage	Pontet	Selleta
Saddles	Reiter	pontets	Selletas
Screw	Schraube	Vis	Tornillo
Stoptail	Saitenhalter	Cordier	Cordal
Strap button	Gurtknopf	Attache courroie	Eganche Correa
Strings	Saiten	Cordes	Cuerdas
Tailpiece	Saitenhalter	Cordier	Cordal
Tremolo	Tremolo	Tremolo / Vibrato	Trémolo / Vibrato
Trussrod	Stellstab	Tige de réglage	Alma
Tuners	Stimmmechaniken	mécaniques	Afinadores

TOOLS

ENGLISH	GERMAN	FRENCH	SPANISH
Carving knife	Schnitzmesser	Couteau de sculpteur	Cuchillo
Chisel	Meißel/Stemmeisen	ciseau à bois	Cinzel
Planer	Hobel	rabot	Cepillo
Rasp	Raspel	Râpe	Escofina
Router	Fräser	Défonceuse / Fraiseuse	Fresadora
Soundhole cutter	Schallochschneider	Couteau à rosace	Cortador de Boca

MATERIALS

ENGLISH	GERMAN	FRENCH	SPANISH
Nickel/Silver	Nickel / Silber	maillachort / argentan	Níquel/Plata
Stainless steel	Edelstahl	acier inoxydable	Acero Inoxidable

FINISH

ENGLISH	GERMAN	FRENCH	SPANISH
Flat	Matt	Plat	Mate
Gloss	Glänzend	Brillant	Brillo
Lacquer	Lack	vernís	Laca/Barniz
Oil	Öl	Huile	Aceite
Polyurethane	Polyurethan	Polyuréthane	Poliuretano
Satin	seidenmatte (Oberfläche)	satiné	Satinado
Semi-gloss	seidenglänzend	semi-brillant	Mate (Semi-brillo)

ELECTRONICS

ENGLISH	GERMAN	FRENCH	SPANISH
Capacitor	Kondensator	Condensateur	Condensador
Pickup	Tonabnehmer	micro	Pastilla
Pot	Potentiometer (Poti)	potentiomètre	Potenciómetro
Switch	Schalter	Sélecteur	Selector

GENERAL TERMS

ENGLISH	GERMAN	FRENCH	SPANISH
Action (string height)	Saitenlage	Action / Action des cordes	Altura de Cuerdas (Acción)
Intonation	Intonation	Intonation	Entonación
Pick	Plektrum	Médiator	Púa
Tuning	Stimmung	Accordage	Afinación

MEASURES & UNITS

INCHES FRACTIONAL	METRIC	INCHES DECIMAL
1’’ (inch)	2.54 cm	1’’
1’ (foot)	30.48 cm	12’’
24 ¾’’ (“Gibson” type) scale length	625.5 mm	24.625’’
25’’ scale length	635 mm	25’’
25 ½’’ (“Fender” type) scale length	647.7 mm	25.5’’

MEASURES & UNITS - NUT WIDTH

INCHES FRACTIONAL	METRIC	INCHES DECIMAL
1 5/8’’	41.27 mm	1.625’’
1 11/16’’	42.86 mm	1.688’’
1 21/32’’	42 mm	1.653’’

MEASURES & UNITS - WOOD MEASUREMENTS

INCH / BDFT (US BOARD FOOT)	METRIC
1’’ x 12’’ x 12’’	2.54 x 30.48 x 30.48
1 bdft	2360 cm3
425 bdf	1 m3



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